RECITAL AND ENSEMBLE PROGRAMS

1982–83 Season

University of Toronto
FACULTY OF MUSIC

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Sniderman Recordings Archive

1982/1983 Recital and ensemble tapes

DATE	TAPE NO.	
Sept. 16	1957-58	Gaynor Jones lecture: Victorian women composers
Sept. 23	1961	Walter Buczynski performing recent piano works
Oct. 7	1962	Student composers: Lederman, Burge, Wing-wah Chan, Jablonski
Oct. 14	1974	Leo Smit: Self-portraits in words and music of Mozart, Chopin, Liszt, Schuman, and Copland's Three Moods
Oct. 21	1967	E-Gré winner Annalee Patipatanakoon, violin: works by Morawetz, Bloch, Mozart, Eckhardt-Gramatté, Kabalevsky
Nov. 4	1968	Toronto Tuba Consort: works by Scheidt, Luedeke, A. Reicha Arcadelt, Payne, Bach
Nov. 18	1975-76	Ifor James: Lecture-recital on brass performance
Dec. 2	1991	Student composers: Vieira, Huang, Watson, Eagan, Ho
Jan. 13	1997	Panel: Ciamaga, Rice, Morey, Hughes, Falck: Does the study of history have value for the performer?
Feb. 10	2006	Brass Choir/Chenette: A concert of compositions and arrangements for the Philip Jones Brass Ensemble
Feb. 24	2007-08	Student composers: Jutras, Lederman, Jablonski, Burge, Bradshaw
March 28	2032	Early Music Group: English and Italian music of the late renaissance
March 31	2033	Ensembles: Nehlybel, Nielsen, Mendelssohn, Kulesha Pentagrams
April 7	2034	Elementary MusEd students/Hall, Burton: Orff pieces

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

BRUCE BLANDFORD, Organ

ST. MARY MAGDALENE ANGLICAN CHURCH, 136 Ulster St. at Manning Ave., Toronto

Tuesday, September 7, 1982 at 8:15 p.m.

PROGRAM

Veni Creator — Nicholas de Grigny
- En taille à 5
- Fugue à 5
- Duo
- Recit de cromhorne
- Dialogue sur les grands yeux

L'Ascension — Olivier Messiaen
- I Majesté du Christ demandant sa gloire à son Père
- II Alléluias sereins d'une âme qui désire le ciel
- III Transports de joie d'une âme devant la gloire du Christ
- IV Prière du Christ montant vers son Père

Symphony No. 3, op. 28 — Louis Vierne
- Allegro maestoso
- Cantilène
- Intermezzo
- Adagio
- Final

Bruce Blandford completed his Bachelor of Music at Mount Allison University in 1979, where his major teachers were Allison Patterson and Willis Noble. He is currently studying with Douglas Bodle.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROBERT ROBINSON, Organ
From the Studio of Douglas Bodle

GRACE CHURCH ON THE HILL, 300 LONSDALE RD., SATURDAY, SEPTEMBER 11, 1982
8:15 pm

PROGRAM

Prelude and Fugue in C major, BWV 547 — J.S. Bach

Andante in F major, K. 616 — Wolfgang Amadeus Mozart

Partite diverse sopra 'Sei gegrüsset, Jesu gütig', BWV 768 — J.S. Bach

Chorale No. 1 in E major — César Franck

Prelude and Fugue in G minor — Marcel Dupré

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JUERGEN PETRENKO, Organ

ST. LUKE'S UNITED CHURCH, 353 Sherbourne St. (at Carlton), Toronto

Tuesday, September 14, 1982 at 8:15 p.m.

PROGRAM

(There will be no intermission)

Prelude and Fugue in E Minor — Dietrich Buxtehude

Trio on "Allein Gott in der Höh' sei Ehr'" (BWV 664) — J.S. Bach

Toccata, Adagio and Fugue in C Major (BWV 564) — J.S. Bach

From "Suite du Deuxieme Ton" — Louis-Nicolas Clérambault

- Plein Jeu
- Trio
- Basse de Cromorne
- Récit de Nazard
- Caprice sur les Grands Jeux

Litanies — Jehan Alain

Scherzo (from "Dix Pièces") — Eugène Gigout

Fantasy on "Hallelujah! Gott zu loben, bleibe meine Seelefreud'!", Op. 52, No. 3 — Max Reger

* * * * *

Juergen Petrenko completed his Bachelor of Music at the University of Toronto in 1980. He is currently the organist [illegible] United Ch[illegible]

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THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by
MARK DEANGELIS, PIANO
From the Studio of Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY SEPTEMBER 17, 1982
5:15 pm

PROGRAM

Toccata in E minor, BWV 914	J.S. Bach
Sonata in F minor	Ludwig van Beethoven
Allegro	
Adagio	
Allegretto	
Prestissimo	

INTERMISSION

Scherzo in B flat minor, Op. 31	Frédéric Chopin
Sonata in A minor, Op. 28	Sergie Prokofieff
Allegro tempestoso	

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JENNIFER LANGTON, Flute
Nancy Antonacci, Piano and Harpsichord
David Hetherington, Violoncello
John Kruspe, Piano

WALTER HALL, Edward Johnson Building, Friday, September 17, 1982
at 8:15 p.m.

PROGRAM

Sonata, Op. 2, No. 2 "La Vibray" — Michel Blavet
- Andante
- Allemanda
- Gavotta
- Sarabanda
- Allegro

Trio for Flute, Violoncello and Piano, Op. 63 — Carl Maria von Weber
- Allegro moderato
- Scherzo
- Schäfers Klage
- Finale

INTERMISSION

Assobio a Játo (The Jet Whistle) — Heitor Villa-Lobos
- Allegro non troppo
- Adagio
- Vivo

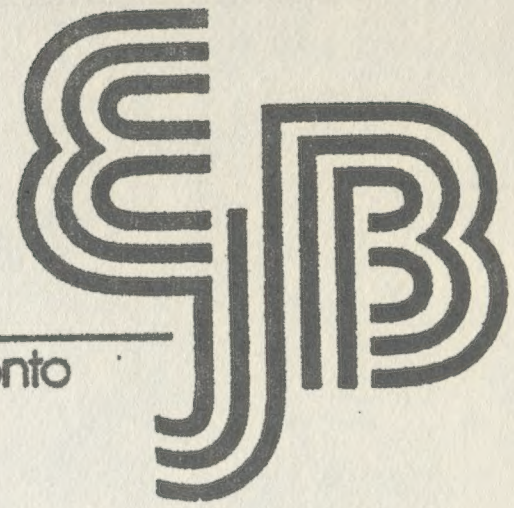
Chanson et Badinerie — Pierre Camus

Sonata for Flute and Piano — Robert Muczynski
- Allegro deciso
- Scherzo
- Andante
- Allegro con moto

Jennifer Langton completed her Bachelor of Music in Performance at the University of Toronto in 1972 where she studied with Robert Aitken. Since that time she has been pursuing a free-lance career and has taken lessons from Louis Moyse, Nicholas Fiore and Nora Schulman. She is currently studying with Jeanne Baxtresser.

NINTH ANNUAL DONALD McMURRICH SCHOLARSHIP CONCERT

WALTER HALL, SUNDAY, SEPTEMBER 19, 1982 at 3 p.m.



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JOEL QUARRINGTON, DOUBLE BASS

PROGRAM

Elegy	G. Bottesini
Divertimento Concertante a) Entrata b) Marcia c) Aria d) Finale	N. Rota

INTERMISSION

Cello Suite No.3 a) Prelude b) Allemande c) Courante d) Sarabande e) Gavotte No.1 and No.2 f) Gigue	J.S. Bach
Salut d'Amore	E. Elgar
Ziguenerweisen	P. Sarasate

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music or the Faculty of Music, University of Toronto. The first scholarship award was made in the Fall of 1974.

Donations may be sent to the Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. Cheques payable "University of Toronto", and a receipt for Income Tax purposes will be issued.

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RECITAL

by

LUIS IMRE KAJ, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 20, 1982
8:15 pm

PROGRAM

Sonata No. 1, Op. 7 (1926) — Pál Kadosa
- Allegro maestoso
- Molto allegro
- Adagio

Sonata for Piano and Violin in G major, Op. 78 — Johannes Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

Mark Wells, violin

INTERMISSION

Concerto in C minor, K. 491 — Wolfgang Amadeus Mozart
(Cadenzas by Luis Imre Kay)
- Allegro
- Larghetto
- Allegretto

Philip Headlam, conductor

Violin:	Lise Boutin, Doug Brierley, Carol Fraser, Nancy Gibson, Norman Hathaway (concertmaster), Dominique Laplante, Peter Visentin, Mark Wells
Viola:	Beverley Spotton, David Wadley
Cello:	Joni Pulliam, Luis Sardá
Bass:	David Longenecker
Flute:	Bridget Muldoon
Oboe:	Martin Houtman, Peter Voisey
Clarinet:	Richard Hornsby, Margaret Isaacs
Bassoon:	Margaret Hooper, Donald Shore
French horn:	Geoffrey Leader, Jamie Sommerville
Trumpet:	James Gardiner, Lino Varano
Timpani:	Trevor Tureski

Dedicated to my sister and brother

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

PANDORA BRYCE, Flute
Debra Chandler, Piano and Harpsichord
Karen Kimmett, Violin

WALTER HALL, Edward Johnson Building, Thursday, September 23, 1982
at 8:15 p.m.

PROGRAM

Trio Sonata No. 3 in A Major — Georg Philipp Telemann
- Cantabile
- Alla breve
- Lento
- Allegro assai

Sonata — Francis Poulenc
- Allegro malinconico
- Cantilena
- Presto giocoso

Trio — Gustavo Becerra-Schmidt
- Allegro moderato
- Adagio
- Allegro giusto

INTERMISSION

Fantaisie — Georges Hüe

Minuet and Dance — C.W. Gluck

Spring Tunes, Op. 44 — Øistein Sommerfeldt
1. Tune for the Flute
2. The Brook
3. Spring Morn
4. Yearning for the Mountain
5. Spring Play in the Hills

Suite Paysanne Hongroise — Bela Bartok/Paul Arma
- Chants populaires tristes

Pandora Bryce received her B.Mus. degree from the University of Western Ontario in 1980. Her teachers have included Nicholas Fiore, Per Øien and Louis Moyse. She is currently studying with Jeanne Baxtresser.

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

SEPTEMBER 23, 1982

edward johnson building faculty of music university of toronto

R E C I T A L

"BUCZYNSKI PLAYS BUCZYNSKI"

Suite for the Piano

One

Two

Three

Solenelle et Fantaisie

Portraits for Piano

Monogram

Toronto born Walter Buczynski is an Associate Professor and joined the Faculty of Music, University of Toronto in 1970.

Next Thursday Afternoon Series: OCTOBER 7, 1982 - Compositions by Student Composers.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

KATHERINE DUNCAN, Flute
John Kruspe, Piano and Harpsichord
Gail Hakala, Soprano
Elaine Thompson, Cello

WALTER HALL, Edward Johnson Building, Thursday, September 30, 1982
at 8:15 p.m.

PROGRAM

J.S. Bach

Sonata No. 6 in E Major
Adagio
Allegro
Siciliano
Allegro assai

André Jolivet

Cinq Incantations
Pour accueillir les négociateurs--et que l'entrevue soit pacifique
Pour que l'enfant qui va naître soit un fils
Pour que la moisson soit riche qui naîtra des sillons que la laboureur trace
Pour une communion sereine de l'être avec le monde
Aux funérailles du chef pour obtenir la protection de son âme

INTERMISSION

Marc' Antonio Ziani

Alma Mater Redemptoris

César Franck

Sonata in A Major
Allegretto ben moderato
Allegro
Recitativo--Fantasia
Allegretto poco mosso

Katherine Duncan completed her B.Mus. degree at the University of Victoria in 1981. Her major teacher was Lanny Pollet. Currently she is studying with Jeanne Baxtresser.

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM OCTOBER 7, 1982

edward johnson building faculty of music university of toronto

COMPOSITIONS BY STUDENT COMPOSERS

Trio — Anne Lederman

Julie Randy, flute; Richard Hornsby, clarinet;
Margaret Hooper, bassoon.

Essay — John Burge

Brian Finley, piano

Qing-shang-bian — Wing-wah Chan

Variations on the Qing-shang mode (Two pieces for piano, on a poem by Su Shi, 1036-1101).
Qing-shang mode was widely used in the court music of the Han Dynasty (296 B.C. - 220 A.D.). Its scale is basically D flat, E flat, G flat and A flat. The poem describes life as being like a footprint left in the snow by a wild goose. One knows neither where the goose came from, nor where it is going.
An-Lun Huang, piano

Fanfare for Woodwind Quintet — Andrew Jablonski

SPECTRUM WINDS
Patricia Creighton, flute; Wendy Humber, oboe; Susan Willson, clarinet; Diane Fair-James, horn; Margaret Hooper, bassoon.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

MARC WIDNER, Piano

WALTER HALL, Edward Johnson Building, Thursday, October 7, 1982
at 8:15 p.m.

PROGRAM

Sonata in A Flat, Hob. XVI No. 46 — F.J. Haydn

Fantasia in C — Robert Schumann
1. Durchaus phantastisch und leidenschaftlich vorzutragen
2. Massig. Durchaus energisch
3. Langsam getragen

INTERMISSION

L'Isle Joyeuse — Claude Debussy

Sonata in A, Op. 82 — Sergei Prokofiev
1. Allegro moderato
2. Allegretto
3. Tempo di valzer lentissimo
4. Vivace

Marc Widner completed his Mus. Bac. at the University of Toronto in 1979. His major teachers were Boris Berlin, William Aide and Greta Kraus. He is currently studying with Boris Lysenko.

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. OCTOBER 14, 1982

edward johnson building faculty of music university of toronto

RECITAL

"Self-Portraits in Words and Music by Mozart, Chopin, Liszt, Schuman and including the Canadian premiere of 'Three Moods' by Aaron Copland, dedicated to Leo Smit"

LEO SMIT, pianist

LEO SMIT was born in Philadelphia in 1921, where, at the age of nine, he received a scholarship to the Curtis Institute. He was pianist for the American Ballet in 1936-37, and in 1939, at the age of eighteen, he made his piano debut at Carnegie Hall, followed by a United States tour the next year.

Smit appeared as pianist for the New York City Symphony during the 1947-48 season, and since that time has made orchestra appearances with such conductors as Bernstein, Stokowski, Copland, Munch, Stravinsky, Katims, Foss, Hendl, Solomon, Schmidt-Isserstedt, Dahl and Wagner. He has appeared in duo recitals with cellist Mischa Schneider, and in piano quartets and quintets with the Budapest String Quartet. In 1967-68 Smit toured 16 Latin American countries for the United States State Department.

Smit served on the faculty of Sarah Lawrence College from 1947-49, was Head of the Piano Department at UCLA from 1959-63, and since 1963 has been Professor of Music at the State University of New York at Buffalo.

He has been the recipient of many awards, including Fulbright and Gugenheim Fellowships, the Boston Symphony Merit Award and the New York Critics Circle Award.

Mr. Smit, an intelligent and witty musician, continues to be a popular recitalist and lecturer throughout the United States and Canada.

Next Thursday Afternoon Series: October 21, 1982
Winner, 1982 S.C.Eckhardt-Gramatte Competition
Annalee Patipatanakoon, violin
Marylou Dawes, piano

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Faculty of Music

FOURTH YEAR
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RECITAL BY
BRIAN CRONE, saxophone
From the Studio of Larry Sereda

DEBRA CHANDLER, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, OCTOBER 15, 1982
1:15 p.m.

PROGRAM

Etudes (1970) — CHARLES KOECHLIN
- Pour la solidité du rythme
- Pour les sons liés et le charme de la sonorité
- Pour les arpèges

Suite Hébraique No. 4 (1979) — SRUL IRVING GLICK
- Legend
- Nigun
- Lullaby
- Wedding Dance
- Lament - with Cantorial Chant
- Circle Dance

Concerto for Saxophone, Op. 109 (1934) — ALEXANDER GLAZUNOV
- Allegro moderato (one movement)

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. OCTOBER 21, 1982

edward johnson building faculty of music university of toronto

Eckhardt-Gramatté National Competition 1982 Winner (Strings)

ANNALEE PATIPATANAKOON, violin
MARYLOU DAWES, piano

PROGRAM

Duo for violin and piano	MORAWETZ
Nigun	BLOCH
Concerto in G major K.216 first movement	MOZART
Caprices for solo violin Nos. 3 and 4	ECKHARDT-GRAMATTE
Rondo for violin and piano	KABALEVSKY

ANNALEE PATIPATANAKOON of Calgary began violin studies with the Suzuki Method at the age of 3 and at age 7 became the student of Dr. Elise Elson.

She has been associated with the distinguished American violinist, Josef Gingold, since the summer of 1974, when she was accepted as a student at Meadow Mount Summer School of Music. The summer of 1982 took her to Nice, France to study with Aaron Rosand, her current teacher at the Curtis Institute of Music in Philedelphia.

She has already at 15 achieved much success and recognition. She was winner of the 1982 Young Artists' International Music Festival at Pueblo, Colorado.

MARYLOU DAWES, pianist, is a native of Calgary. Early in her career on a bursary granted by the University of Alberta, Ms. Dawes was admitted to the second year of the five year Diploma course at the Academie of Vienna and graduated with high honors.

Ms. Dawes is best known as a chamber musician and has toured Canada with artists for Overture Concert Series, Jeunesses Musicales of Canada and the Saskatchewan Junior Concert Series. She was a prize winner at the Munich International Competition for Duo. She has been a faculty member of the Regina Conservatory of Music, and the University of Saskatchewan.

Her interpretation of contemporary music has won her acclaim from such composers as John Weinzweig, Murray Adaskin and Clermont Pepin.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

GAIL HAKALA, Soprano
John Greer, Piano and Harpsichord

WALTER HALL, Edward Johnson Building, Friday, October 22, 1982
at 8:15 p.m.

PROGRAM

Alessandro Scarlatti

Su le sponde del Tebro

Daniel Warren; Trumpet
Anya Aide, Janet Horne, Janie Kim, Allison
Lyne, Fiona Walsh: Violins
Sally Bick: Cello

Hugo Wolf

Auch kleine Dinge
Du denkst, mit einem Fädchen
Ich hab in Penna einen Liebsten
Fussreise
Das Köhlerweib ist trunken

Fernando Obradors

Classical Spanish Songs
La mi sola
Al Amor
Corazón, porqué pasáis?
Con amores, la mi madre
Del cabello más sutil
Chiquitita la novia

INTERMISSION

Jean Sibelius

Ruusunlaulu, Op. 50, No. 6
Vaan mun lintuain ei kuulu, Op. 36, No. 2
Mustat ruusut, Op. 36, No. 1
Tuli tyttö armahansa luota, Op. 37, No. 5
Illalle, Op. 17, No. 6

Stephen Chatman

Dandyman

Russell Armstrong: Flute

Gail Hakala completed her Mus. Bac. degree at the University of Toronto in 1980. Her major teacher was Mme. Irene Jessner. She is currently studying with Gary Relyea.

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RECITAL BY

NATHAN V. NESDOLY, piano

From the studio of Clifford Poole
WALTER HALL, Edward Johnson Building, Friday, October 29, 1982
at 8:15 p.m.

PROGRAM

Toccata in E minor BWV 914	JOHANN SEBASTIAN BACH
Sonata in A minor K.310 Allegro Maestoso Andante cantabile con espressione Presto	WOLFGANG AMADEUS MOZART
Invitation to the Dance, Op. 65	CARL MARIA VON WEBER

INTERMISSION

Sonata Op. 1 (1910)	ALBAN BERG
"General Lavine" - eccentric	CLAUDE DEBUSSY
Feux D'artifice (Preludes Book II)	CLAUDE DEBUSSY
Nocturne in C sharp minor, Op. 27 no. 1	FREDERIC CHOPIN
Impromptu in A flat, Op. 29	FREDERIC CHOPIN
Polonaise in F sharp minor Op. 44	FREDERIC CHOPIN

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. NOVEMBER 4, 1982

edward johnson building faculty of music university of toronto

TORONTO TUBA CONSORT

PROGRAM

Canzon Cornetto — SAMUEL SCHEIDT

Wonderland Duets — RAYMOND LUEDEKE
- energetically
- minuet tempo
- largo
- moderato

Three Trios for Horn — ANTON REICHA
- allegro
- lento
- finale - allegro scherzando

Ave Maria — JACOB ARCADELT
arrangement James Self

Quartet for Tubas — FRANK LYNNE PAYNE
- allegro
- andante
- vivo

Little Fugue in G Minor — J.S. BACH
arrangement Claude Engli

CLAUDE ENGLI, tuba; J. SCOTT IRVINE, tuba; RAYMOND LUEDEKE, narrator;
HERBERT POOLE, euphonium; DOUGLAS PURVIS, tuba

...over

MEMBERS OF THE CONSORT

CLAUDE ENGLI is a member of the Faculty of Music at the University of Toronto, University of Western Ontario and Queen's University.

He is prinicpal tubist and soloist with Orchestra London Canada. He has performed with the Toronto Symphony, the National Ballet of Canada and the Atlantic Symphony Orchestra.

As an enthusiastic proponent of contemporary music J. SCOTT IRVINE has premiered numerous pieces written for him by Canadian composers. He also received a commission from the Canada Council to write a work for concert band.

He has performed with the Toronto Symphony, the National Ballet of Canada and the Henny Youngman Orchestra. He is much in demand as a studio musician and has recorded movie scores and commercials for radio and television.

HERBERT POOLE is presently bass trombonist with Orchestra London Canada. He was formerly with the Atlantic Symphony Orchestra and has toured extensively with the National Ballet of Canada throughout Canada and the United States. During the summer he performs with the Charlottetown Festival Orchestra.

As a free-lance musician he has performed with the Toronto Symphony and the Canadian Opera Company Orchestra.

DOUGLAS PURVIS is the principal tubist with the National Ballet of Canada and the Canadian Opera Company Orchestra.

He performs regularly with the Toronto Brass Society and has performed with the Toronto Symphony.

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA
recital by

JUNE CHOW, piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY NOVEMBER 4, 1982
8:15 p.m.

PROGRAM

Polonaise in F sharp Minor, Op. 44 — FREDERIC CHOPIN

Three Etudes — FREDERIC CHOPIN
- C Major, Op. 10 No. 1
- F Minor, Op. 25 No. 2
- C Minor, Op. 10 No. 12

Sonata in A Major, Op. Posth. — FRANZ SCHUBERT
- Allegro
- Andantino
- Scherzo : Allegro vivace
- Rondo : Allegretto

INTERMISSION

Concerto No. 2 in G minor, Op. 22 — CAMILLE SAINT-SAËNS
- Andante Sostenuto
- Allegro Scherzando
- Presto

...over

ORCHESTRA FOR JUNE CHOW'S RECITAL

Conductor

Claude Lapalme

Violins I

*Dominique Laplante
Marie-Claude Brunet
Lise Boutin
Anya Aide

*Concert Master

Violins II

Anders Norbery
Bob Bruyn
Marie Andreé Demers
Sam Ho

Violas

Linda Umbrico
Mary McGeer
Fiona Walsh

Cellos

Joni Pulliam
Mark Chambers
Peggy Lee

Bass

Tim Mortimore

Flutes

David Gerry
Jeanette Hirasawa

Oboes

John Miles
Peter Voisey

Clarinets

Max Christie
Don Ross

Bassoon

Wendy Rose

Horns

Mary Lee
Janet Parker

Trumpet

Jens Van Vliet

Timpany

Mike Côté

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA

recital by

JOHN A.G. McKEOWN, tenor
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY NOVEMBER 5, 1982

8:15 p.m.

PROGRAM

When Laura Smiles — PHILIP ROSSETER

Woefull Heart With Grief Oppressed — JOHN DOWLAND

Can She Excuse My Wrongs? — JOHN DOWLAND

Come Again! — JOHN DOWLAND

Sweet Cupid, Ripen Her Desire — WILLIAM CORKINE

TERRY McKENNA, Lute

Meine Seele rühmt und preist (BWV 189) — J.S. BACH

(Aria-recit-Aria-recit-Aria)

Three Divine Hymns: — HENRY PURCELL

(realization by Benjamin Britten)

Lord, What is Man

We Sing to Him

Evening Hymn

INTERMISSION

Ten Blake Songs (1958) — R. VAUGHAN WILLIAMS

Infant Joy
A Poison Tree
The Piper
London
The Lamb
The Shepherd
Ah! Sunflower!
Cruelty has a human heart
The Divine Image
Eternity

JULIA PENISTAN, oboe

...over

Tel Jour Telle Nuit (1937) — FRANCIS POULENC

Bonne Journée
Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte couverte en tuiles
A toutes brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brûlante et farouche
Nous avons fait la nuit

Down by the Sally Gardens — TRADITIONAL ARR. J. PENISTAN

Blow the Wind Southerly

O Waly, Waly

JULIA PENISTAN, Oboe

UNIVERSITY OF TORONTO
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Faculty of Music

FOUTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by

SHARON CROWTHER, Soprano
From the Studio of Mary Morrison
John Greer, Pianist Lori Freedman, Clarinet
WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 8, 1982
8:15 p.m.

PROGRAM

Dille ch'il viver mio	ANTONIO VIVALDI
Presto, presto io m'innamoro	GIOVANNI MAZZAFERRATA
Il mio ben quando verà	GIOVANNI PAISIELLO
Suleika	FRANZ SCHUBERT
Suleika zweiter Gesang	FRANZ SCHUBERT
Sechs deutsche Lieder	LOUIS SPOHR
Sei still mein Herz	
Swiegesang	
Sehnsucht	
Wiegenlied	
Das heimliche Lied	
Wach auf	

INTERMISSION

Sonnets from the Portugese	OSKAR MORAWETZ
Unlike are we	
Thou hast thy calling	
Go from me	
Chants d'Auvergne	JOSEPH CANTELOUBE
Chant de Bergers	
Malheureux qui a une Femme	
Berceuse	
Le coucout	
Viens par le pré	
La Fileuse	

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
recital by

LORNE G. BUICK, Clarinet
From the Studio of James Campbell
Nancy Antonacci, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY NOVEMBER 9, 1982
8:15 p.m.

PROGRAM

Sonata — XAVIER LEFEVRE
- Allegro ma non troppo
- Adagio
- Rondo allegro

Three pieces for clarinet solo — IGOR STRAVINSKY

Sonata (1970) — CARLOS GUASTAVINO
- Allegro deciso
- Andante
- Rondo: Allegro spiritoso
  (Canadian premiere)

INTERMISSION

Sonatina — BOHUSLAV MARTINU

Trio in A minor opus 114 — JOHANNES BRAHMS
for piano, clarinet, and cello
- Allegro
- Adagio
- Andantino grazioso
- Allegro

MARCEL RAY, cello

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CARMEN LEGER, Soprano

From the Studio of Irene Jessner

John Greer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY NOVEMBER 10, 1982

8:15 p.m.

PROGRAM

Se Florindo è fedele
Difesa non ha
Sento nel core
Già il sole dal Gange — ALESSANDRO SCARLATTI

Ständchen
An die Nachtigall
Sontag
O Wüsst ich doch den Weg
Vergebliches Ständchen — JOHANNES BRAHMS

Deux poèmes de Ronsard (1924) — ALBERT ROUSSEL
Rossignol, mon mignon
Ciel, aer et vens

RORY O'DONNELL, flute

INTERMISSION

Trois chansons — MAURICE RAVEL
Nicolette
Trois beaux oiseaux du paradis
Le bois d'Ormonde

Nuit d'étoiles
Fleur des blés
L'échelonnement des haies — CLAUDE DEBUSSY

Quattro lyriche di Antonio Maccado — LUIGI DALLAPICCOLA

JOHN HAWKINS, piano

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM NOVEMBER 11, 1982

edward johnson building faculty of music university of toronto

VINTAGE FILMS

PART I "Glenn Gould off the Record" (1959)
This is a National Film Board production; the print belongs to Doug Wilson of the Toronto Film Society.

PART II These are short performances, averaging about 10 minutes, and were produced between 1936 and 1947.

1. Emanuel Feuermann, violoncello (1902-42). Studied with Anton Walter in Vienna and Julius Klengel in Leipzig; taught at Cologne Conservatory and Berlin Hochschule für Musik. Made his American debut with the New York Philharmonic in 1935. He owned a well-known Stradivarius that is now in the possession of Aldo Tarisot of Yale University.

   Program: Rondo (Dvořák)
   Spinning Song (Popper)
   THEODORE SAITENBERG, accompanist

2. William Primrose, viola. Was the principal violist under Toscanini in the NBC Symphony Orchestra from 1937-42. Well-known as a chamber musician, he established the William Primrose Quartet in 1939. He left a number of excellent recordings and was also important as an educator, but history accords him a special place as well for his commission from Bartók of his last work, the unfinished viola concerto. (completed by Tibor Serly, first performed in 1949)

   Program: Polonaise (Beethoven)
   Ave Maria (Schubert, arr. Primrose)
   Capriccio (Paganini, arr. Stimer)
   DAVID STIMER, accompanist

...cont'd

3. Mildred Dilling, harp. Having studied in Paris with Henriette Renié, she made her American debut in 1913, touring there and in Britain many times in subsequent years. Audiences enjoyed the talks about her instrument that prefaced her performances.

   Program: The Fountain (Zabel)
   Men of Harlech (arr. John Thomas)
   The Firefly (Hasselmans)

4. Ignace Jan Paderewski, piano (1860-1941). (firm was made at age 76)
   Charismatic, fabulously successful showman who grossed reputedly about $10 million in a career spanning a half century and who was the most publicized and legendary pianist after Liszt. He lived in a manner befitting his fame; his tours of the U.S. were more like royal processions, with his entourage of his private car, chef and butler, his masseur and private physician, his tuner, his wife and her aides, etc. The train would be met by crowds at railway crossings everywhere, as they hoped to glimpse the mysterious and glamorous Paderooski.
   His female worshippers were legion: an 1899 review said "There I was, simply girled in. A huge and dominant gynarchy seethed around me..."; an 1896 story reported "As the White Star steamship 'Teutonic' moved majestically out from her pier there was heard above the blaring of the band, the shouting of the seamen, the general tumult incidental to the occasion, a high chorus of shrill tones. It was the farewell of Paderewski's female admirers".
   Poorly trained as a child, he achieved what he did as much by force of will as anything else. His teacher Leschetizky despaired of ever correcting any of his bad habits; little did either suspect the phenomenon that was soon to be.
   Historically he was also an important figure because of his connection with moden Poland: in 1919 he was its first premier when it was created in the aftermath of World War I, and later in 1939 was appointed the president of the Polish government-in-exile in Paris after the invasion of Poland by Hitler. He composed a number of works for piano (though seldom heard today) and edited the complete works of Chopin for the Polish Institute.
   Program: Hungarian Rhapsody No. 2 (Liszt)

NOTES AND FILMS PREPARED AND PRESENTED BY JOHN KRUSPE

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

recital by

MARIANNE GAST, piano

From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 11, 1982

8:15 p.m.

PROGRAM

Prelude and Fugue in C minor BWV 870b Wohltemperiertes Klavier II	JOHANN SEBASTIAN BACH
Sonata No. 23 Op. 57 Appassionata	LUDWIG VAN BEETHOVEN
Allegro assai	
Andante con moto	
Allegro ma non troppo	

INTERMISSION

Fantasie in F minor Op. 49	FREDERIC CHOPIN
Sonetto 104 Del Petrarca	FRANZ LISZT
Mephisto Waltz	FRANZ LISZT

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARGARET HOWARD, French Horn

From the Studio of Eugene Rittich

Marianne Gast and Richard Whiteman, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY NOVEMBER 15, 1982

5:15 p.m.

PROGRAM

Fanfare for Solo Horn (1978) — CHRISTOPHER WEAIT

Adagio and Allegro Op. 70 — ROBERT SCHUMANN

MARIANNE GAST, piano

Sonata #2 in F major — LUIGI CHERUBINI

MARIANNE GAST, piano

INTERMISSION

First Sonata for horn and piano (1964) — ALEC WILDER

Allegro

Andante

Allegro Giocoso

RICHARD WHITEMAN, piano

Brass Trio (1968) — ARTHUR FRACKENPOHL

Prelude

Air

Scherzo

Finale

ANITA MCALISTER, trumpet GREGORY FARRUGIA, trombone

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

CAROLYN HART, Soprano
Stephen Ralls, Piano

WALTER HALL, Edward Johnson Building, Monday, November 15, 1982
at 8:15 p.m.

PROGRAM

The Blessed Virgin's Expostulation — Henry Purcell/Benjamin Britten

Auf dem Strom — Franz Schubert

Geoffery Leader, Horn

Liederkreis, Op. 39 — Robert Schumann
- In der Fremde
- Intermezzo
- Waldegespräch
- Die Stille
- Mondnacht
- Frühlingsnacht

INTERMISSION

Cinq Mélodies Populaires Grecques — Maurice Ravel
1. Le Réveil de la Mariée
2. Là-bas vers l'église
3. Quel galant m'est comparable
4. Chanson des cueilleuses de lentisques
5. Tout gai!

Five Songs — Evard Grieg
- Spillemaend
- En Svane
- Stambogsrim
- Fyremål
- Solveigs Sang

Exo poeta — Benjamin Britten
1. Exo
2. Ya dumal syertsa pozabyla
3. Angel
4. Solovyey i roza
5. Epigramma
6. Stixi sochinyenia nochyu vo vremya vyessonitsy

Carolyn Hart received her Mus. Bac. degree in performance from the University of Toronto in 1981, where her principal teacher was Irene Jessner. She is currently teaching voice at Memorial University.

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. NOVEMBER 18, 1982

edward johnson building faculty of music university of toronto

Recital and Discussion: "Brass Performance"

by

IFOR JAMES

IFOR JAMES is undoubtedly one of the world's leading horn soloists. He has studied under Aubrey Brain at the Royal Academy of Music and after being principal horn with several leading orchestras, has established himself as a player of world stature. Largely concerned with solo and chamber music he undertakes extensive tours both in the United Kingdom and abroad. His large repertoire includes many works written expecially for him by leading composers. He has performed as concerto soloist with numerous orchestras and his chamber music commitments include the Philip Jones Brass Ensemble, the Schiller Trio and a duo with John McCabe. Mr James is a gifted lecturer and as such, has already toured Canada, the United States and Britain. His records include performances with Britten and Barenboim, the Mozart horn quintet, Brahms horn trio and solo recitals with Wilfrid Parry and John McCabe.

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LINDA STEAD, Soprano

From the studio of Irene Jessner

Susanne Azar, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY NOVEMBER 18, 1982

8:15 p.m.

PROGRAM

What if I seek for love	Robert Jones
Faire, sweet, cruell	Thomas Ford
What thing is love?	John Bartlet
Oft have I sighed for him	Thomas Campion
Phyllis was a faire maide	Giles Earle
Canción de timida (El Apasionado)	Jacinto Valledor
Sequidilla dolorosa de una enamorado (Una Mesonera Y un Arriero)	Luis Mison
Cancion contra las madamitas gorgoriteadoras (El Recitado)	Antionio Rosales
Canción de cuna (El Gurrumino)	Anonymous
Canción de la gitana habilidosa (La Gitanella en el Coliseo)	José Castel

over

Claire de lune — Gabriel Fauré
Prison
En Sourdine
Mandoline
La lune blanche luit dans les bois

INTERMISSION

Nimmersatte Liebe — Hugo Wolf
Schlafendes Jesuskind
Hiemweh
Lebewohl
Selbstgeständnis

The sleep that flits on Baby's Eyes — John Alden Carpenter
When I bring to you colour'd toys

Drei Lieder, Op. 25 (1935) — Anton Webern
Wie bin ich froh!
Des Herzens Purpurvogel fliegt durch Nacht
Sterne, Ihr silbernen Bienen der Nacht um die Blume der Liebe!

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

BRIDGET MULDOON, flute

From the studio of Jeanne Baxtresser

Avis Romm, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY NOVEMBER 19, 1982

8:15 p.m.

PROGRAM

Sonata in b minor BWV 1030 — JOHANN SEBASTIAN BACH
- Andante
- Largo e dolce
- Presto

DAVID SMITH, harpsicord; MARGARET HOOPER, bassoon

Quartet for flute and strings in D major, K285 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio - (attacca)
- Rondeau

SUSAN COTTRELL, violin; RIFAT QURESHI, viola; SALLY BICK, cello

INTERMISSION

Image for Solo flute op. 38 — EUGINE BOZZA

Sonata for flute and piano — PAUL HINDEMITH
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft; Marsch

Idylle op. 116, No. 2 — BENJAMIN GODARD

Fantaisie — GEORGES-HUE

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by

MAY ING, violin
From the studio of Leo Wigdorcik
Brenda Baranga, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 22, 1982
5:15 p.m.

PROGRAM

Partita No. 3 in E Major — J.S. Bach
- Preludio
- Loure

Sonata No. 5 in F Major "Spring" Op. 24 — Ludwig van Beethoven
- Allegro
- Adagio molto expressivo
- Scherzo: Allegro molto
- Rondo: Allegro ma non troppo

INTERMISSION

Meditation — Piotr I. Tchaikovsky

Four Preludes: — Dimitri Shostakovich
- Moderato non troppo
- Allegretto
- Andantino
- Allegretto

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by

RONALD HAY, Viola
From the Studio of David Zafer
John Hess, Pianist
WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 24, 1982
8:15 p.m.

PROGRAM

Sonata No. 2 for Viola da Gamba and harpsichord BWV 1028 — J.S. BACH
(arr. for viola and piano by Naumann)

Adagio
Allegro
Andante
Allegro

Sonata for Viola and Piano (1979) — GEORGE ROCHBERG

Allegro moderato
Adagio lamentoso
Fantasia: Epilogue

Caprice No. 24 for Solo Violin — NICCOLO PAGANINI
(arr. for Viola and Piano by William Primrose)

INTERMISSION

Concerto for Viola and Orchestra — BELA BARTOK
(Prepared for Publication by Tibor Serly)

Moderato
Adagio religioso
Allegro vivace

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Faculty of Music

SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by

TREVOR TURESKI, Percussion
From the studio of Russell Hartenberger
Richard Whiteman, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 26, 1982
1:15 p.m.

PROGRAM

Allemande (Partita in B minor, BWV 1002)	Johann Sebastian Bach
Prelude, Op. 11, no. 7 (1951) Etude in A flat, Op. 6 no. 2 (1948)	Clair Omar Musser
Time for Marimba (1968)	Minoru Miki
Caprices, Op. 1 no. 13 no. 17 no. 24	Niccolo Paganini
Jazz Selections	

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ELIZABETH J. WATTS, piano

From the studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 26, 1982

8:15 p.m.

PROGRAM

Partita #4 in D major, B.W.V. 828 — Johann Sebastian Bach
- Ouverture
- Allemande
- Courante
- Aria
- Sarabande
- Menuet
- Gigue

Toccata #3 in C minor, B.W.V. 911 — Johann Sebastian Bach
- Moderato
- Adagio
- Allegro moderato

INTERMISSION

Concerto in D minor B.W.V. 1052 — Johann Sebastian Bach
- Allegro risoluto
- Adagio
- Allegro moderato

Violin

Willis Cummins
Mary-Beth McCarthy
Peter Neuemann
*Mark Wells

*Concert master

Viola

Donna Bird

Cello

Janet Fife
Dorothy Nielsen

Conductor

Claude LaPalme

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LENARD WHITING, tenor

From the studio of Mme Irene Jessner

Mr. Kerrington Skinner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 29, 1982

8:15 p.m.

PROGRAM

Sebben Crudele	Antonio Caldara
Caro Mio Ben	Giuseppe Giordan
Il Mio Bel Foco	Benedetto Marcello
To Lo Sai	Giuseppe Torelli
Excerpt from Messiah Comfort Ye (Recit.) Every Valley (Air.)	G.F. Handel
Excerpts from Liederkreis Op. 39 In der Fremde Intermezzo Die Stille In der Fremde Wehmut	Robert Schumann

INTERMISSION

Excerpt from Manon La Rêve	Massenet
Automne Après un Rêve Chanson D'Amour	Fauré
Excerpts from "Biblical Songs", Op. 99 God is my shepherd Hear my prayer I will sing new songs Turn thee to me Sing ye a joyful song	A. Dvořák
Come ye not from Newcastle The Miller of Dee The foggy, foggy dew O Waly, Waly	B. Britten

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

HELEN KOPEC, cello

From the studio of Robert Dodson

John Hess, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 30, 1982

5:15 p.m.

PROGRAM

Pièces en concert — François Couperin
- Prélude
- Sicilène
- La Tromba
- Plainte
- Air de Diable

Suite no. 3 in C Major — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée No. 1 and 2
- Gigue

INTERMISSION

Sonata in C Major Op. 102 No. 1 — Ludwig van Beethoven
- Andante - Allegro Vivace
- Adago - Tempo d Andante - Allegro vivace

Sonate — Claude Debussy
- Prologue: lent sostenuto e molto risoluto
- Sérénade et finale: modérement animé - animé

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

NANCY MATHIS, Violin
Walter Buczynski, Piano

WALTER HALL, Edward Johnson Building, Tuesday, November 30, 1982
at 8:15 p.m.

PROGRAM

Sonata No. 3 in C Major for Unaccompanied Violin, B.W.V. 1005 — J.S. Bach
- Adagio
- Fuga
- Largo
- Allegro assai

Sonata (1979) — Walter Buczynski

Introduction and Rondo Capriccioso, Op. 28 — Charles-Camille Saint-Saëns

INTERMISSION

Concerto No. 4 in D Major, K. 218 — W.A. Mozart
- Allegro
- Andante cantabile
- Rondeau: Andante grazioso/Allegro ma non troppo

Orchestra Personnel: Conductor Paul Thompson

Violin I	Terry Holowach	Viola	Kent Teeple
	Paule Prefontaine		Art Jansons
	Janet Horne		Rifat Qureshi
	Mariko Yaguchi		Linda Umbrico
	Paul Zevenhuizen	Cello	Dorothy Lawson
	Julia Dixon		Janet Kuschak
	Anya Aide		Susan Green
Violin II	Mark Wells	Bass	John Gowan
	Norman Hathaway	Oboe I	Hazel Nevin
	Nancy Gibson	Oboe II	Hamish Gordon
	Ed Agopian	Horn I	Harcus Hennigar
	Carol Jenkins	Horn II	Mary Lee
	Bob Bruyn		

Nancy Mathis completed her Mus. Bac. at the University of Toronto in 1982. Her major teachers were Lorand Fenyves, Joseph Silverstein, Raphael Spiro and Steven Staryk. She is currently studying with Lorand Fenyves, and will join the Boston Symphony Orchestra in July, 1983.

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

RODERICK MACDONALD, violin

From the studio of Steven Staryk

Debra Chandler, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY DECEMBER 1, 1982

8:15 p.m.

PROGRAM

Suite in olden time, Op 93 — MAX REGER

- Präludium
- Largo
- Fuge

Sonata No. 6, Op. 30, No I in A major — LUDWIG VAN BEETHOVEN

- Allegro
- Adagio, Molto Espressivo
- Allegretto con Variazioni

INTERMISSION

Sonata in A — CESAR FRANCK

- Allegretto ben moderato
- Allegro
- Recitativo-Fantasia, Ben Moderato
- Allegretto poco messo

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. DECEMBER 2, 1982

edward johnson building faculty of music university of toronto

CONCERT OF WORKS BY STUDENT COMPOSERS

Sextet, in two movements — MICHAEL VIEIRA

SUSAN COTTRELL, violin
FIONA WALSH, viola
PEGGY LEE, violoncello
PATRICIA CREIGHTON, flute
GREGG JAMES, clarinet
HAMISH GORDON, oboe and English horn

Chinese Rhapsody No. 2, Op. 18a — ANLUN HUANG

ANLUN HUANG, piano

Je t'adore à l'égal de la voûte nocturne — DOUG WATSON

CARMEN LÉGER, soprano
TRACY POIZNER, viola
PAUL WIDNER, violoncello
DON ROSS, clarinet

Golden Type — EDMUND EAGAN

Realized in the Faculty of Music Electronic Music Studio

Two Studies for Percussion Quartet — ALICE HO

MIKE BAKAN, percussion
BILL BRENNAN, percussion
MARK DUTTAN, percussion
DAVID TOMLINSON, percussion
RUSSELL HARTENBERGER conductor

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ELEANOR PORETSKY, piano

From the studio of Marina Geringas

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, THURSDAY, DECEMBER 2, 1982

8:15 p.m.

PROGRAM

Sonata in C Major — Domenico Scarlatti
Sonata in E minor

Sonata No. 5 in F Major, Op 24 (Spring) — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo: Allegro molto and Trio
- Rondo: Allegro ma non troppo

MARIKO MANOUKIAN, violin

INTERMISSION

Kreisleriana, Op. 16 — Robert Schumann
- Äusserst Bewegt
- Sehr innig und nicht zu rasch
- Sehr aufgeregt
- Sehr langsam
- Sehr lebhaft
- Sehr langsam
- Sehr rasch
- Schnell und spielend

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MONICA ZERBE, Mezzo-Soprano

From the studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, DECEMBER 2, 1982

8:15 p.m.

PROGRAM

The Fairy Queen — Henry Purcell
- Epithalamium: Thrice Happy Lovers
- The Plaint
- When I have often heard young maids complaining

Auftrag — Hugo Wolf
- Lebe Wohl
- Der Tambour
- Auf ein altes Bild
- An eine Aeolsharfe

INTERMISSION

Dans la forêt de septembre (Op. 85, no. 1) — Gabriel Fauré
- La fleur qui va sur l'eau (Op. 85, no. 2)
- Accompagnement (Op. 85, no. 3)
- La rose (Op. 51, no.4)

First Snow (Under the Sun) — Violet Archer
- April Weather (1950)
- Cradle Song (1959)

Cycle of Three Songs (1954) — Walter J. Buczynski
- The Birds
- The Lamb
- The Donkey

Four Estonian Songs
- Sind tervitame kuldapäike — Alfred Karindi
- Unustamatu laul — Mart Saar
- Kus on kurva kodu? — Mart Saar
- Külа mul ütleb — Johannes Seiger

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ANGELIQUE LEYDIER, Mezzo-soprano

From the studio of Miss Patricia Kern

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 3, 1982

5:15 p.m.

PROGRAM

'Tis nature's voice — Purcell
Ah! Belinda I am prest
Dido's Lament

MARK WELLS, NORMAN HATHAWAY, violins
DAVID VISENTIN, viola
STEVEN MELEMIS, Cello
DOUGLAS BODLE, HARPSICHORD

Wie melodien zhiet es mir — Brahms
Immer leiser wird mein Schlummer
Wie bist du meine Königen
Heimkehr

INTERMISSION

Soir — Fauré
Après un Rêve
Nell
Claire de Lune
Les Roses d' Ispahan
Fleure Jetée

Nevicata — Respighi
Pioggia
Nebbie

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KIMBERLY BARBER, Mezzo-Soprano

From the studio of Patricia Kern

Susanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 3, 1982

8:15 p.m.

PROGRAM

Magnificat in D Major, B.W.V. 243 — Johann Sebastian Bach
Et Exultavit
Esurientes

SUSAN COTTRELL, MICHAEL SPROULE; violins
TRACY POIZNER; viola, MIHAI TETEL; cello
PATRICIA CREIGHTON, BRIDGET MULDOON; flutes
DAVID SMITH; harpsichord

Ici-bas — Gabriel Fauré
Automne
La Rose
Le Papillon et la fleur
Après un rêve

Zueignung (Op. 10, no. 1) — Richard Strauss
Nichts (Op. 10, no. 2)
Die Nacht (Op. 10, no. 3)
Die Verschwiegenen (Op. 10, no. 6)
Die Zeitlose (Op. 10, no. 7)
Allerseelen (Op. 10, no. 8)

INTERMISSION

Villancicos Españoles (1933) — Joaquin Nin
Villancico Castellano
Jésus de Nazareth
Villancico Asturiano
Villancico Andaluz

Cabaret Songs (poetry by W.H. Auden) — Benjamin Britten
Tell me the truth about love (1938)
Funeral Blues (1937)
Johnny (1937)
Calypso (1939)

PLEASE REFRAIN FROM APPLAUSE UNTIL THE END OF EACH GROUP

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Recital by

PETER VOISEY, oboe

From the studio of Melvin Berman

John Kruspe, Piano and Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, DECEMBER 6, 1982

5:15 p.m.

PROGRAM

Sonata (1962) — Francis Poulenc
- Elegie
- Scherzo
- Deploration

Sonata in G minor — G.F. Handel
- Larghetto
- Allegro
- Adagio
- Allegro

CAROL-ANNE TURTON, bassoon

Three Dialogues 1964 — Robert Fleming
- Andante Grazioso
- Slow, Reflective
- Bright, Rhythmic

INTERMISSION

Fantasy for Oboe Op. 90 (1966) — Malcolm Arnold

Andante con Variationi Op. 34 — Ludwig Spohr

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JEAN DUCHARME, Alto saxophone

From the studio of Lawrence Sereda

Peter Zarins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY DECEMBER 6, 1982

8:15 p.m.

PROGRAM

Sonata for alto saxophone (1943) — Paul Hindemith
- Ruhig bewegt
- Lebhaft
- Sehr langsam
- The Posthorn (dialogue) Lebhaft

Three Romances (transcribed by Fred Hemke) — Robert Schumann
- Not fast
- Simple, heartfelt
- Not fast

Tableaux de Provence (1959) — Paule Maurice
- Farandoulo di chatouno
- Cansoun per ma mio
- La Boumiano
- Dis Alyscamps l'amo souspire
- Lou cabridan

INTERMISSION

Parable for alto saxophone (solo) Op 123 c. 1973 — Vincent Persichetti

Variable Winds, Version 1 1979 — Barbara Pentland
- Sirocco
- Nor' Easter
- Squalls
- Zephyr

TREVOR TURESKI, percussion

Concertino da Camera, 1935 — Jacques Ibert
- Allegro con moto
- Larghetto - Animato molto

PHILIP HEADLAM, conductor

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by
DAVID J. MURRELL, Piano
From the studio of Clifford Poole
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 7, 1982
5:15 p.m.

PROGRAM

Toccata in D major, BWV 912 — Johann Sebastian Bach

Klavierstücke, op. 119 — Johannes Brahms
- Intermezzo, Adagio
- Intermezzo, Andantino un poco agitato
- Intermezzo, Grazioso e giocoso
- Rhapsody, Allegro risoluto

INTERMISSION

Variations on a Theme of Corelli, Op. 42 — Sergei Rachmaninoff

Waltz in A major, Op. 10, No. 2 — Sergei Rachmaninoff
Étude Tableaux in Eb minor, Op. 39, No. 5
Étude Tableaux in Eb Major, Op. 33, No. 7

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LAWRENCE LEBARGE, baritone

From the studio of Megan Rutledge

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY DECEMBER 7, 1982

8:15 p.m.

PROGRAM

Alma del core	Antonio Caldara
Amarilli, mia bella	Giulio Caccini
Danza, danza, fanciulla gentile	Francesco Durante
Col mio sangue comprerei	Alessandro Stradella (arr. Floridia)

Recit: From the Rage of the Tempest (Julius Caesar) Air: Hear me ye winds and waves (Scipio)	G.F. Handel

Verborgenheit Fussreise Wie viele zeit verlor ich Anakreons Grab	Hugo Wolf

INTERMISSION

Poème d'un Jour Rencontre Toujours Adieu	Gabriel Fauré

Sea fever	John Ireland
Music when soft voices die	Roger Quilter
The Roadside Fire (Songs of Travel) Bright is the ring of words (Songs of Travel)	Ralph Vaughan Williams

Folk songs of the British Isles The Sally Gardens Come you not from Newcastle? O Waly, Waly Oliver Cromwell	arranged by Benjamin Britten

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CONSTANCE LOUISE NOVIS, Soprano

From the studio of Jean Marie Scott

Brahm Goldhamer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 8, 1982

5:15 p.m.

PROGRAM

Sawney is a Bonny Lad — Henry Purcell
When I a Lover Pale do see
Bess of Bedlam

Cantata No. 51 (BWV 51) Jauchzett Gutt in allen Landen — J.S. Bach
Aria - Recit - Aria - Chorale - Alleluja

DOUG BRIERLY, ANDERS NORBERG, MARY BETH MCCARTHY, CAROL LYNN FUJINO, LARRY BECKWITH, violins; DAVID WADLEY, RENA DECOURSEY, violas; PEGGY LEE, RON CHAMBERS, cello; MAX KASPER, double bass; JONATHAN FREEMAN-ATTWOOD, trumpet; MICHAEL MULROONEY, conductor;

INTERMISSION

Im Frühling — Franz Schubert
Erster verlust
Am Grabe Anselmos
Lied der Mignon (Wilhelm Meister by Goethe No. I)

At the Brookside — Edvard Grieg
Ragna
The Mother Sings
Drifting

Mon Château (R. Major-Charbonneau) — Rhené Jacque
Un petit éléphant (O. Mercier-Gouin) — (1968-)
Le Perroquet (Florian)

Rhené Jacque (born 1918 near Montréal), composer, violinist, cellist and teacher at the École supérieure de musique in Outrement (École Vincent D'Indy), has composed numerous atonal teaching pieces for young pianists and violinists, as well as works for organ, cello, orchestra, chamber works, songs and choral pieces.

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KATHY DOMONEY, Soprano

From the studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 8, 1982

8:15 p.m.

PROGRAM

If music be the food of love — Henry Purcell
Music for a while — (realized by John Beckwith)
Bess of Bedlam

STEVEN MELEMIS, cello

In Waldeseinsamkeit — Johannes Brahms
An die Nachtigall
Mädchenlied
Es hing der Reif
Das Mädchen spricht

Quatre Chansons sur des Poèmes du vieux Français (1970) — Keith Bissell
- D'un vanneur de blé, aux vents
- A Cassandre
- Rondel
- Sonnet pour Hélène

INTERMISSION

Deux Mélodies Hebraïques — Maurice Ravel
- Kaddisch
- L'Enigme Eternelle
- Chanson Hebraïque (Chants Populaires)

La fée aux chansons — Gabriel Fauré
Au bord de l'eau
En prière
Noël

La Regata Veneziana — Gioacchino Rossini
- Anzeleta avanti la regata
- Anzeleta co passa la regata
- Anzoleta dopo la regata

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

BEVERLY SPOTTON, viola

From the studio of Rivka Golani-Erdesz

Kent McWilliams, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 10, 1982

1:15 p.m.

PROGRAM

Sonata for viola and piano Op 147 (1975) — Dmitri Shostakovich
- Moderato
- Allegretto
- Adagio

INTERMISSION

Brandenburg concerto #6 Bb Major BWV 1051 — Johann Sebastian Bach
- (Allegro maestoso)
- Adagio ma non tanto
- Allegro

KENT TEEPLE, viola
ELAINE THOMPSON, cello
PEGGY LEE, cello
MAURIZIO BACCANTE, cello
MAX KASPER, bass
JOHN KRUSPE, harpsichord

Tema per viola amplificata e Nastro (1981) — Claudio Vena

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

TRICIA BALMER, Cello

From the Studio of Daniel Domb

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 10, 1982

5:15 p.m.

PROGRAM

Suite No. 3 in C major, BWV 1009, for solo cello — Johann Sebastian Bach

- Prelude
- Allemande
- Courante
- Sarabande
- Bourée I & II
- Gigue

Sonata in C. Major, Op. 102, No 1 — Ludwig van Beethoven

- Andante - Allegro Vivace
- Adagio - Allegro Vivace

Louange à l'Éternité de Jésus — Olivier Messiaen

(Ouatuor pour la Fin du Temps)

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RECITAL BY

JAMES R. GARDINER, Trumpet

From the studio of Joseph Umbrico

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 5, 1983

5:15 p.m.

PROGRAM

Concert Etude	Alexander Goedicke
Concerto for trumpet in Eb Major	Franz Joseph Haydn
Allegro	
Andante	
Allegro	
The Hollow Men	Vincent Persichetti
KAREN EPP, Organ	
Trumpet concerto	Alexander Arutunian

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

ALLYSON LYNE, violin

From the studio of David Zafer

S.G. Otto, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 5, 1983

8:15 p.m.

PROGRAM

Sonata in D Major — Pietro Nardini
- Adagio: Allegro con fuoco
- Larghetto
- Allegro

Sonata No. 2 in A Major, opus 100 — Brahms
- Allegro amabile
- Andante tranquillo
- Allegro grazioso (quasi Andante)

INTERMISSION

Caprices, opus 1, nos. 13 & 20 — N. Paganini

Cinderella Suite — Sergei Prokofiev
- Waltz
- Gavotte
- Passepied
- The Winter Fairy
- Mazurka

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SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

MICHAEL B. BAKAN, Percussion

From the studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 6, 1983

1:15 p.m.

PROGRAM

Variations for Four Drums & Viola (1959) — M. Colgrass

Introduction
Variation No. I
Variation No. II
Variation No. III
Variation No. IV
Variation No. V
Finale

TRACY POIZNER, viola

Concerto for Mallet Instruments (1982) — A. Lepak

I
II
III

CLAUDE LAPALME, conductor
OMAR DANIEL, DAVE MURRELL, pianos
MICHAEL COTE, JOHN THOMPSON, TREVOR TURESKI,
DAVE TOMLINSON, percussion

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CAROL JENKINS, violin

From the studio of Steven Staryk

Brenda Baranga, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 6, 1983

5:15 p.m.

PROGRAM

Sonata No. 4 in C minor, BWV 1017 — Johann Sebastian Bach
- Largo
- Allegro
- Adagio
- Allegro

Sonata No. 1 in D Major Op. 12 No. 1 — Ludwig van Beethoven
- Allegro con brio
- Tema con Variazioni - Andante con moto
- Rondo - Allegro

INTERMISSION

Sonatina — Béla Bartok
- Bagpipes - Allegretto
- Beardance - Moderato
- Finale - Allegro vivace

Suite Populaire Espagnole — Manuel De Falla
- El Paño Moruno
- Nana
- Canción
- Polo
- Asturiana
- Jota

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

KENNETH READ, Bass Trombone

From the studio of Frank Harmantas

Janet Benedict, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 6, 1983

8:15 p.m.

PROGRAM

Sonata for Bass Trombone and Piano (1962) — Patrick McCarty
- Allegretto non troppo
- Andantino
- Vivace

Odyssée (Pour trombone basse et piano) (1981) — Serge Filiatreault

Elegy for Bass Trombone and Piano (Published 1970) — Alfred H. Bartles

INTERMISSION

Sonata Breve for Bass Trombone Solo (1969) — Walter Sinclair Hartley
- Allegro Moderato
- Presto

Romanza (Concerto for Bass Tuba) (1954) — R. Vaughan Williams

Gib Uns Heut Unser Taglich Brodt — Samuel Scheidt

Adoramus Te, Christe — Orlando di Lasso

Choral Prelude — Johann Pachelbel

Choral Prelude — Johann Pachelbel

Concerto for Bass Trombone and Orchestra (1963) — Thom Ritter George

Trombonists: KATHRYN A. MACINTOSH, COLLEEN DARRAUGH

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FIRST YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

SEANAN MCGEE, French horn

NEIL SPAULDING, French horn

JENNY WILSON, French horn

From the studio of Wayne Jeffrey

Bonnie Shewan Jeffrey, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 7, 1983

1:15 p.m.

PROGRAM

Horn Concerto No. 1, in D major Hob VIId:3 — Joseph Haydn

Allegro (First Movement)

SEANAN MCGEE, horn

Concertino for Horn and Piano Op 45 No. 5 (1955) — Lars-Erik Larsson

Allegro Moderato

Lento Cantabile

Allegro Vivace

NEIL SPAULDING, horn

Sonata for Horn and Piano (1939) — Bernhard Heiden

Moderato

Tempo di Minuetto

Rondo

JENNY WILSON, horn

Andante - Jesu, Meine Freude — J.S. Bach

Bourée II - English Suite No. 2

(Five Bach Trios transcribed for three horns by Lowell E. Shaw)

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DONALD ALLEN SHORE, Bassoon

From the studio of David Carroll

Alaine Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 7, 1983

5:15 p.m.

PROGRAM

Ungarische Fantasie — Karl Maria von Weber

Trio Opus 119 — Friedrich Kuhlau
- Allegro moderato
- Adagio patetico
- Rondo (Allegro)

PATRICIA CREIGHTON, flute

INTERMISSION

Sonatine pour Basson et Piano — Alexandre Tansman
- Allegro con moto
- Largo cantabile
- Presto

Quartet Op. 73/1 in C for Bassoon and String Trio — François Devienne
- Allegro spirituoso
- Adagio Cantabile
- Rondo (Allegro moderato)

SUSAN COTTRELL, violin
DAVID WADLEY, viola
PEGGY LEE, cello

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

PAUL ROGERS, Double Bass

From the studio of Thomas Monohan

Donna Koh, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 7, 1983

8:15 p.m.

PROGRAM

Sonata No. 1 in G major, BWV 1027 Adagio Allegro Andante Allegro moderato	J.S. Bach
Humoresque Op. 4	Serge Koussevitzky
Chanson Triste Op. 2	
Valse Miniature Op. 1 no. 2	

INTERMISSION

Concerto No. 2 in B minor Allegro Moderato Andante Allegro	Giovanni Bottesini
Variations on a Theme from "Moses" by Rossini	Paganini

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

DAVID VISENTIN, violin

From the studio of David Zafer

Derek Bampton, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 10, 1983

5:15 p.m.

PROGRAM

Sonata in G Major K. 301 — W.A. Mozart
- Allegro con spirito
- Allegro

Sonata No. 2 in A minor — J.S. Bach
- Grave
- Fugue

Passacaglia for violin and viola — Handel-Halvorsen

HIROKO KAGAWA, violin

INTERMISSION

Suite Italienne — Igor Stravinsky
- Introduzione
- Serenata
- Tarantella
- Gavotta con due Variazioni
- Scherzino
- Minuetto e Finale

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SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
MICHAEL J. COTÉ, percussion
From the studio of Russell Hartenberger
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 11, 1983
1:15 p.m.

PROGRAM

Music of the Day	Bill Molenhof
Wave Motion	
Sonata - Allegro Moderato	Scarlatti
- Minuet	
- Allegro	
Yellow after the rain	Mitchel Peters
Frogs	Keiko Abe
Album for the young - Sweet Dreams	Tchaikovsky
- The Hobby Horse	
- Waltz	
- Mazurka	
- The Dolls Burial	
- New Doll	
The Spider	comp. Steve Walsh arr. Mark Duggan
Javainaise	Comp. Claude Bolling
Fugace	arr. Michael Coté

MARK DUGGAN, BILL BRENNAN, MIKE BAKAN, TREVOR TURESKI, marimbas

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

DAVID GERRY, flute

From the studio of Nora Shulman

Linda Bottacin, piano and harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 12, 1983

5:15 p.m.

PROGRAM

Sonata No. 5 in E minor BWV 1034 — J.S. Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

CLAIRE POTTINGER, Cello

Bilitis — Claude Debussy

I	Chant Pastoral	VII	Le Tombeau sans nom
II	Les Comparaisons	VIII	Les Courtisanes Egyptiennes
III	Les Contes	IX	Eau pure du Bassin
IV	Chanson	X	La Danseuse aux Crotales
V	La Partie D'Osselets	XI	La Souvenir de Mnasidika
VI	Bilitis	XII	La Pluie au Matin
			Epilogue

LINDA OSBORNE, Narrator

Night Soliloquy (1940) — Kent Kennan

Violins	Sara Newham	Cello	Daralis Collins
	Anita Buttemer		Claire Pottinger
	Luigi Baccin		
	Marie-Claude Brunet	Bass	Dennis Connelly
Viola	Dorothy Pellerin	Conductor	Eleanora Cocchio
	Sheila Smyth		

INTERMISSION

...over

Sonata (1971) Andante Moderato Allegro Scherzando	Michael Conway Baker (Cdn)
Divertissement in D major Op. 68 Allegro - Larghetto - Allegro	Friederich Kuhlau
Fantasie Melancolique Op. 1	M. André Reichert

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

SHELLEY BROWN, Flute

From the studio of Nora Shulman

Alaine Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 12, 1983

8:15 p.m.

PROGRAM

Duo for flute and piano	Aaron Copland
Danse de la Chèvre	Arthur Honegger
Sonatine pour flute et piano	Henri Dutilleux

INTERMISSION

Suite for flute and strings	Georg Philipp Telemann

Violin I	David Visentin Anya Aide Carol Fujino	Violoncello	Clare Carberry
		Bass	Max Kasper
Violin II	Jayne Maddison Elizabeth Alford	Harpsichord Continuo	Linda Bottacin
		Conductor	Claude LaPalme
Viola	Fiona Walsh Claudio Vena		

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

Edith Stacey, Bassoon

From the studio of David H. Carroll

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 13, 1983

5:15 p.m.

PROGRAM

Sonata for Bassoon and Piano (1952) — Alvin Etler
- Moderately Slow
- Fast
- Slow
- Fast

Concertpiece No. 2 Op. 114 — Felix Mendelssohn
- Presto, Andante, Allegretto grazioso

JASON HALL, clarinet; GORDON BROWN, piano

INTERMISSION

Anerca I (1979) — Milton Barnes
- I Chant (Libre)
- II The Great Sea
- III Dance, Con moto energico

Romance Op. 62 — Edward Elgar

Quartet in D minor Production 2; no. 2 — Georg Phillip Telemann
- Andante
- Vivace
- Largo
- Allegro

JEANNETTE HIRASAWA, flute
SAM HO, violin
SANDRA WELLS, cello
DOUGLAS BODLE, harpsichord

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Faculty of Music

SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

JAMES SOMMERVILLE, Horn

From the studio of Eugene Rittich

Bonnie Jeffrey, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 14, 1983

1:15 p.m.

PROGRAM

Sonata for horn and piano in F (1939) — Paul Hindemith

Mässig bewegt

Ruhig bewegt

Lebhaft

Concerto in Eb Major — Francesco Antonio Rosetti

Allegro moderato

Romanze - andante

Allegretto non troppo

Tempo di Valse - joyously from Sonata No. 3 (1970) — Alec Wilder

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

JANET HORNE, violin

From the studio of Lorand Fenyves

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 14, 1983

5:15 p.m.

PROGRAM

Suite in olden time, Op. 93 — Max Reger

I Präludium: Allegro comodo

II Largo

III Fuge: allegro con spirito

Les diableries (1980) — François Dompierre

I Le Diable Boiteux:

II Le Diable Amoureux:

III Le Diable Gigueux:

INTERMISSION

Sonata No. 2 in D Major, Op. 94a (1958?) — Sergei Prokofiev

Moderato

Scherzo: Presto

Andante

Allegro con Brio

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
PATRICIA CREIGHTON, flute

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 14, 1983
8:15 p.m.

PROGRAM

Concerto for Flute in G Major — Joh. Joachim Quantz
- Allegro
- Arioso
- Presto

1st violins
*Susan Cottrell
Anders Norberg
Marc Sabat
*Concertmistress

2nd violins
Dominique Laplante
Janie Kim
David Adams

Violas
Rifat Qureshi
Fiona Walsh

Cello
Janet Kuschak

Bass
Max Kasper

Harpsichord
Karen Epp

conductor: Claude Lapalme

Sonatina for Flute and Piano (1948) — Eldin Burton
- Allegretto grazioso
- Andantino Sognando
- Allegro giocoso quasi fandango

GLENN HODGINS, piano

INTERMISSION

Introduktion und Variationen (1824) Op. 160 — Franz Schubert

SUSAN CHENNETTE, piano

Sonata No. 2 in D Major, Op. 94 — Serge Prokofiev
- Moderato
- Presto
- Andante
- Allegro con brio

GLENN HODGINS, piano

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Faculty of Music

SECOND YEAR ARTIST DIPLOMA
Recital by
MARK WILSON, Baritone
From the studio of Bernard Diamant
Lydia Adams, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 19, 1983
5:15 p.m.

PROGRAM

Alma, Sintamos Pámpano Verde A la Caza, Sus, a Caza	Arne Dørumsgaard
Andenken Wonne der Wehmut Mailied	Ludwig van Beethoven
Geheimnis Dein blaues Auge Salamander O kühler Wald Sonntag	Johannes Brahms

INTERMISSION

Banalités (1940) Chanson d'Orkenise Hôtel Fagnes de Wallonie Voyage à Paris Sanglots	Francis Poulenc
Two little flowers Berceuse	Charles Ives
Three Songs of the War Tom Sails Away He is there! In Flanders Fields	Charles Ives

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. JANUARY 20, 1983

edward johnson building faculty of music university of toronto

THE BANFF CENTRE SCHOOL OF FINE ARTS
in co-operation with
THE FACULTY OF MUSIC, UNIVERSITY OF TORONTO

presents

DAVID STEWART, violin
JENNIFER RENDE, viola
XAVIER GAGNEPAIN, cello
MARTINE GAGNEPAIN, piano

PROGRAM

Trio in B flat Major	F. Schubert
Piano Sonata No. 3, Op. 28 Allegro tempestoso	S. Prokofiev
Piano quartet in G minor, Op. 25 Allegro Intermezzo Andante con moto Rondo alla Zingarese (Presto)	J. Brahms

DAVID STEWART, Violin

David Stewart was born in Chicoutimi, Quebec. His teachers included Steven Staryk, Broadus Erle and Oscar Shumsky. He attended Yale University on two Canada Council Grants and was Assistant Concertmaster with the Victoria Symphony, Concertmaster of the Thunder Bay Symphony and section violinist with the National Arts Centre Orchestra. David has performed as soloist with the Calgary and Victoria Orchestras.

JENNIFER RENDE, Viola

Jennifer Rende, a resident of Washington, D.C., began studying the viola at age eleven. As part of the Washington D.C. Youth Orchestra Programme she travelled to various Youth Orchestra Festivals around the world. These include the 1974 von Karajan Festival in Berlin, the 1975 International Festival of Youth Orchestras in England and Scotland, and the 1978 Festival of Youth Orchestras in Japan. She attended the North Carolina School of the Arts from 1977-79, where her teacher was Sally Peck. In 1982 she received her B.M. from the Peabody Conservatory.

Jennifer has performed extensively as a chamber musician, and her coaches have included Vartan Manoogian, Karen Tuttle, Julius Levine, Bert Senofsky, Ellen Mack, Leon Fleisher, Yehuda Hanani, Isodore Saslav, and Felix Galamir.

XAVIER GAGNEPAIN, Cello

The French cellist Xavier Gagnepain, first prize winner in the 1982 Aldo Parisot Competition is Sao Paulo (Brazil), started the cello at the age of six in order to join his brother (violin) and his sister (piano) in a family trio. At age fifteen, he entered the Paris Conservatoire and studied there with Maurice Gendron (cello) and Jean Hubeau (Chamber music). He graduated in 1979 with honours. Meanwhile he was pursuing advanced studies in Harmony and Counterpoint at the Paris Conservatoire. From 1980 to 1982 he was a student at Yale University and as a member of the Joyeux String Quartet was coached by Raphael Hillyer. He has toured fairly extensively throughout Europe both in a duet with his sister, Martine, and as a soloist.

MARTINE GAGNEPAIN, Piano

Martine Gagnepain started the piano at the age of six and played chamber music ever since as part of a piano trio. She entered the Paris Conservatoire in 1975. Her teachers included Blanche Bascourret, Lelia Gousseau, Germaine Mounier (piano) and Jean Hubeau (chamber music). She graduated both in piano and chamber music in 1979. She also studied harmony and counterpoint in the Paris Conservatoire. She has toured mainly as a chamber music partner with her brother, Xavier.

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

BRIAN LAESER, violin

From the studio of Leo Wigdorchik

Michael Coghlan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 20, 1983

5:15 p.m.

PROGRAM

Sonata "Devil's Trill" — G. Tartini

Romance in G, Op. 40 — L. van Beethoven

INTERMISSION

Concerto No. 3 in B minor, Op. 61 — C. Saint-Saëns

Allegro Non Troppo

Andantino quasi allegretto

Molto moderato e maestoso - Allegro non troppo

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

ANITA ELAINE MCALISTER, trumpet

From the studio of Stephen Chenette

Avis Romm, piano; Keith Rassmussen, organ

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 20, 1983

8:15 p.m.

PROGRAM

Sinfonia in D Major — Giuseppe Torelli
- Allegro
- Adagio
- Allegro
- Allegro non troppo

The Hollow Men — Vincent Persichetti

Caprice (1972) — Joseph Turrin

Concerto — Alexander Arutunian

INTERMISSION

Legend — Georges Enesco

Concerto in Eb — Franz Joseph Haydn
- Allegro
- Andante
- Allegro

Through the smoke and flames and into your heart (1975) — Glen Smith

KATHRYN MACINTOSH, trombone

LYDIA ADAMS, piano

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

PETER A. VISENTIN, violin

From the studio of David Zafer

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 21, 1983

5:15 p.m.

PROGRAM

Concerto No. 5 in A Major, K. 219 — W.A. Mozart
- Allegro aperto
- Adagio
- Rondo (Tempo di Minuetto)

Sonata for violin solo, Op. 27 No. 2 — Eugène Ysaÿe
- Obsession (Prélude: Poco Vivace)
- Malinconia (Poco lento)
- Les Furies (Allegro furioso)

INTERMISSION

Sonata No. 1 in F minor, Op. 80 — Sergei Prokofiev
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo - Andante assai (comme prima)

LUIS KAJ, pianist

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

TRACY POIZNER, viola

From the studio of Rivka Golani-Erdesz

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 21, 1983

8:15 p.m.

PROGRAM

Sonata in G minor for viola and piano — H. Eccles
- Largo
- Corrente - Allegro
- Adagio
- Allegro vivace

Sonata in A minor (Arpeggione) for viola and piano, D. 821 — F. Schubert
- Allegro moderato
- Adagio
- Allegretto

INTERMISSION

Andante e Rondo Ongarese — C.M. von Weber

Variations for four drums and viola (1959) — M. Colgrass
- Introduction - Quasi Recitative
- Adagio
- Allegro
- Lyrical
- Andante Agitato
- Scherzo
- Finale

TREVOR TURESKI, percussion

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
LINDA J. OSBORNE, soprano
From the studio of Mary Morrison
Lydia Adams, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 24, 1983
5:15 p.m.

PROGRAM

Cara cara e dolce	Alessandro Scarlatti
Sono unite a tormentarmi	
Voglio Amar	
Nehmt meinen dank K. 383	Wolfgang Amadeus Mozart
Der Jungling an der Quelle	Franz Schubert
Erster Verlust	
Die Vögel Op. 176 No. 2	
Bei Dir Op. 95 No. 2	

INTERMISSION

Frederic Chopin to a friend	Dominick Argento
(Letters from Composers 1968)	
Johann Sebastian Bach to the Town Council	
Robert Schumann to his fiancée	
SCOTT WILKINSON, guitar	
J'ai pleuré en rêve	Georges Hüe
Le Moulin	Gabriel Pierné
Four Songs to Poems by e.e. cummings (1950)	John Beckwith
Curtains part	
Nobody wears a yellow flower	
The glory is fallen out of the sky	
Sweet spring	

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

JASON HALL, clarinet

From the studio of Joaquin Valdepeñas

James Carscallen, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 24, 1983

8:15 p.m.

PROGRAM

Seven Variations, Op. 33 — C.M.v. Weber

Der hirt auf dem Felsen, Op. 129 — F. Schubert

MARJORIE SPARKS, soprano

INTERMISSION

Vier stücke für klarinette und klavier, Op. 5 — A. Berg

Sonata in E flat major, Op. 120, No. 2 — J. Brahms

Allegro Amabile

Appassionato, ma non troppo Allegro

Andante con moto

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

JEFF REILLY, clarinet

From the studio of James Campbell

Martin Lamb, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 25, 1983

8:15 p.m.

PROGRAM

Trio for Piano, Clarinet and Viola — Wolfgang Amadeus Mozart
in Eb Major K. 498
Andante
Menuetto
Rondo

MARY CAROL NUGENT, viola

Première Rhapsodie — Claude Debussy

INTERMISSION

Lines for Clarinet solo in three movements, (Nov., 1973 Revised, Aug. 1974) — Harry Freedman

Sonata in Eb major, Opus 120, No. 2 — Johannes Brahms
Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL BY

MICHAEL WHITE, trumpet

From the studio of Larry Weeks

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 26, 1983

8:15 p.m.

PROGRAM

Concerto for trumpet in Eb Major — Franz Joseph Haydn
- Allegro
- Andante
- Allegro

Sonatina for trumpet and piano — Carl J. Alexius
- Allegro con spirito
- Slowly
- Lightly

INTERMISSION

Sonata for trumpet — Paul Hindemith
- Mit kraft
- Mässig bewegt
- Trauermusik

Face the Music — Tommy Zwedberg
for trumpet and tape

Duet for trumpet and tenor saxophone

PERRY WHITE, tenor saxophone

REMINDER TO ALL STAFF MEMBERS

Thursday Afternoon Series

JANUARY 27, 1983, 2:10 p.m., WALTER HALL

LECTURE

"THE MAKING OF A COMPOSER - a chronicle of events that shaped music creation in the 30's and 40's in Canada."

By John Weinzweig, Professor Emeritus and Composer-in-Residence
January 24-29, 1983

Publicity and Concerts Office

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

STEPHEN GREEN, conducting

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 28, 1982

1:15 p.m.

PROGRAM

Il Barbiere di Siviglia: Overture	G. Rossini
Siegfried Idyll	R. Wagner
Symphony No. 2 in C major, Op. 61 Sostenuto assai - Allegro ma non troppo	R. Schumann

*see reverse side for orchestra members

First Violins
*Kagawa, Hiroko
Aide, Anya
Alford, Liz
Beckwith, Lawrence
Belmonte, Debra
Demers, Marie-Claude
Gibson, Nancy
Kim, Janie
Sabat, Marc
*Concertmistress

Second Violins
Adams, David
Borusiewich, Nancy
Boutin, Lise
Dixon, Julia
Ing, May
Sproule, Michael
Zabrowarna, Joanna
Zarry, Nicole
*Zevenhuizen, Paul

Violas
*Howard, Laurel
Maddison, Jayne
Umbrico, Linda
Visentin, David
Woo, Alan

Violoncellos
De Langen, Sonja
Melemis, Steven
O'Reilly, Trish
Wells, Sandra
*Widner, Paul

Basses
Kasper, Max
MacMillan, Kim
*Webster, Jeremy
Zhou, Cong-Yin

*Principal

Flutes
Batteke, Lucie
Hirasawa, Jeanette

Oboes
Houtman, Martin
Williams, Stephen

Clarinets
Carleton, Katherine
Isaacs, Margaret

Bassoons
Rose, Wendy
Shore, Donald

Horns
Bonnycastle, Anne
Lee, Mary

Trumpets
Penrose, Craig
Thompson, Geoffrey

Trombones
Dustan, Susan
Wilson, John

Bass Trombone
Read, Ken

Timpany
Bradshaw, David

Bass Drum
T.B.A.

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LYNNE BRAUN, soprano

From the studio of Bernard Diamant

Lydia Adams, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 28, 1983

5:15 p.m.

PROGRAM

Shall I come, sweet love, to thee?	Thomas Campion
Thyrsis and Milla	Thomas Morley
With my love my life was nestled	Thomas Morley
Cantata: Solitudine avvenne	Alessandro Scarlatti
Recit. Solitudine avvenne	
Aria: Io vi miro ancor vestite	
Recit. Ma pur tra voi non trovo	
Aria: Una volta eri tu solo	

KAREN EPP, harpsichord; JEANNETTE HIRASAWA, flute

Due meines Herzens krönelein	Richard Strauss
All mein Gedanken	
Meinem Kinde	
Ich schwebe	
Die Nacht	
Nichts	
Ständchen	
Fetes Galantes I	Claude Debussy
En Sourdine	
Clair de lune	
Fantoches	
Quattro Madrigales Amatorios (1957)	Joaquin Rodrigo
¿Con qué la lavare?	
¡De dónde venis amore?	
vos me matásteis	
De los álamos vengo, madre	

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DOMINIQUE LAPLANTE, violin

From the studio of David Zafer

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 31, 1983

5:15 p.m.

PROGRAM

Sonata No. 1 in B minor, BWV 1014 — J.S. Bach
- Adagio
- Allegro
- Andante
- Allegro

Duo No. 1 in G Major, K 423 — W.A. Mozart
- Allegro
- Adagio
- Rondo: Allegro

RON HAY, viola

Violin Concerto; first movement — S. Barber
- Allegro

INTERMISSION

Trio in Eb Major, Op. 40, for piano, violin and horn — J. Brahms
- Andante
- Scherzo: Allegro Molto
- Adagio Mesto
- Finale: Allegro con brio

KENT MCWILLIAMS, piano

MARGARET HOWARD, horn

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA
Recital by
MICHAEL IBSEN, horn
From the studio of John Simonelli
Bonnie Jeffrey, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 31, 1983
8:15 p.m.

PROGRAM

Nocturne, Op. 7 — Franz Strauss

Auf dem strom, Op. 119 — Schubert

CHRISTOPHER EDWARDS, tenor

Missa muta, Op. 55 (1973) — Bernhard Krol
- Miserere
- Gratias agimus
- Suscipe
- In mei memoriam
- Ite

BARRY PETERS, organ

INTERMISSION

Concertino, Op. 45, No. 5 (1957) — Lars-Erik Larsson
- Allegro moderato
- Lento contabile
- Allegro vivace

Canticle III: Still falls the rain, Op. 55 (1954) — Benjamin Britten
(The Raids, 1940, Night and Dawn)

CHRISTOPHER EDWARDS, tenor

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CRAIG PENROSE, trumpet

From the studio of Stephen Chenette

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 1, 1983

1:15 p.m.

PROGRAM

Concerto in D major — Johann Friedrich Fasch
- Allegro
- Largo
- Allegro moderato

Sonatine (1965) — Bertold Hummel
- Bewegt
- Langsame Achtel
- Ziemlich lebhaft

Sonate (1939) — Paul Hindemith
- Mit Kraft
- Massig bewegt
- Travermusik: Alle Menschen müssen sterben

Triptyque (1967) — Henri Tomasi
- Scherzo
- Largo
- Saltarelle

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

SCOTT PATERSON, recorder

From the studio of Hugh Orr

Wes Elias, Harpsichordist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 1, 1983

8:15 p.m.

PROGRAM

Cancion: Doulce Memoire (Sandrin) — Diego Ortiz
Recercada Segonda sobre Doulce Memoire
Recercada Quarta sobre la misma Cancion
Recercada Quinta

FRANK NAKASHIMA, countertenor

Onser Vader in Hemelryck — Jacob van Eyck

Concerto in D major (F. XII, 43) — Antonio Vivaldi
Allegro
Andante
Allegro

DOMINIQUE LAPLANTE, violin

Psalm 1 — Jacob van Eyck

Prelude — Jacques Hotteterre

Unziéme Suitte (Troisiéme Oeuvre) — Pierre Philidor
Rondeau en Contrefaiseurs
Allemande
Air en Sarabande
Gavotte
Fugue

ALISON MELVILLE, recorder

Psalm 134 — Jacob van Eyck

...over

Le Tableau de l'operation de la Taille — Marin Marais
Les Relevailles

JO-ANNE MORPHY, speaker

INTERMISSION

Muziek voor Altoblokfluit — Rob du Bois

Concerto in C minor (P. 440) — Antonio Vivaldi
Allegro non molto
Largo
Allegro

Wohleuch, ihr auserwählten Seele (from Cantata No. 34) — J.S. Bach

FRANK NAKASHIMA, countertenor
ALISON MELVILLE, baroque flute

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KATHERINE CARLETON, clarinet

From the studio of James Campbell

DAVID MURRELL, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 2, 1983

5:15 p.m.

PROGRAM

Trio in Bb major, opus II — Ludwig van Beethoven
- Allegro con brio
- Adagio
- Tema con variazioni

STEVEN MELEMIS, cello

Sonata in Eb major, opus 120, No. 2 — Johannes Brahms
- Allegro amabile
- Appassionata ma non troppo allegro
- Andante con moto

INTERMISSION

Crossroads (1975) for clarinet and tape — Gregory Levin
(Tape realized by James Campbell)

Sonata (1962) — Francis Poulenc
- Allegro tristamente
- Romanza
- Allegro con fuoco

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA
Recital by
PAULE PRÉFONTAINE, violin
From the studio of David Zafer
Marc Widner, pianist
WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 2, 1983
8:15 p.m.

PROGRAM

Sonata in D Major, Op. 12, No. 1 — Ludwig van Beethoven
Allegro con brio
Tema con Variazioni - Andante con moto
Rondo - Allegro

Chaconne on a Latvian folk theme, for violin solo (1978) — Talivaldis Kenins

INTERMISSION

Concerto in G minor, Op. 26, No. 1 — Max Bruch
Prelude - Allegro moderato
Adagio
Finale - Allegro energico

Souvenir d'amérique — Henri Vieuxtemps

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. FEBRUARY 3, 1983

edward johnson building faculty of music university of toronto

RECITAL: STUDENT CHAMBER MUSIC CONCERT

Dixtuor Op. 14 — Georges Enesco
Doucement mouvementé

Patricia Creighton, Bridget Muldoon, flute
Scott Duffus, Peter Voisey, Oboe
Jason Hall, Margaret Isaacs, Clarinet
Don Shore, Carolann Turton, Bassoon
Michael Ibsen, Geoffrey Leader, French Horn
Melvin Berman, Conductor

Two for Three — Gerald Warfield
Song
Dance

David Gerry, Flute
Stephen Williams, Oboe
Frank Boccitto, clarinet

Variations on a Folksong — Jan Pieterszoon Sweelinck
(Mein junges Leben hat ein End.) (arr. by Ernest Lubin)
Theme - Semplice
Var. 1 - Moderato
2 - Very quietly and evenly
3 - Allegro spiritoso
4 - Andante grazioso
5 - Vivace e leggiero
6 - un poco adagio e molto tranquillo

Nancy Riecken, Flute
Shelly Weaver, Oboe
Mark Becker, Clarinet
Alan Stauss, Bassoon
James Sommerville, French Horn

Petite Symphonie — Charles Gounod
Adagio et Allegro
Andante Cantabile
Scherzo
Finale - Allegretto

Patricia Creighton, Bridget Muldoon, Flute
Scott Duffus, Peter Voisey, Oboe
Jason Hall, Margaret Isaacs, Clarinet
Don Shore, Carolann Turton, Bassoon
Michael Ibsen, Geoffrey Leader, French Horn
Melvin Berman, Conductor

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KATHRYN MACINTOSH, trombone

From the studio of Gordon Sweeney

Lydia Adams, piano and harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 3, 1983

8:15 p.m.

PROGRAM

Sonata à 3 — Heinrich Biber

MARIE BÉRARD, DOMINIQUE LAPLANTE, violins; MAX KASPER, bass

Concertino, Op. 4 — Ferdinand David

Sonatina (1955) — Kazimierz Serocki

INTERMISSION

Morning Ballad (1982) — Robert Benedict

LINO VARANO, piccolo trumpet; ANITA MCALISTER, trumpet

JANET BENEDICT, piano

Concertino (1954) — Raymond Premru

LUCIE BATTEKE, flute; CRISTINA SEWERIN, oboe

DOUGLAS SANFORD, clarinet; JILL SOLOMON, bassoon

Through the smoke and flames and into your heart (1975) — Glenn Smith

ANITA MCALISTER, trumpet

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SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KATIKA ISHEWOOD, piano

From the studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 4, 1983

1:15 p.m.

PROGRAM

Italienishes Konzert, BWV 971 (Allegro) Andante Presto	Johann Sebastien Bach
Sonate in D Major K. 576 Allegro Adagio Allegretto	Wolfgang Amadeus Mozart
Nocturne Op. 9, No. 2, for left hand alone	Alexander Scriabin
Preludes Op. 11 No. 1 Vivace No. 13 Lento No. 19 Afettuoso No. 10 Andante No. 14 Presto	Alexander Scriabin

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MASUMI MUNEHIRO, piano

From the studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 4, 1983

5:15 p.m.

PROGRAM

Chorale Prelude, BWV 639 — Bach-Busoni
Ich ruf' zu dir, Herr

English suite No. 2 in A minor, BWV 807 — Johann Sebastian Bach
Prélude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Préludes — Claude Debussy
Les collines d'Anacapri (Book I)
La fille aux cheveux de lin (Book I)
Feux d'artifice (Book II)

Symphonic Etudes, op. 13 — Robert Schumann

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Fourth Year Bachelor of Music Degree in Performance

Oboe Recital

by

John C. Miles

from the studio of Melvin Berman

Susan Chenette, piano

Friday, February 4th at 8:15 p.m.

Program

Concerto for Oboe in D Minor Op. 9 No. 2 — Tomasso Albinoni
allegro e non presto - adagio - allegro

Adagio for Oboe and Piano — Ludwig Van Beethoven

Sonata for Oboe (1962) — Francis Poulenc
élégie - scherzo - déploration

intermission

Partita III for Oboe — Johann Wilhelm Hertel
allegro ma non troppo - largo - vivace
Robert Robinson, harpsichord

Domine, Dominus Noster — André Campra
adagio - gravement - recitative - gaie
recitative - vivement - adagio
Constance Novis, soprano
Robert Robinson, harpsichord — Donald Shore, Bassoon

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ANDERS NORBERG, violin

From the studio of Victor Danchenko

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 7, 1983

5:15 p.m.

PROGRAM

Partita No. 2 in D minor, for violin solo, BWV 1004 — J.S. Bach
- Allemande
- Corrente
- Sarabanda
- Giga

Sonata No. 3 in D minor, Op. 108 — Johannes Brahms
- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

Claire de Lune (suite Bergamasque) — Claude Debussy
Transcription for violin and piano by A. Roelens

Ballade et Polonaise, Op. 38 — Henri Vieuxtemps

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LUCIE BATTEKÉ, flute

From the studio of Nora Shulman

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 7, 1983

8:15 p.m.

PROGRAM

Flute Sonata, Op. 3, No. 2 — Michel Blaret
- Andante e spiccato
- Allegro
- Minuetto con 2 Variazioni

Nocturne — Frédéric Chopin (Posthumous)
Transcribed by Julius Baker

Sonate pour Flûte, Alto et Harpe — Claude Debussy
- Pastorale: Lento, dolce rubato
- Interlude: Tempo di minuetto
- Final: Allegro moderato ma risoluto

RONALD HAY, viola; JULIE UMBRICO, harp;

INTERMISSION

Trois pièces pour flûte — P.O. Ferroud
- Bergère Captive: Plaintif
- Jade: Dans un mouvement vif
- Toan Yan: Lent; vif

Concerto for Flute — Jacques Ibert
- Allegro
- Andante
- Allegro scherzando

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JULIA IACONO, conducting

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 8, 1983

1:15 p.m.

PROGRAM

Recitativ und Arie, K. 272 — W.A. Mozart
Ah lo previdi!
(Text from Paisiello's Opera, "Andromeda")
for Soprano and Orchestral accompaniment

SUNG HA SHIN, soprano

Piano concerto in Bb Major, K. 450 — W.A. Mozart
Allegro
Andante
Allegro

S.G. Otto, pianist

Violins: *Allyson Lyne
Janie Kim
Brian Laeser
Bob Bruyn
Janet Horne
Mauriko Yaguchi
Julia Dixon
Douglas Brierly
Marie-Claude Brunet
Marc Sabat
*Concertmistress

Violas: Alan Woo
Rena De Coursey
Fiona Walsh
Mary McGreer

Celli: Mihai Tetel
Luis Sarda
Sonja De Langen
Claire Pottinger

Bass: Paul Rogers

Oboe I: John Miles

Oboe II: Martin Hautman

Bassoon I: Donald Shore

Bassoon II: Wendy Rose

Horn I: Jamie Sommerville

Horn II: Wendy Limbertie

Flute: Allison McTavish

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

HILARY PARKES, Cello

From the studio of Vladimir Orloff

Barbara Hodgins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 8, 1983

5:15 p.m.

PROGRAM

3 Phantasiestücke, Op. 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

Seven Variations on a theme from Mozart's "Magic Flute" — Ludwig van Beethoven

Duet for Violoncello and Double Bass — Gioacchino Rossini
- Allegro

Robert Speer, Double Bass

INTERMISSION

Sonata in A minor, Op. 36 — Edvard Grieg
- Allegro Agitato
- Andante molto tranquillo
- Allegro

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

NANCY RIECKEN, flute

From the studio of Nora Shulman

Linda Bottacin, piano and harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 9, 1983

5:15 p.m.

PROGRAM

Sonata No. 2 in E flat Major, BWV 1031 — Johann Sebastian Bach
- Allegro moderato
- Siciliano
- Allegro

Duo for Flute and Piano (1971) — Aaron Copland
- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

Nocturne and Allegro Scherzando — Philippe Gaubert

INTERMISSION

Le Merle Noir — Olivier Messiaen

Harmonic Perception (1982) — Tom Hajdu
(Canadian premiere)

Suite, Op. 116 — Benjamin Godard
- Allegretto
- Idylle
- Valse

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JANET H. KUSCHAK, violoncello

From the studio of Robert Dodson

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 9, 1983

8:15 p.m.

PROGRAM

Suite No. 2, in D minor BWV 1008, for solo cello — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I, Menuet II
- Gigue

Sonata No. 2 in F major - Opus 99 — Johannes Brahms
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

ALAYNE HALL, pianist

INTERMISSION

Sonata for Violoncello and Piano - Opus 40 — Dmitri Shostakovich
- Allegro ma non troppo - Largo
- Allegro
- Largo
- Allegro

RUTH WATSON HENDERSON, pianist

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. FEBRUARY 10, 1983

edward johnson building faculty of music university of toronto

Recital: Faculty of Music Brass Choir

Stephen Chenette, conductor

A concert of compositions and arrangements for the Philip Jones Brass Ensemble.

PROGRAM

Old French Dances	arranged by Peter Reeve
1. Allemande	Claude Gervaise
2. Gaillarde	Pierre d'Attaignant
3. Pavanne d'Angleterre	Claude Gervaise
4. Basse Danse "La Volunte"	Claude Gervaise
5. Pavanne Passamaize	Claude Gervaise
6. (a) Branle De Bourgogne	Claude Gervaise
(b) Branle Simple	Claude Gervaise
(c) Branle Gay	Pierre d'Attaignant
The Earl of Oxford's March	William Byrd arranged by Elgar Howarth
Green Sleeves	arranged by Elgar Howarth
Petite March	Raymond Premre
Blues March from Divertimento	
Three Brass Cats	Chris Hazell
1. Mr. Jums	
2. Black Sam	
3. Borage	
Another Cat: Kraken	Chris Hazell

Valerie Cowie, Mary Jay, Craig Penrose, Steve Warkentin, Mike White; Trumpets

Anne Bonycastle, Tacey Kobayashi, Mary Lee, Jamie Somerville; French horns

Steve Armstrong, Tim Cunningham, Bob Houghton; Trombones

Ken Read; Bass trombone

Ian McIntosh; Tuba

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

NANCY BRUCE, violin

From the studio of Leo Wigdorchik

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 10, 1983

5:15 p.m.

PROGRAM

Sonata No. 1 in G minor, BWV 1001 — J.S. Bach
- Adagio
- Presto

Sonata No. 5, in F Major — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo: Allegro molto
- Rondo: Allegro ma non troppo

INTERMISSION

Concerto No. 5 in A Major, K 219 — Wolfgang Amadeus Mozart
- Allegro aperto

Praeludium and Allegro — Fritz Kreisler

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CLAUDE G. LAPALME, conducting

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 11, 1983

8:15 p.m.

PROGRAM

Concerto for harpsichord — Manuel De Falla
- Allegro
- Lento (Giubiloso ed energico)
- Vivace (Flessibile, Scherzando)

David Smith, Harpsichord
Stephen Sitarski, Violin
Peggy Lee, Cello
Patricia Creighton, flute
Hamish Gordon, Oboe
Donald Ross, Clarinet

L'Histoire du soldat (suite) — Igor Stravinsky
- Marche du soldat
- Musique de la première scène
- Musique de la deuxième scène
- Marche Royale
- Petit concert
- Trois Danses: Tango; Valse; Ragtime
- Danse du diable
- Grand Choral
- Marche triomphale du diable

Susan Cottrell, violin
Max Kasper, Bass
Max Christie, Clarinet
Donald Shore, Bassoon
Anita McAlister Trumpet
Robert Houghton, Trombone
Michael Coté, Percussion

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

PETER JONES, double bass

From the studio of Peter Madgett

Judy Au, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 11, 1983

5:15 p.m.

PROGRAM

Sonata No. 5 in E minor — A. Vivaldi
- Largo
- Allegro (con spirito)
- Largo (tranquillo alla Siciliana)
- Allegro

Vocalise — Rachmaninoff

Duetto — G. Rossini
per Violoncello e Contrabasso

Paul Widner, cello

INTERMISSION

Iberique Peninsulaire — François Rabbath

Aria — J.S. Bach
from the Suite No. 3

Sonata (1949) — Paul Hindemith
- Allegretto
- Scherzo (Allegro assai)
- Molto Adagio

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARGARET ISAACS, clarinet

From the studio of Stanley McCartney

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 11, 1983

8:15 p.m.

PROGRAM

Drei duos für Klarinette und Fagott, No. 1 — Ludwig van Beethoven
Allegro commodo
Larghetto sostenuto - Rondo Allegretto

Donald A. Shore, bassoon

Konzert III für Klarinette — Johann Melchior Molter
Concerto - Moderato
Adagio
Allegro

Violins: *Dominique Laplante
Anya Aide
Debra Belmonte
Marie Claude Brunet
Marie Andrée Demers
Janie Kim
Sarah Newham

Violas: Mary Carol Nugent
David Wadley
Cellos: Peggy Lee
Sandra Wells
Bass: Max Kasper
Harpsichord: David Smith

Douglas Sanford, conductor

*Concertmistress

Première Rhapsodie — Claude Debussy

INTERMISSION

Petite Pièce — Claude Debussy

Sonate für Klarinette und Klavier — Johannes Brahms
Opus 120, No. 1 in F minor
Allegro appasionato
Andante un poco Adagio
Allegretto grazioso
Vivace

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

FRANCES COHEN, clarinet

From the studio of Joaquin Valdepeñas

John Kruspe, pianist

ROYAL CONSERVATORY CONCERT HALL, FRIDAY, FEBRUARY 11, 1983

8:15 p.m.

PROGRAM

Sonata for Bb clarinet and piano (1963) — Francis Poulenc
- Allegro tristamente
- Romanza
- Allegro con fuoco

Trio for Clarinet, viola and piano, K 498 — Wolfgang Amandes Mozart
- Andante
- Menuetto and trio
- Rondo

Shiela Smythe, viola
Ray Lorenz, piano

INTERMISSION

Dance preludes (1956) — Witold Lutoslawski
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro Molto

Sonata in Eb major, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto-allegro

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

PAUL ZEVENHUIZEN, violin

From the studio of Steven Staryk

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 21, 1983

5:15 p.m.

PROGRAM

Sonata No. 10 in G Major, Op. 96 — Ludwig van Beethoven
- Allegro moderato
- Adagio espressivo
- Scherzo - Allegro
- Poco allegretto

INTERMISSION

Sonata No. 1 (1930) — Virgil Thomson
- Allegro
- Andante Nobile
- Tempo di valzer
- Andante - Doppio movimento

Suite Populaire Espagnole — Manuel De Falla
- El Paño Moruno
- Nana
- Canción
- Polo
- Asturiana
- Jota

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

MICHÈLE FRENSCH, Flute

From the studio of Suzanne Shulman

Randolph Seaby, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 22, 1983

1:15 p.m.

PROGRAM

Trio Sonata in G major, BWV 1038 — Johann Sebastian Bach
- Largo
- Vivace
- Adagio
- Presto

Carol Fraser, violin
Paul Widner, cello
Douglas Bodle, piano

Sonata in F minor — Georg Philipp Telemann
- Triste
- Allegro
- Andante
- Vivace

Douglas Bodle, piano

Rondo in E minor — Franz Xaver Mozart

Etching - The Vollard Suite (The Picasso Suite) (1964) — Harry Somers

Sonata (1956) — Francis Poulenc
- Allegro malinconico
- Cantilena
- Presto giocoso

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CAROL STEBBINGS, Flute

From the studio of Douglas Stewart

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 22, 1983

5:15 p.m.

PROGRAM

Sonata No. 6 in E Major B.W.V. 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Tracy Mortimore, Bass

Sonata No. 1 (1947) — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

Trio for flute, viola, and cello, Op. 40 — Albert Roussel
- Allegro grazioso
- Andante
- Allegro non troppo

Tracy Poizner, viola
Claire Pottinger, cello

INTERMISSION

Sonata in D Major, Op. 94 — Sergei Prokofiev
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARTHA CAMPBELL, violin

From the studio of Leo Wigdorchik

Kathleen Solose, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 22, 1983

8:15 p.m.

PROGRAM

Chaconne — Tommaso Antonio Vitali (arr. by Leopold Charlier)

Sonata No. 7 in C minor, Op. 30, No. 2 — Ludwig Van Beethoven
- Allegro con brio
- Adagio Cantabile
- Scherzo
- Finale

INTERMISSION

Concerto in D Major, Op. 35 — Peter Ilyich Tchaikovsky
- Allegro Moderato
- Canzonetta
- Finale

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by
KENT MCWILLIAMS, piano
From the studio of Boris Lysenko
WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 23, 1983
5:15 p.m.

PROGRAM

Prelude and Fugue in F minor, Volume I No. 12, BWV 857	J.S. Bach
Fantaisie in F minor, Op. 49	Frédéric Chopin
Eroica (Transcendental Etude No. 7)	Franz Liszt
Sonata No. 7, Op. 83 (1939-42) Allegro inquieto Andante caloroso Precipitato	Sergei Prokofiev

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

Paul Widner, Cello

From the studio of Peter Schenkman

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING; WEDNESDAY, FEBRUARY 23, 1983

8:15 p.m.

PROGRAM

Otto Joachim

Sonata (1956)
- Allegro Moderato
- Lento
- Largo
- Allegro, scherzando

Ludwig van Beethoven

Sonata No. 3 in A Major, Op. 69
- Allegro ma non tanto
- Scherzo: Allegro Molto
- Adagio Cantabile - Allegro Vivace

INTERMISSION

Robert Schumann

3 Phantasiestücke, Op. 73
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

Sergei Prokofiev

Sonata in C Major, Op. 119
- Andante Grave
- Moderato
- Allegro ma non Troppo

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

Alan Woo, violin

From the studio of Steven Staryk

Hilda Wu, pianist

THE FLUTE CENTRE, 299 QUEEN ST. W., SUITE 204, TORONTO

WEDNESDAY, FEBRUARY 23, 1983, 8:15 p.m.

PROGRAM

Trois caprices pour violon et piano (1962) — Jean Papineau-Couture
- Nadia
- Ghilaine
- François

Sonata No. 10 in G Major, Op. 96 — Ludwig van Beethoven
- Allegro moderato
- Adagio espressivo
- Scherzo: Allegro
- Poco allegretto - Adagio - Tempo I - Allegro - Poco Adagio - Presto

INTERMISSION

Sonata No. 3 for violin and piano (1950) — Bohuslav Martinu
- Poco allegro
- Adagio
- Scherzo
- Lento - Moderato - Allegro - Allegro vivo

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. FEBRUARY 24, 1983

edward johnson building faculty of music university of toronto

CONCERT OF COMPOSITIONS BY STUDENT COMPOSERS

PROGRAM

Suite — Simon Jutras

Susan Cottrell, violin
Peggy Lee, violoncello

Fantasy, Theme and Variations — Anne Lederman

John Kruspe, piano

Four Short Choral Sketches — Andrew Jablonski

Halyna Dytyniak, Ingrid Attrot, sopranos
Linda Bennett, alto
Robert Dirstein, Jay Lambie, tenors
Mark Wilson, James Wells, basses
Julia Iacono, conductor

Perspective, for Brass Quintet — John Burge

Craig Penrose, Mary Jay, trumpets
Jennifer Wilson, horn
John Wilson, trombone
Bruce Alcock, tuba

Passacaglia — Dean Bradshaw

Bridget Muldoon, flute
Margaret Isaacs, clarinet
Dave Tomlinson, timpani
Mark Duggan, vibraphone

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

Reginald Miller, piano

From the studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 24, 1983

5:15 p.m.

PROGRAM

French Suite No. 6, BWV 817 Allemande Courante Sarabande Gavotte Polonaise Menuet Bourrée Gigue	J.S. Bach
Sonata in A minor, D. 845 Moderato Andante, poco mosso Scherzo: Allegro vivace Rondo: Allegro vivace	Franz Schubert
Thème et Variations, Op. 73	Gabriel Fauré
L'Isle joyeuse	Claude Debussy

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
BRIAN LAESER, violin
From the studio of Leo Wigdorchik
Michael Coghlan, pianist
INNIS COLLEGE, THURSDAY, FEBRUARY 24, 1983
5:15 p.m.

PROGRAM

Sonata "Devil's Trill" — G. Tartini

Romance in G, Op. 40 — L. van Beethoven

INTERMISSION

Concerto No. 3 in B minor, Op. 61 — C. Saint-Saëns
- Allegro Non Troppo
- Andantino quasi allegretto
- Molto moderato e maestoso - Allegro non troppo

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

SUSAN DUSTAN, Trombone

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 24, 1983

8:15 p.m.

PROGRAM

Concerto for Trombone — Georg Christoph Wagenseil
- Con Discretione
- Allegro Assai

Cavatine, Op. 144 — Camille Saint-Saëns

Sonata for Horn, Trumpet and Trombone (1922) — Francis Poulenc
- Allegro Moderato
- Andante
- Rondeau

Nancy Gildner, trumpet
Diane Fair James, horn

INTERMISSION

Trombone Concerto (1956) — Gordon Jacob
- Maestoso - Allegro Molto - Maestoso
- Adagio Molto
- Alla Marcia Vivace

Two 16th Century German Dances — Nicolaus Ammerbach
- Passamezzo Antico

Ballet du Roy — Michael Praetorius, trans. Gary A. Smeltekop

Fugue in G minor BWV 326 — J.S. Bach, arr. Ralph Sauer

Fugue K. 401 — W.A. Mozart, arr. Stanley Shumway

John Wilson, Richard Chisholm, trombone
Ronald Partch, bass trombone

University of Toronto

Faculty of Music

Fourth Year Bachelor of Music Degree in Performance

Recital by:

Bridget Muldoon, flute

Helen Schmidt, piano

Flute Centre Canada, 299 Queen St. West, Suite 204, Toronto
Thursday, February 24, 1983. 8:15 pm

Program

Trio No. 1. — Joseph Haydn

Allegro Moderato
Andante
Finale-Vivace

Lawrie Glencross, flute
Brenda McKinney, 'cello

Sonatine — Henri Dutilleux

Sequenza (1958) — Luciano Berio

Intermission

Sicilienne, opus 78 — Gabiel Fauré

Sonata in D major, opus 94 — Sergei Prokofieff

Moderato
Scherzo
Andante
Allegro con brio

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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FOURTH YEAR BACHELOR OF MUSIC - CONDUCTING

STEPHEN GREEN, piano

From the studio of Boris Lysenko

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY, 25, 1983

1:15 p.m.

PROGRAM

Piano Concerto No. 23 in A Major, K. 488 — Wolfgang A. Mozart

Allegro

Adagio

Allegro assai

Étude in E flat minor, Op. 10 No. 6 — Frédéric Chopin

Mephisto Waltz No. 1 — Franz Liszt

ORCHESTRA

Violin I: *Carol Fujino
Marc Sabat
Janet Horne
Anya Aide
May Ing
*Concertmistress

Violin II: *Paul Zevenhuizen
Julia Dixon
Bob Bruyn
Mike Sproule

Violas: *Laurel Howard
Linda Umbrico
Jayne Maddison
Mary McGreer

Celli: *Janet Kuschak
Sonja deLangen
Steven Melemis

Basses: Kim MacMillan
Zhou Cong-Yin

Flute: Lucie Battéke

Clarinets: Margaret Isaacs
Katherine Carlton

Bassoons: Edith Stacey
Wendy Rose

Horns: Mike Isben
Mary Lee

*Principals

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DARALIS COLLINS, cello

From the studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 25, 1983

5:15 p.m.

PROGRAM

3 Phantasiestücke, Op. 73	Robert Schumann
Zart und mit Ausdruck	
Lebhaft, leicht	
Rasch und mit Feuer	
Méditation Hébraique	Ernest Bloch
Sonata in D minor, Op. 40 (1934)	Dmitri Shostakovich
Allegro non troppo	
Allegro	
Largo	
Allegro	

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LORNE G. BUICK, Clarinet

From the studio of James Campbell

Helen Schmidt, pianist

FLUTE CENTRE, 299 QUEEN ST., W., SUITE 204

Friday, February 25, 1983

8:15 p.m.

PROGRAM

Sonata in B flat Major — Johann Baptist Wanhal
- Allegro moderato
- Adagio cantabile
- Rondo: Allegretto

5 Dance Preludes — Witold Lutoslawski
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

Sonatina — Malcolm Arnold
- Allegro con brio
- Andantino
- Furioso

INTERMISSION

Lines for Clarinet Solo (1973) in three movements — Harry Freedman

Sonata in F minor Op. 120 No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

NANCY GIBSON, Contralto

From the studio of Megan Rutledge

Brahm Goldhamer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 28, 1983

5:15 p.m.

PROGRAM

Se Florindo è fedele	Alessandro Scarlatti
Plaisir d'amour	Jean Paul Martini
Spesso vibra per suo gioco	Alessandro Scarlatti
Ombra Felice K. 255	Wolfgang Amadeus Mozart
Im Frühling	Franz Schubert
Die Forelle	
An die Musik	
Rastlose Liebe	

INTERMISSION

Automne	Gabriel Fauré
Mai	
Les Berceaux	
Mandoline	
Silent Noon	Ralph Vaughan Williams
Motion and Stillness	
The New Ghost	
Irish Country Songs:	arranged by Herbert Hughes
Down by the Sally Gardens	
A Ballynure Ballad	
I will walk with my love	
The Stuttering Lovers	

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

JUDY ANZELC, Soprano

From the studio of Jean Marie Scott

James Wells, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 1, 1983

1:15 p.m.

PROGRAM

Henry Purcell

If Music be the food of love (First version)
Music for a while
What can we poor Females do

Johannes Brahms

An die Nachtigall
Ständchen
Immer leiser wird mein Schlummer
Wie Melodien zieht es mir
Salamander

Claude Debussy

Fêtes Galantes I
- En Sourdine
- Fantoches
- Claire de lune

John Beckwith

Five Lyrics of the T'ang Dynasty (1947)
- The Staircase of Jade
- The Limpid River
- The Inlaid Harp
- On a Rainy Night
- Parting at a Wine-Shop

Peter Warlock

Sigh no more ladies
Pretty ring time
Fair and True

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Faculty of Music

SECOND YEAR ARTIST DIPLOMA
Recital by

DONNA DOKYUNG KOH, piano
From the studio of Patricia Parr
WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 1, 1983
5:15 p.m.

PROGRAM

Domenico Scarlatti

Sonata in E Major L. 23 (K. 380)
Sonata in E minor L. 380 (K. 203)
Sonata in D minor L. 462 (k. 417)

Fryderyk Chopin

Impromptu in F# Major, Op. 36
Fantasie in F minor, Op. 49

Ludwig van Beethoven

Sonata in E minor, Op. 90
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Jean Papineau-Couture

Suite for Piano (1942)
Prélude
Bagatelle No. 1
Aria
Bagatelle No. 2
Rondo

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

SAMUEL HO, Violin

From the studio of David Zafer

June Chow, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 1, 1983

8:15 p.m.

PROGRAM

Sonata No. 1 in A Major — Francesco Geminiani

Andante

Allegro

Allegro

Adagio in E Major K. 261 — Wolfgang Amadeus Mozart

INTERMISSION

Concerto — Aram Khachaturian

Allegro con fermezza

Andante sostenuto

Allegro vivace

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

ELSPETH S. BEAGRIE, Soprano

From the studio of Helen Simmie

Suzanne Azar, pianist

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL

Wednesday, March 2, 1983, 1:15 p.m.

PROGRAM

Già il sole dal Gange	Alessandro Scarlatti
Sospiri di foco	Francesco Cavalli
Son amor pargoletta	Francesco Cavalli
	Hugo Wolf
Auch kleine Dinge	
Ihr jungen Leute	
Wohl kenn ich Euren Stand	
Mein Liebster hat zu Tische	
	Reynaldo Hahn
Quand je fus pris au Pavillon	
Le Rossignol des Lilas	
Si mes vers avaient des ailes	
Fêtes Galantes	
	Keith Bissell
Four Songs for High Voice and Harp (1977)	
No. 2 - To a child dancing in the wind	
No. 3 - O do not love too long	
No. 4 - When you are old	
Scottish Folk songs	Traditional
Hey the bonnie breist-knots	A Highland Air
I left my dearie lying here	Traditional
The Rowan Tree	Traditional
I'm owre young to marry yet	

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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JEANNETTE HIRASAWA, flute

From the studio of Douglas Stewart

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 2, 1983

5:15 p.m.

PROGRAM

J.S. Bach

Sonata in E minor, BWV 1034
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Wendy Morton, violoncello

Franz Schubert/Theobald Böhm

Six Lieder for Flute and Piano
- Gute Nacht
- Der Lindenbaum
- Die Fischermädchen
- Ständchen
- Am Meer
- Die Taubenpost

INTERMISSION

Franz Danzi

Trio in G Major, Op. 71 No. 1
- Allegretto
- Larghetto
- Tempo di polacca

Carol Lynn Fujino, violin
Wendy Morton, violoncello

Béla Bartók
(transcribed by Paul Arma)

Suite paysanne hongroise
- Chants populaires tristes
- Scherzo
- Vieilles danses

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JEFF REILLY, Clarinet

From the studio of James Campbell

John Kruspe, Pianist

FLUTE CENTRE, 299 QUEEN ST., SUITE 204

TUESDAY, MARCH 2, 1983

8:15 p.m.

PROGRAM

Concerto in A Major K.V. 622 — W.A. Mozart
- Allegro
- Adagio
- Rondo

INTERMISSION

Attitudes for Clarinet and Piano (1980) in 3 movements — Gary Kulesha

Vier Stücke Für Klarinette Und Klavier, Op. 5 — Alban Berg

Sonata for Clarinet and Piano (1962) — Francis Poulenc
- Allegro Tristamente
- Romanza
- Allegro Con Fuoco

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. MARCH 3, 1983

edward johnson building faculty of music university of toronto

RECITAL: Student Chamber Music Concert

PROGRAM

Kleine Kammermusik für fünf Bläser, Opus 24, No. 2 — Paul Hindemith

Lustig. mässig schnelle viertel
Walzer. durchweg sehr leise
Ruhig und Einfach. achtel
Schnelle viertel
Sehr lebhaft

Lucy Batteke, Flute
John Miles, Oboe
Cathryn Carleton, Clarinet
Mary Lee, Horn
Edith Stacey, Bassoon

Lied et Scherzo Op. 54 — Florent Schmitt

Patricia Creighton, Bridget Muldoon, Flutes
Scott Duffus, Peter Voisey, Oboes
Jason Hall, Margaret Isaacs, Clarinets
Don Shore, Carol-Ann Turton, Bassoons
Michael Isben, Geoffrey Leader, French Horns
Melvin Berman, Conductor

Sextuor — Francis Poulenc

Allegro vivace
Divertissement
Finale

Shelley Brown, Flute
Martin Houtman, Oboe
Lorne Buick, Clarinet
Neil Spaulding, French Horn
Wendy Rose, Bassoon
Alayne Hall, Piano

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

CHRISTOPHER KOWAL, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 3, 1983

8:15 p.m.

PROGRAM

Sonata in E minor, Op. 90 — Ludwig van Beethoven
- Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- Nicht zu geschwind und sehr singbar vorgetragen

Sonata in A minor, D. 784 — Franz Schubert
- Allegro giusto
- Andante
- Allegro vivace

L'isle joyeuse — Claude Debussy

INTERMISSION

Piano Quartet in C minor, Op. 60 — Johannes Brahms
- Allegro non troppo
- Scherzo - Allegro
- Andante
- Finale - Allegro comodo

Marie Bérard, violin
Tracy Poizner, viola
Janet Kuschak, cello

Christopher Kowal graduated from the University of Western Ontario in 1981. He is currently studying with Greta Kraus.

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

SANDRA YEUNG, Piano

From the studio of Boris Lysenko

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 4, 1983

1:15 p.m.

PROGRAM

Partita II in C minor, BWV 826 — Johann Sebastian Bach

Sinfonia

Four Impromptus, Opus 90, No. 3 — Franz Peter Schubert

Konzert Für Klavier und Orchester, C Dur, KV 467 — Wolfgang Amadeus Mozart

Allegro Maestoso

Andante

Allegro vivace assai

(Cadenzas to first and third movements by Robert Casadesus)

John Kruspe, Pianist

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by

D. GLENN HODGINS, piano
From the studio of Gordon Hallett
WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 4, 1983
5:15 p.m.

PROGRAM

Organ Prelude in G minor BWV 535 — J.S. Bach (Transcribed by A. Siloti)

Thirty-Two Variations in C minor on an original theme WoO 80 — Ludwig van Beethoven

Sonata for Flute and Piano in D Major, Op. 94 — Sergei Prokofiev
- Moderato
- Presto
- Andante
- Allegro con brio

Patricia Creighton, Flute

INTERMISSION

Sonata No. 3 in F sharp minor, Op. 23 — Alexander Scriabin
- Dramatico
- Allegretto
- Andante
- Presto con fuoco

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Faculty of Music

THIRD YEAR LICENTIATE DIPLOMA
Recital by

CALVIN CHURCH, Piano
From the studio of Earle Moss
WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 4, 1983
8:15 p.m.

PROGRAM

Sonata in D Major, Hob. 37 Allegro con brio Largo e sostenuto Presto, ma non troppo	Franz Joseph Haydn
Etudes Symphoniques	Robert Schumann

INTERMISSION

Prélude, Fugue et Variation, Op. 18	César Franck
Variations (Sonata for Piano, 1961)	Talivaldis Kenins
Vallée D'Obermann	Franz Liszt

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARK DUGGAN, Percussion

From the studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 7, 1983

5:15 p.m.

PROGRAM

Time for Marimba (1968) — Minoru Miki

Proportions (1980) — Ann O. Nymous

Diversions for flute and Marimba (1977) — Peter Tanner
- Introduction
- Song
- March
- Waltz
- Interlude
- Finale

Tamara (1978) — Mark Duggan

Christine Feierabend , flute

INTERMISSION

Lahara (1977) — Bob Becker

Mike Bakan, Vibraphone
Stephen Li, Marimba

Song for Time (1982) — Mark Duggan

Mike Bakan, Bill Brennan, Mike Coté,
David Tomlinson, Trevor Tureski, percussion

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC IN EDUCATION

Recital by

MARY ELIZABETH EVERED, Trumpet

From the studio of James Spragg

Karen Brinkos, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 8, 1983

1:15 p.m.

PROGRAM

Concert Etude, Op. 49 — Alexander Goedicke

Concerto — Johann Nepomuk Hummel
- Allegro con spirito
- Andante
- Rondo

Animal Ditties — Anthony Plog, Text by Ogden Nash
- The Turtle
- The Python
- Hyena
- Hog

Edward L. Franko, Narrator

Concertino, Op. 29 — Knudåge Riisager
- Allegro
- Andante semplice
- Rondo: vivace

Fanfare for a new theatre (1964) — Igor Stravinsky

Frances G. Harvey, Trumpet

Four movements for five brass (1957) — Collier Jones
- Introduction and March
- Pretentions
- Waltz
- Finale - Allegro

Frances G. Harvey, Trumpet
Rita Arendz, French Horn
Tim Cunningham, Trombone
Bruce Alcock, Tuba

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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LISE BOUTIN, Violin

From the studio of Lorand Fenyves

George Brough, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 8, 1983

5:15 p.m.

PROGRAM

Sonatina in G Major, Opus 100 — Antonin Dvořák
- Allegro risoluto
- Larghetto
- Scherzo, molto vivace
- Finale, allegro

Concerto in E minor, Opus 64 — Felix Mendelssohn
- Allegro, molto appassionato

INTERMISSION

Suite Italienne — Igor Stravinsky
- Introduzione
- Serenata
- Tarantella
- Gavotta con due Variazioni
- Scherzino
- Minuetto e Finale

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DIANNE AITKEN, Flute

From the studio of Douglas Stewart

Brian Finley, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 9, 1983

5:15 p.m.

PROGRAM

Sonata in Bb Major — Ludwig van Beethoven
- Allegro Moderato
- Polonaise
- Largo
- Allegretto molto con Variazioni

Ballade (1939) — Frank Martin

INTERMISSION

Divertimento I (1946) — John Weinzweig
- Fast and playfully
- Slow
- Moderately fast - very fast

Trio in B minor, Op. 63 — Carl Maria von Weber
- Allegro moderato
- Scherzo - Allegro vivace
- Shepherd's Lament - Andante espressivo
- Finale - Allegro

Paul Widner, cello

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Faculty of Music

SECOND YEAR ARTIST DIPLOMA
Recital by
WINNIE KO, Piano
From the studio of Clifford Poole
ROYAL CONSERVATORY OF MUSIC, WEDNESDAY, MARCH 9, 1983
5:15 p.m.

PROGRAM

Impromptu in Ab Major, Op. 29, No. 1
Impromptu in F# Major, Op. 36, No. 2
Fantaisie - Impromptu in C# minor, Opus 66, No. 4

Frédéric Chopin

Images
Reflets dans L'eau
Hommage à Rameau
Mouvement

Claude Debussy

INTERMISSION

Intermezzo in A minor, Op. 118, No. 1
Intermezzo in A Major, Op. 118, No. 2
Rhapsody in G minor, Op. 79, No. 2

Johannes Brahms

Sonata in Eb Major, Op. 27, No. 1
Andante
Allegro molto vivace
Adagio con espressione
Allegro vivace

Ludwig van Beethoven

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

HELEN KOPEC, cello

From the studio of Vladimir Orloff

Ruth Watson-Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 9, 1983

8:15 p.m.

PROGRAM

Sonata No. 6 in A Major — Luigi Boccherini
- Adagio
- Allegro

Fantasy (1972) — Oskar Morawetz
- Allegretto - Allegro Marciale

Suite per Violoncello solo — Gaspar Cassadó
- Preludio-Fantasia
- Sardana (Danza)
- Intermezzo e Danza Finale

INTERMISSION

Sonata No. 1 in E minor, Op. 38 — Johannes Brahms
- Allegro non troppo
- Allegro quasi Menuetto - Trio
- Allegro

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. MARCH 10, 1983

edward johnson building faculty of music university of toronto

RECITAL: Student Chamber Music Concert

PROGRAM

Trio for Violin, Cello and Piano in D minor, Op. 49 — Felix Mendelssohn
Molto allegro agitato

Anders Norberg, Violin
Mark Chambers, Cello
Donna Koh, Piano

Adagio and Fugue in C minor, K. 546 and 426, for two pianos, four hands — Wolfgang Amadeus Mozart

Elizabeth Watts
Nathan Nesdoly

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

BOB W. BRUYN; Violin

From the studio of Steven Staryk

Judy Au, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 10, 1983

5:15 p.m.

PROGRAM

Sonata Op. 5 No. 12 (La Follia) — Arcangelo Corelli

Suite, Op. 43 — Henri Vieuxtemps
- Preludio
- Minuetto
- Gavotte

INTERMISSION

Sonata No. 2 (1960) — Harry Somers
- Prelude - Aria - Fugue
- Molto lento
- Allegro

Sonata in E flat major, Op. 12 No. 3 — Ludwig van Beethoven
- Allegro con spirito
- Adagio con molt' espressione
- Rondo: allegro molto

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

ALISON MELVILLE, Recorder
Charlotte Nediger, Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 10, 1983

8:15 p.m.

Sonata in A minor — Francesco Mancini (1679-1739)
Spiritoso-Largo-Allegro-
Largo-Allegro Spiccato

"Lauter Wonne, lauter Freude" — George Philippe Telemann (1681-1767)
Aria (vivace)-recit.-aria

Leila Harry, Soprano

Pastorale VII (1964) — Rob du Bois (b. 1934)

Courante, of Harte Diefje Waerom Zoo Stil; — J.J. v. Eyck (c. 1590-1657)
Lanterlu (Der Fluyten Lusthof)

Trio in F, W. 163 — C.P.E. Bach (1714-1788)
Un poco andante-Allegretto-Allegro

Ivars Taurins, Viola

INTERMISSION

Prelude (improvised)

"Sonata pour la Flûte à Bec" in D minor — A.D. Philidor (1681-1728)
(Lentement)-Fugue-Courante-
(les notes égales et detachez)-
Fugue

Division on a ground — Melville-Nediger

"Mich Tröstet die Hoffnung" — George Philippe Telemann (1681-1767)
(Der Geduldige Sokrates)

"Augelletti che cantate" — G.F. Handel (1685-1759)
(Rinaldo)

Scott Paterson & Judy Shier-Barazani,
Recorders

Alison Melville completed her B.Mus. at the University of Toronto in 1977. She has since studied at the Schola Cantorum Basiliensis. Her major teachers were Hugh Orr, Jeanette van Wingerden and Stephen Preston. She is the recipient of two Canada Council Arts Awards and has performed in England, Iceland, continental Europe and Canada. She is currently studying with Mr. Orr.

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN COMPOSITION

JOHN BURGE, piano

From the studio of Andrew Markow

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 11, 1983

1:15 p.m.

PROGRAM

Sonata in Eb Major, Op. 31, No. 3 — Ludwig van Beethoven

Allegro

Scherzo: Allegretto vivace

Menuetto: Moderato e grazioso

Presto con fuoco

Essay — John Burge

Ballade in G minor, Op. 23 — Frédéric Chopin

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

WENDY TUMMON, Cello

From the studio of Vladimir Orloff

Ruth Watson-Henderson, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 11, 1983

5:15 p.m.

PROGRAM

Sonata No. 6 in A Major — Luigi Boccherini

Adagio

Allegro

Trio No. 1 Op. 30 (1980) — An-Lun Huang

Andante-Allegro

Samuel Ho, violin
Leslee Lebar, piano

INTERMISSION

Sonata in F Major, Opus 6 — Richard Strauss

Allegro con brio

Andante ma non troppo

Allegro vivo

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MIHAI TETEL, Cello

From the studio of Vladimir Orloff

Nathan Nesdoly, Pianist

TOWN HALL, INNIS COLLEGE, FRIDAY, MARCH 11, 1983

5:15 p.m.

PROGRAM

Sonata in E Major — Giuseppe Valentini
- Grave
- Allegro
- Allegro: Tempo Di Gavotta
- Largo
- Allegro: Vivace e leggero

Sonata in A Major Op. 69 — Ludwig van Beethoven
- Allegro, ma non tanto
- Scherzo, allegro molto
- Adagio cantabile
- Allegro vivace

INTERMISSION

Sonata in A Major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia: Ben moderato
- Allegretto poco mosso

Introduction and Polonaise Brillante — Frédéric Chopin

June Chow, piano

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TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

DANIEL HANSEN, Organ
Suzanne Kompass, Soprano

ST. PAUL'S ANGLICAN CHURCH, SATURDAY, MARCH 12, 1983
4:00 p.m.

PROGRAM

Hymne d'Actions de grâces "Te Deum" — Jean Langlais

Five Liturgical Inventions — Victor Togni
"Jesu Dulcis-Verbum Supernum"
"Ave Maria"
"Adoro te Devote"
"Laudate Dominum"
"Alleluia"

Pie Jesu — Gabriel Fauré

Suzanne Kompass, Soprano

Chorale No. 1 en Mi Majeur — César Franck

INTERMISSION

Toccata en B^b Mineur — Louis Vierne

Pie Jesu — Lili Boulanger

Suzanne Kompass, Soprano

Prélude, Adagio et Choral varié sur le thème du "Veni Creator" Op.4 — Maurice Duruflé

Daniel Hansen completed his Bachelor of Music in Church Music at Westminster Choir College in May 1982. His major teachers were Dr. George Markey and Eugene Roan. He is currently studying with John Tuttle.

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LINDA BENNETT, Mezzo-sopranno

From the studio of Irene Jessner

John Coveart, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 14, 1983

5:15 p.m.

PROGRAM

Basta vincesti...Ah non lasciarmi K. 486a — W.A. Mozart

Liederkreis Op. 39 — Robert Schumann
- In der Fremde
- Intermezzo
- Waldesgespräch
- Die Stille
- Mondnacht
- Schöne Fremde

Poème d'un Jour — Gabriel Fauré
- Rencontre
- Toujours
- Adieu

Fleur Jetée — Gabriel Fauré

INTERMISSION

Tre Canzioni Trecentesche — Alfredo Casella
- Giovane bella, luce del mio core
- Fuor de la bella gaiba...
- Amante sono, vaghiccia, di voi

Samuel Barber
- Monk and his Cat
- Sure on this Shining Night
- With Rue my Heart is Laden
- The Daisies
- Nocturne
- Monks and Raisins

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

DALE DAVIS, Soprano

From the studio of Madame Irene Jessner

John Greer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 15, 1983

1:15 p.m.

PROGRAM

Alma del core	Antonio Caldara
Io son zitella	Jacopo Perti
Lungi dal caro bene	Giuseppe Sarti
Erstes Grün	Robert Schumann
Die Lotosblume	
Widmung	
Paysage	Reynaldo Hahn
Le rossignol des lilacs	
La dernière valse	
The Minstrel Boy	Arr. Benjamin Britten
The Ash Grove	
How Sweet the Answer	

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

TRACY MORTIMORE, Double Bass

From the studio of Peter Madgett

Leslie Lebar, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 15, 1983

5:15 p.m.

PROGRAM

Sonata in E minor — George Philipp Telemann
- Cantabile
- Allegro
- Recitativo-Arioso
- Vivace

The Old King's Lament (1982) — Nicholas Maw

'...A poor, infirm, weak and despised old man...
... my cue is a villainous melancholy, with a
sign like Tom o'Bedlam...
Blow, winds, and crack your cheeks! rage! blow!'
Shakespeare <u>King Lear</u>

Elegy — Giovanni Bottesini

INTERMISSION

Duetto in E-flat for Viola and Violone — Karl Ditters von Dittersdorf
- Allegro moderato-attacca
- Menuetto
- Adagio
- Menuetto
- Moderato (Thema con variazioni)

Linda Umbrico, Viola

Introduction and Tarantella — C. Franchi
- Moderato
- Allegro

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JEFF REILLY, Clarinet

From the studio of James Campbell

John Kruspe, Pianist

FLUTE CENTRE, 299 QUEEN ST., SUITE 204

TUESDAY, MARCH 15, 1983

8:15 p.m.

PROGRAM

Concerto in A Major K.V. 622 — W.A. Mozart
- Allegro
- Adagio
- Rondo

INTERMISSION

Attitudes for Clarinet and Piano (1980) in 3 movements — Gary Kulesha

Vier Stücke Für Klarinette Und Klavier, Op. 5 — Alban Berg

Sonata for Clarinet and Piano (1962) — Francis Poulenc
- Allegro Tristamente
- Romanza
- Allegro Con Fuoco

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JEFF REILLY, Clarinet

From the studio of James Campbell

John Kruspe, Pianist

FLUTE CENTRE, 299 QUEEN ST., SUITE 204

TUESDAY, MARCH 15, 1983

8:15 p.m.

PROGRAM

Concerto in A Major K.V. 622 — W.A. Mozart
- Allegro
- Adagio
- Rondo

INTERMISSION

Attitudes for Clarinet and Piano (1980) in 3 movements — Gary Kulesha

Vier Stücke Für Klarinette Und Klavier, Op. 5 — Alban Berg

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DAVID BRADSHAW, Percussion

From the studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 16, 1983

5:15 p.m.

Program

Prelude Op. 11 No. 3 (1948) Etude Op. 11 No. 4 (1976)	Clair Omar Musser
Leyenda	Albeniz-Kasic
Two Mexican Dances for Marimba (1977)	Gordon Stout
Wave Motion (1977) Precision (1977)	Bill Molenhof

INTERMISSION

Canaries (1968)	Elliot Carter
Conversations for Timpani (1979) Trevor Tureski, Timpani	John Serry Jr.
Fluffy Ruffles	George Hamilton Green - Bill Cahn
Rainbow Ripples	George Hamilton Green - Bob Becker
Dill Pickles	Charles Johnson - Bob Becker

Mike Bakan, Mike Coté, Mark Duggan
Trevor Tureski, Marimbas

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA

Recital by

JOHN MCKEOWN, Tenor

From the studio of Mark Pedrotti

Stephen Ralls, Pianist

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL, WEDNESDAY, MARCH 16, 1983

8:15 p.m.

PROGRAM

Die Schöne Müllerin Op. 25 — Franz Schubert

Das Wandern
Wohin?
Halt!
Danksagung an den Bach
Am Fierabend
Der Neugierige
Ungeduld
Morgengruss
Des Müllers Blumen
Tränenregan
Mein!

INTERMISSION

Pause
Mit dem grünen Lautenbande
Der Jäger
Eifersucht und Stolz
Die liebe Farbe
Die böse Farbe
Trockne Blumen
Der Müller und der Bach
Des Baches Wiegenlied

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. MARCH 17, 1983

edward johnson building faculty of music university of toronto

RECITAL: STUDENT CHAMBER MUSIC CONCERT

Marmaduke — Charlie Parker
Stella by Starlight — Washington and Young
Our Delight — Tadd Dameron

Rene Gely, Guitar
Richard Whiteman, Piano
Doug Watson, Saxophone

Suite from the Monteregion Hills — Morley Calvert

Craig Penrose, Trumpet
Mary Jay, Trumpet
Jenny Wilson, French Horn
John Wilson, Trombone
Bruce Alcock, Tuba

Adoramus Te Christe — Q. Gasparini, arr. D. Miller

Christ's Part — James Curnow, arr. K. Sharp

What are you doing the rest of your life? — Michel Legrand, arr. J. Wilson

Melodie — Ken Read

TROMBONE CHOIR

Steve Armstrong
Tim Cunningham
Susan Dustan
Greg Farrugia
Robert Houghton
David King
Kathryn Macintosh
Ken Read
Kevin Sharp
David Sisler
William Way
John Wilson

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THIRD YEAR BACHELOR OF MUSIC IN PERFORMANCE

RENÉ GELY, Guitar

From the studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 17, 1983

5:15 p.m.

PROGRAM

Pavan to Delight	John Johnson
Contrasts Nos. 1,2,4,6(1978)	John Weinzweig
It could happen to you	Burke-Van Heusen
Stella by starlight	V. Young
Straight, no chaser	T. Monk

Fred Kasper, Bass
Doug Watson, Saxophone

INTERMISSION

Lute suite No. 4 in E Major, BWV 1006A Prélude, Loure et Bourée	J.S. Bach
Drei Tentos (1958)	H.W. Henze
Andaluza	E. Sainz dela Maza
Una Limosna por el amor de Dios	A. Barrios
Danza Brasiliera	J. Morel

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THIRD YEAR LICENTIATE DIPLOMA

KATHRYN RYAN, Piano

From the studio of Boris Berlin & Pierre Souvairan

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 17, 1983

8:15 p.m.

PROGRAM

Papillons Opus 2 — Robert Schumann

Sonatine pour piano — Maurice Ravel
- Modéré
- Mouvement de Menuet
- Animé

Sonata para piano 1952 — Alberto Ginastera
- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

INTERMISSION

Trio in E Flat Major, Opus 1, No. 1 — Ludwig van Beethoven
- Allegro
- Adagio Cantabile
- Scherzo: allegro assai
- Finale: presto

Carol Fraser, Violin

Mark Chambers, Violoncello

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ALLYSON LYNE, Violin

From the studio of David Zafer

S.G. Otto and Louis Kay, Pianists

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, THURSDAY, MARCH 17, 1983

8:15 p.m.

PROGRAM

Sonate for Two Violins in E minor Op. 3 No. 5 — Jean Marie Leclair
- Allegro ma poco
- Gavotte - Andante Grazioso
- Presto

Emil Agopian, violin

Sonata in F Major — Felix Mendelssohn
- Allegro vivace
- Adagio
- Allegro vivace

INTERMISSION

Sonate No. 1 in F minor, Op. 80 (1948) — Sergei Prokofieff
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

Louis Kay, Piano

Suite Populaire Espagnole — Manuel de Falla, arr. Paul Kochanski
- Le Drap Mauresque
- Berceuse
- Chanson
- Polo
- Asturienne
- Jota

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

DAVID JOHNSTON, Tenor

From the studio of Gary Relyea

Bruce Ubukata, Piano and Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH, 18, 1983

1:15 p.m.

PROGRAM

Si dolce è'l tormento — Claudio Monteverdi
Ecco di dolci raggi
Io che armato sin hor
Eri già tutta mia
Quel sguardo sdegnosetto

Cantata 56: — Georg Philipp Telemann
Erhalte mich, o Herr, in deinem Werke
Russell Armstrong, flute
Steven Melemis, cello
William O'Meara, harpsichord

Ridente la calma K. 152 — Wolfgang Amadeus Mozart
Dans un bois solitaire K. 308
Oiseaux, si tous les ans K. 307

Die schöne Müllerin — Franz Schubert
Halt!
Tränenregen
Der Jäger
Eifersucht und Stolz
Trockne Blumen
Der Müller und der Bach

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JANIE KIM, violin

From the studio of Lorand Fenyves

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 18, 1983

5:15 p.m.

PROGRAM

Sonatina in G Major Op. 100 — Antonin Dvořák
- Allegro resoluto
- Larghetto
- Molto vivace
- Allegro

Sonata in A Major Op. 30 No. 1 — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Allegro con variazioni

Baal shem suite — Ernest Bloch
- Vidui (contrition)
- Nigun (Improvisation)
- Simchas Torah (rejoicing)

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA

Recital by

MARIE BÉRARD, Violin

From the studio of David Zafer

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 18, 1983

8:15 p.m.

PROGRAM

Sonata No. 7 in C minor, Op. 30 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo: Allegro
- Finale: Allegro

Sonata No. 3 (Ballade) Op. 27 — Eugene Ysaÿe

INTERMISSION

Concerto in A minor, Op. 82 — Alexander Glazounov
- Allegro Moderato

Introduction & Tarentelle, Op. 43 — Pablo de Sarasate

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

STEPHEN LI, Percussion

From the studio of Russell Hartenberger

An-Lun Huang, Pianist

ROYAL CONSERVATORY OF MUSIC, RECITAL HALL, FRIDAY, MARCH 18, 1983

8:15 p.m.

PROGRAM

Quiet music for tuba, timpani and percussion — William Cahn

Scott Irvin, Tuba
Beverley Johnston, percussion

Fantasy on Japanese woodprints — Alan Hovhaness
Op. 211 (1965) (Xylophone solo)

Concerto for percussion and small orchestra (1929/30) — Darius Milhaud
(Percussion solo with piano reduction)

INTERMISSION

Huanlede caoyuan (The happy prairie) — arranged by Diao-Feng Zhang
(Yangqin solo)

The Chinese Instrumental Music Group of Toronto, accompaniment

Chuanzhu wuqu (Dance of a string of pearls) — De-Yao Tang/Ke Xu/Pei-Zhen He
(Xylophone solo) — Transcribed by Stephen Li

The Chinese Instrumental Music Group of Toronto, accompaniement

Fengshou luogu (Harvest Dance) (1972) — Xiu-Wen Peng/Hui-Quan Cai
Transcribed by Stephen Li

The Chinese Instrumental Music Group of Toronto, ensemble

over...

THE CHINESE INSTRUMENTAL MUSIC GROUP OF TORONTO PERSONNEL

Conductor, HO-MING WONG

Banhu

*Ming-Sang Chan

Gaohu

Wai-Mon Chan

Erhu

Wai-Yee Chan
Jo-Wing Lam
Gan-Heung Lee
Ting-Jin Pon

Zhonghu

Yun-Yun Lam

Cello

Jung-Mau Yip

Bass

Soo-Gane Won

Duandi

Ho-Boon Chang

Changdi

Yin-Hang Pun
Zhi-Chung Quan

Clarinet

Taras Kowalczuk

Pipa

Chi-Ping Lee
Po-Yee Lum
Yu-Yi Zhang

Xiaoruan

Sue-Lan Toye

Sanxian

Ka-Tung Leung

Yangqin

Kong-Fan Lam
Chui Quon

Percussion

Michael Bakan
David Bradshaw
William Brennan
Michael Coté
Mark Duggan
Stephen Li
David Tomlinson
Trevor Tureski
David Wilson

Keyboard

An-Lun Huang

*Concert Master

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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LARK POPOV, Piano

From the studio of Earle Moss

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 21, 1983

5:15 p.m.

PROGRAM

Sonata in G minor, K. 8 — Domenico Scarlatti
Sonata in G Major, K. 146

Sonata in F minor, Op. 57 (Appassionata) — Ludwig van Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo - Presto

INTERMISSION

Images, première série — Claude Debussy
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Nocturne in B Major, Op. 9, No. 3 — Frédéric Chopin
Scherzo No. 1 in b minor, Op. 20

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FOURTH YEAR BACHELOR OF MUSIC IN PERFORMANCE

Recital by

MONICA ZERBE, Mezzo-soprano

From the studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 21, 1983

8:15 p.m.

PROGRAM

Fünf Geistliches Lieder — Johann Sebastian Bach (arr. Benjamin Britten)
- Gedenke doch, mein Geist, zurücke
- Kommt, Seelen, dieser Tag
- Liebster Herr Jesu
- Komm, süsser Tod
- Bist du bei mir

Ich trage meine Minne, Op. 32, No. 1 — Richard Strauss
All mein Gedanken, Op. 21 No. 1
Ruhe, meine Seele, Op. 27 No. 1
Nacht, Op. 10 No. 3
Zueignung, Op. 10 No. 1

Chansons de Bilitis — Claude Debussy
- La Flûte de Pan
- La Chevelure
- Le Tombeau des Naïades

INTERMISSION

Sure on this shining night, Op. 13 No. 3 (1941) — Samuel Barber
The Secrets of the Old, Op. 13 No. 2 (1941)
Rain has fallen, Op. 10 No. 1 (1939)
Sleep now, Op. 10 No. 2 (1939)
I hear an army, Op. 10 No. 3 (1939)

Cinco Canciones Negras (1962) — Xavier Montsalvage
- Cuba dentro de un Piano
- Punto de Habanera
- Chévere
- Canción de cuna para dormin un Negrito
- Canto Negro

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DAVID ADAMS, Violin

From the studio of Victor Danchenko

Vera Danchenko, Pianist

ROYAL CONSERVATORY OF MUSIC, MONDAY, MARCH 21, 1983

8:15 p.m.

PROGRAM

Sonata No. 5 in F Major, Op. 24 — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo
- Rondo

Meditation (for John Lennon, Dec. 9, 1980) — Lothar Klein

INTERMISSION

Concerto No. 4 in D Major, K. 218 — W.A. Mozart
- Allegro

Poëme, Op. 25 — Ernest Chausson

Scherzo - Tarantella, Op. 16 — Henri Wieniawski

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

EDWARD FRANKO, Tenor

From the studio of Mme. Irene Jessner

Suzanne Azar, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 22, 1983

1:15 p.m.

PROGRAM

Malinconia, Ninfa Gentile	Vincenzo Bellini
Ma rendi pur contento	
Come Raggio Di Sol	Antonio Caldara
Alma Del Core	
Recit: "Oh Loss of Sight" (Samson)	G.F. Handel
Aria: Total Eclipse	
Mailied	Ludwig van Beethoven
Ich liebe dich	
Mit einem gemalten Band	
Le Charme	Ernest Chausson
Le Colibri	Edouard Lalo
Vainement, Ma Bien Aimée (from Le Roi d'Ys)	
Five Shakespeare Songs Op. 23	Roger Quilter
Fear no more the heat o' the sun	
Under the greenwood tree	
It was a lover and his lass	
Take, O take those lips away	
Hey, Ho, the wind and the rain	

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Faculty of Music

THIRD YEAR ARTIST DIPLOMA

Recital by

DONALD ROSS, Clarinet

From the studio of Avrahm Galper

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 22, 1983

5:15 p.m.

PROGRAM

Sonatina (1948) — Antoni Szalowski
Allegro non troppo
Larghetto
Allegro

John Greer, piano

Three pieces for clarinet solo — Igor Stravinsky

Sonata in E-flat Major, Opus 120 No. 2 — Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto

Kent McWilliams, piano

INTERMISSION

Quintet in A Major, K. 581 — W.A. Mozart
Allegro
Larghetto
Menuetto
Tema con variazioni

Susan Cottrell, Carol Fraser, violins
David Visentin, viola
Paul Widner, Cello

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LINDA STEAD, Soprano

From the studio of Irene Jessner

Suzanne Azar, Pianist

THE ROYAL CONSERVATORY OF MUSIC, CONCERT HALL

TUESDAY, MARCH 22, 1983

8:15 p.m.

PROGRAM

Arie der Diana (L'Endimione) — Johann Christian Bach

Rory O'Donnell, flute

Ach Lieb, ich muss nun scheiden — Richard Strauss
Nacht
All mein Gedanken
Traum durch die Dämmerung
Heimkehr

Fêtes Galantes (I) — Claude Debussy
En Sourdine
Fantoches
Claire de lune

INTERMISSION

Songs from the Chinese, Op. 58 — Benjamin Britten
The Big Chariot
The Old Lute
The Autumn Wind
The Herd Boy
Depression
Dance Song

Laura Young, guitar

Siete Canciones populares Españolas — Manuel de Falla
El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC IN PERFORMANCE

CONSTANCE LOUISE NOVIS, Soprano

From the studio of Jean Marie Scott

Paul Coates, Pianist

TOWN HALL, INNIS COLLEGE, TUESDAY, MARCH 22, 1983

8:15 p.m.

PROGRAM

Come Again! Sweet love doth now invite — John Dowland
Though far from joy
A shepherd in a shade

Julie Lavender, Guitar

Domine, Dominus Noster — André Campra
Adagio - gravement - recitative -
gaie - recitative - vivement - adagio

John Miles, Oboe
Don Shore, Bassoon

Wer hat dies liedlein erdacht? — Gustav Mahler
Frühlingsmorgen
Serenade
Hans und Grethe
Rheinlegendchen

INTERMISSION

Fêtes Galantes I — Claude Debussy
En Sourdine
Fantoches
Claire de Lune

Cuatro Madrigales Amatorios (1947) — Joaquin Rodrigo
¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

At the River — Charles Ives
Evening (Milton, Paradise Lost)
The Greatest Man
The Side Show
Charlie Rutlage (Cowboy Songs)

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARTIN HOUTMAN, Oboe

From the studio of Melvin Berman

Betty Mayo, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 23, 1983

5:15 p.m.

PROGRAM

Sonata No. 1 in C minor — George Frederic Händel
- Adagio
- Allegro
- Adagio
- Allegro

Concerto in B-flat Major — Karl Stamitz
- Allegro
- Andante moderato
- Menuetto

INTERMISSION

Sonata (1938) — Paul Hindemith
- Munter
- Sehr langsam

L'Horloge de Flore (Flower Clock) (1963) — Jean Françaix
- 3 heures (Galant de jour)
- 5 heures (Cupidon Bleu)
- 10 heures (Cierge à Grandes Fleurs)
- 12 heures (Nyctanthe du Malabar)
- 17 heures (Belle de Nuit)
- 19 heures (Geranium Triste)
- 21 heures (Silène Noctiflore)

UNIVERSITY OF TORONTO
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THIRD YEAR ARTIST DIPLOMA

Recital by

LOUISE VAN WINKLE, Mezzo-soprano

From the studio of Megan Rutledge

Brahm Goldhamer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 23, 1983

8:15 p.m.

PROGRAM

Fain would I change that note — Tobias Hume
Go to bed, sweet muse — Robert Jones
Flow not so fast, ye fountaines — John Dowland
Phillis was a faire maide — From Giles Earle's Song-book

Zwei Gesänge, Opus 91 — Johannes Brahms
Gestillte Sehnsucht
Geistliches Wiegenlied

David Visentin, Viola

Deutsche Volkslieder — arranged by Johannes Brahms
Die Sonne scheint nicht mehr
Da unten im Tale
Och Moder, ich well en Ding han
Es steht ein Lind'
In stiller Nacht

INTERMISSION

Chansons madécasses — Maurice Ravel
Nahandove
Méfiez-vous
Il est doux

Pandora Bryce, Flute
Steven Melemis, Cello

Echo (1942) — Paul Hindemith
On a Fly Drinking out of his Cup (1942)
To Music, to becalm his Fever (1944)

Chansons polulaires — arranged by Benjamin Britten
La belle est au jardin d'amour
Il est quelqu'un sur terre
Eho! Eho!
Quand j,étais chez mon pére

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC IN PERFORMANCE
Recital by

DOROTHY PELLERIN, Viola

From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

ROYAL CONSERVATORY OF MUSIC CONCERT HALL, WEDNESDAY, MARCH 23, 1983

8:15 p.m.

Program

Solo Suite No.2 in D minor BWV 1008 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Menuetto
- Menuetto
- Gigue

Sonate, op.11 No.4 — Paul Hindemith
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

Intermission

Viola Concerto — William Walton
- Andante Comodo
- Vivo, con molto preciso
- Allegro moderato

THURSDAY AFTERNOON SERIES
WALTER HALL, 2:10 P.M.

MARCH 24, 1983

edward johnson building faculty of music university of toronto

Recital: COLLEGIUM MUSICUM
Directed by Douglas Bodle and David Smith

PROGRAM

Overture I (Festin des Muses, 1700) — Johann S. Kusser
Overture - Rondeau - Gavotte - Gigue - Passepied
Autre Passepied - Les Combattans - Air - Autre Air

Choeur
Janie Kim, Robert Bruyn, Violin
Tracey Poisner, Viola
Anthony Christe, Cello
Peter Jones, Bass
Hamish Gordon, Martin Houtmann, Oboe

Trio Sonata in C Minor — G.P. Telemann
Largo Vivace Andante Allegro

Alan Woo, Violin
Luis Sarda, Cello
Martin Houtmann, Oboe

Trio Sonata in A Major (Op. 1 No. 3) — T. Albinoni
Grave Allegro Grave Allegro

Sam Ho, Violin
Jeanette Hirasawa, Flute
Edith Stacey, Bassoon

Passacaglia — P. Vitali

Trio Sonata in A Minor (Op. 1 No. 6) — T. Albinoni
Grave Allegro Grave Allegro

Anders Norberg, Violin
Peter Voisey, Oboe
Wendy Rose, Bassoon

Trio Sonata in C Major — J.S. Bach
Largo Allegro Adagio Allegro

Carol Fraser, Violin
Paul Widner, Cello
Patricia Creighton, Flute
Paul Jenkins, Harpsichord

THURSDAY AFTERNOON SERIES
WALTER HALL, 2:10 P.M.

MARCH 24, 1983

edward johnson building faculty of music university of toronto

Recital: COLLEGIUM MUSICUM
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Peter Jones, Bass
Hamish Gordon, Martin Houtmann, Oboe

Trio Sonata in C Minor — G.P. Telemann
Largo Vivace Andante Allegro

Alan Woo, Violin
Luis Sarda, Cello
Martin Houtmann, Oboe

Trio Sonata in A Major (Op. 1 No. 3) — T. Albinoni
Grave Allegro Grave Allegro

Sam Ho, Violin
Jeanette Hirasawa, Flute
Edith Stacey, Bassoon

Passacaglia — P. Vitali

Trio Sonata in A Minor (Op. 1 No. 6) — T. Albinoni
Grave Allegro Grave Allegro

Anders Norberg, Violin
Peter Voisey, Oboe
Wendy Rose, Bassoon

Trio Sonata in C Major — J.S. Bach
Largo Allegro Adagio Allegro

Carol Fraser, Violin
Paul Widner, Cello
Patricia Creighton, Flute
Paul Jenkins, Harpsichord

UNIVERSITY OF TORONTO
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

ALISON McTAVISH, Flute

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 24, 1983
8:15 p.m.

PROGRAM

Quartet in D major, K. 285 — Wolfgang Amadeus Mozart
Allegro
Adagio-Rondo

Violin, Susan Cottrell
Viola, Tracy Poizner
Cello, Janet Kuschak

Sonata "Undine", Op. 167 — Carl Reinecke

INTERMISSION

Nocturne, Op. 19 — Franz Doppler

Violin, Susan Cottrell
French Horn, Jane Wright

Density 21.5 (1936) — Edgard Varese

Chant de Linos (1944) — Andre Jolivet

Alison McTavish completed her Bachelor of Music (Performance) at the University of Western Ontario in London. Her major teachers were Nicholas Fiore and Fiona Wilkinson. She is currently studying with Nora Shulman.

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ELIZABETH J. WATTS, Piano

From the studio of William Aide

ROYAL CONSERVATORY OF MUSIC, THURSDAY, MARCH 24, 1983

8:15 p.m.

PROGRAM

Prelude and Fugue in E major BWV 878 — J.S. Bach
(Well-tempered Clavier, Book II)

Variations in B flat Major, K. 500 — W.A. Mozart

Sonata #2 in G minor, Op. 22 — R. Schumann
So rasch wie möglich
Andantino
Scherzo: sehr rasch und markiert
Rondo: presto

INTERMISSION

Sonata for Piano and Violoncello in F Major, Op. 99 — J. Brahms
Allegro Vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Ronald Chambers, Violoncello

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

MARY BETH McCARTHY, Violin

From the studio of Kenneth Perkins

Kathleen Solose, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 25, 1983

1:15 p.m.

PROGRAM

Sonata in F Major, K. 376 — W.A. Mozart
- Allegro
- Andante
- Rondeau: Allegretto grazioso

Sonatine Baroque for Unaccompanied Violin — Murray Adaskin
- Allegro

Sonata No. 2 in A Major Op. 100 — Johannes Brahms
- Allegro Amabile
- Andante tranquillo
- Allegretto grazioso

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARC BECKER, Clarinet

From the studio of Avrahm Galper

Leo Barkin, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 25, 1983

5:15 p.m.

PROGRAM

Sonata — Francesco Geminiani
- Adagio
- Allegro
- Largo
- Vivace

Phantasiestücke Op. 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

Suite Hébraïque — Srul Irving Glick
- Cantorial Chant
- Chasidic Dance
- Hora
- Lullaby
- Circle Dance

Quintet Op. 34 — Carl Maria von Weber
- Allegro
- Fantasia: Adagio ma non troppo
- Minuetto: Capriccio Presto
- Rondo: Allegro Giocoso

Marie Bérard, Dominique Laplante, Violins
Tracy Poizner, Viola
Paul Widner, Violoncello

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

SONJA DE LANGEN, Cello

From the studio of Vladimir Orloff

Dr. George Brough, Pianist

INNIS COLLEGE, TOWN HALL, 2 SUSSEX AVENUE/ST. GEORGE

FRIDAY, MARCH 25, 1983

5:15 p.m.

PROGRAM

Sonata No. 6 in A Major — Luigi Boccherini
- Adagio
- Allegro

Sonata No. 1 in C Major Op. 102 — Ludwig van Beethoven
- Andante - Allegro vivace
- Adagio - Andante - Allegro vivace

Sonata No. 1 in C minor Op. 6 — Samuel Barber
- Allegro ma non troppo
- Adagio - Presto - Adagio
- Allegro appassionato

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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARY A. SMITH, Oboe

From the studio of Richard Dorsey

Carol Shearer, Pianist

ROYAL CONSERVATORY OF MUSIC, FRIDAY, MARCH 25, 1983

8:15 p.m.

PROGRAM

Concerto for Oboe in F Major P 306 — Antonio Vivaldi
- Allegro - Grave - Allegro

Concerto for Oboe & Strings — Domenico Cimarosa, arr. Arthur Benjamin
- Introduzione
- Allegro
- Siciliano
- Allegro Giusto

Three Dialogues for Oboe and Piano — Robert Fleming
- Andante Grazioso
- Slow - Reflective
- Bright - Rhythmic

INTERMISSION

Sonata for Oboe and Piano (1962) — Francis Poulenc
- Elégie
- Scherzo
- Déploration

Phantasy Quartet for Oboe and Strings — Benjamin Britten

The Winter's Passed — Wayne Barlow

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LINDA UMBRICO, Viola

From the Studio of Rivka Golani-Erdesz

Paul Thorlakson, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 28, 1983

5:15 p.m.

Program

Hebrew Melodies — J.Joachim
- Sostenuto
- Grave
- Andante Cantabile

Sonate for Viola Solo, Opus 25, No.1 — Paul Hindemith
- Breit Viertel
- Sehr frisch und straff
- Sehr langsam
- Rasendes Zeitmass
- Langsam, mit viel Ausdruck

Intermission

Seven Miniatures for Solo Viola (1978) — Brian Cherney

Sonata for Viola da Gamba, in G minor, BWV 1029 — J.S.Bach
- Vivace
- Adagio
- Allegro

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

CARMEN LEGER, Soprano

From the studio of Irene Jessner

John Greer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 28, 1983

8:15 p.m.

PROGRAM

Minuette Allegro	Gaffi
O Miei Giorni Fugaci	Peri
Presto, Presto Io M'innamoro	Mazzaferrata
Morgentau	Hugo Wolf
Das Vöglein	
Wiegenlied (Im Sommer)	
Mausfallen-Sprüchlein	
Amour d'Antan	Ernest Chausson
Le Charme	
Les Papillons	
Le Colibri	

INTERMISSION

Afton Water	Benjamin Britten
Wee Willie	
The Winter	
My Hoggie	
I Never Saw Another Butterfly (1977)	Ellwood Derr
Prologue: Terezin	
The Butterfly	
The Old Man	
Fear	
The Garden	

Peter Zarins, piano
Jean Ducharme, alto saxophone

Acadian's Folk Songs	arr: Douglas Bodle
Le Mois de Mai	
Le Prince Eugène	
Le Grain de Mil	

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

GEOFFREY TEMPLE LEADER, French Horn

From the studio of John Simonelli

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL

MONDAY, MARCH 28, 1983

8:15 p.m.

PROGRAM

Concerto No. 1 in D für Horn und orchester — Joseph Haydn (1762)
- Allegro
- Adagio
- Allegro

Cadenzas by Barry Tuckwell

Trio II für klavier, Violine und Waldhorn, Op. 40 — Johannes Brahms (1891)
- Andante
- Scherzo: Allegro
- Adagio mesto
- Finale: Allegro con brio

Hiroko Kagawa, Violin
Stephen Ralls, Piano

INTERMISSION

Zweites Hornkonzert (Second Horn Concerto) — Richard Strauss (1942)
- Allegro
- Andante con moto
- Rondo: Allegro molto

ORCHESTRA PERSONNEL

Violin I
Anya Aide
Denis Beliveau
Marie Bérard
Anders Norberg
*David Visentin
Mariko Yaguchi
Angelo Calcafuoco

Violin II
Lise Boutin
Carol Fujino
Samuel Ho
Janie Kim
Laurel Mascarenhas
*Peter Visentin

Viola
Jayne Maddison
*Tracy Poizner
Beverly Spotton
Fiona Walsh

Cello
Daralis Collins
Peggy Lee
Hilary Parkes
*sandra Wells

Bass
*Peter Jones
Max Kasper
Jeremy Webster

Flute
*Shelly Brown
Alison McTavish

Oboe
*Hamish Gordon
John Miles

Clarinet
*Richard Hornsby
Margaret Isaacs

Bassoon
*Margaret Hooper
Donald Shore

Horn
Vincent Barbi
*Gary Pattison

Trumpet
Geoffrey Thompson
*Daniel Warren

Timpani
Mike Bakan

Harpsichord
Stephen Ralls

Conductor - Philip Headlam

Concertmaster - David Visentin

* Principal

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

RONALD HAY, Viola

From the studio of David Zafer

Kathleen Solose, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 29, 1983

1:15 p.m.

PROGRAM

Seven Variations on "Bei Männern, welche Liebe fühlen" — Ludwig van Beethoven

Sonata for viola and piano (1962) — Leslie Mann
- Andante Piacevole
- Allegro Ritmico

Passacaglia from Solo Sonata Op. 11 No. 5 — Paul Hindemith

INTERMISSION

Sonata per arpeggione — Franz Schubert (arr. for viola and piano by Paul Doktor)
- Allegro moderato
- Adagio
- Allegro

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

VALERIE SYLVESTER, Violin

From the studio of Leo Wigdorchik

Kathleen Solose, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 29, 1983

5:15 p.m.

PROGRAM

Partita No. 3 in E Major, BWV 1006 — Johann Sebastian Bach
- Preludio
- Loure
- Gavotte
- Gigue

Sonata in F Major, Op. 24 — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Scherzo: Allegro molto
- Rondo: Allegro ma non troppo

Meditation Op. 42, No. 3 — Piotr Ilyich Chaikouski

Waltz (Five Pieces from Cinderella-1944) — Sergei Prokofiev

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR ARTIST DIPLOMA

Recital by

JUNE CHOW, Piano

From the studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 29, 1983

8:15 p.m.

PROGRAM

Sonata in G Major, L. 387 K. 14 — Domenico Scarlatti
Sonata in F Minor, L. 187 K. 481
Toccata in D Minor, L. 422 K. 141

Hungarian Rhapsody No. 6 — Franz Liszt

Sonata for piano and cello in A Major — César Franck
Allegretto moderato
Allegro
Recitativo - Fantasia: moderato
Allegretto poco mosso

MIHAI TETEL, cello

INTERMISSION

Concerto in D minor K. 466 — W.A. Mozart
Allegro
Romance
Rondo: Presto

CLAUDE LAPALME, Conductor

Violin I	Marie-Claude Brunet Julia Gibson Marc Sabat Paul Zevenhuizen
Violin II	Anya Aide Samuel Ho Michael Sproule Paul Zafer
Viola	Jayne Madison Mary McGeer Fiona Walsh
Cello	Daralis Collins Steven Melemis
Bass	Max Kasper
Flute	Lucie Batteke
Oboe	Genevieve Graham Peter Voisey
Bassoon	Edith Stacey Allen Stauss
Horn	Ann Bonnycastle Jamie Somerville
Trumpet	Jim Gardiner Geoff Thompson
Timpani	Bill Brennan

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

NANCY GIBSON, Violin

From the studio of Lorand Fenyves

John Kruspe, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 30, 1983

5:15 p.m.

PROGRAM

Sonata No. 1 in A Major, Opus 13 — Gabriel Fauré
- Allegro molto
- Andante
- Allegro vivace
- Allegro quasi presto

INTERMISSION

Sonata No. 11 in G Major, K.379 — Wolfgang Amadeus Mozart
- Adagio - Allegro
- Andantino cantabile

Havanaise Op. 83 — Camille Saint-Saëns

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

LAWRENCE LeBARGE, Baritone

From the studio of Megan Rutledge

Brahm Goldhamer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 30, 1983

8:15 p.m.

PROGRAM

When Laura smiles	Philip Rosseter
Now, O now I needs must part	John Dowland
Sweet Kate	Robert Jones

.....

Liederkreis, Op. 39 In der Fremde Intermezzo In der Fremde Wehmut Frühlingsnacht	Robert Schumann
Deutsches Volkslieder Da unten im Tale Es steht ein Lind Mein Mädel hat einen Rosemund	Johannes Brahms

INTERMISSION

Le Rossignol de Lilas L'Heure Exquise Quand je fus pris au Pavillon A Chloris	Reynaldo Hahn
Dover Beach	Samuel Barber

Edmond Agopian	1st violin
May Ing	2nd violin
Jane Maddison	viola
Steven Melemis	cello

Come away, Death O Mistress Mine Blow, blow, thou Winter Wind	Roger Quilter

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TORONTO, ONTARIO, CANADA
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FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

HIROKO KAGAWA, Violin

From the studio of Andrew Dawes

Stephen Ralls, Pianist

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL

WEDNESDAY, MARCH 30, 1983

8:15 p.m.

PROGRAM

Sonata in F Major, K. 377 — W.A. Mozart
- Allegro
- Andante
- Tempo di Menuetto

Sonatine Baroque for violin alone (1952) — Murray Adaskin
- Adagio
- Andante
- Allegro

Sonata No. 2 in D Major — Sergei Prokofiev
- Moderato
- Scherzo: Presto
- Andante
- Allegro con brio

INTERMISSION

Passacaglia for violin and viola — Handel-Halvorsen

David Visentin, viola

Trio in E flat Major, Op. 40 — Johannes Brahms
- for piano, violin and horn
- Andante - Poco più animato
- Scherzo: Allegro - Molto meno Allegro
- Adagio mesto
- Finale: Allegro con brio

Geoff Leader, French Horn

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M. March 31, 1983

edward johnson building faculty of music university of toronto

Trio for Brass — Vladimir Nehlybel

Margaret Howard, French Horn
Anita McAlister, Trumpet
Greg Farrugia, Trombone

Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, Op. 43 — Carl Neilsen
Praeludium e Variatione

Dianne Aitken, Flute
Shelley Weaver, Oboe
Jeff Reilly, Clarinet
Anne Bonneycastle, French Horn
Don Shore, Bassoon

Trio in D minor for Violin, Cello and Piano — Felix Mendelssohn
Molto allegro ed agitato

Marie Bérard, Violin
Janet Kuschak, Cello
Katika Isherwood, Piano

Pentagram for Five Trumpets* — Gary Kulesha

Jonathan Freeman-Attwood
Mary Jay
Anita McAlister
Geoff Thompson
Stephen Warkentin
Stephen Chenette, Conductor

*First Performance
Commissioned by Stephen Chenette with the assistance of the Ontario Arts Council

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

SECOND YEAR ARTIST DIPLOMA

Recital by

EMILIO ROMAN, Baritone

From the studio of Mark Pedrotti

John Greer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 31, 1983

5:15 p.m.

PROGRAM

Toglietemi la vita ancor	Alessandro Scarlatti
Son tutta duolo	
Liebesbotschaft (Schwanengesang)	Franz Schubert
Ständchen	
Aufenthalt	
Der Nussbaum (Myrten)	Robert Schumann
Du bist wie eine Blume	
Freisinn	

INTERMISSION

Hear my prayer, o Lord (Biblical Songs, Op. 99)	Antonin Dvořák
Turn Thee to me	
Sing ye a joyful song	
Chanson romanesque (Don Quichotte a Dulcinée)	Maurice Ravel
Chanson épique	
Chanson à boire	
Scene VIII: Bob's Bedroom (The Old Maid and the Thief)	Gian-Carlo Menotti
Not while I'm around (Sweeney Todd) 1979	Stephen Sondheim
Johanna	

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

SHARON CROWTHER, Soprano

From the studio of Mary Morrison

John Greer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 31, 1983

8:15 p.m.

PROGRAM

Motet: O qui coeli — Antonio Vivaldi

The Blessed Virgin's Expostulation — Henry Purcell
Not all my torments

.....

Sieben Frühe Lieder — Alban Berg
- Nacht
- Schilflied
- Die Nachtigall
- Traumgekrönt
- Im Zimmer
- Liebesode
- Sommertage

INTERMISSION

Quatrains — Jean Papineau-Couture
- Pénitente
- La Digitale
- La Jeueuse
- Vol d'oiseau dans la matinée
- Espace
- Partie liée
- Discrétion

Three Songs — William Walton
- Daphne
- Through Gilded Trellises
- Old Sir Faulk

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

SHARON CROWTHER, Soprano

From the studio of Mary Morrison

John Greer, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 31, 1983

8:15 p.m.

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Sieben Frühe Lieder — Alban Berg
- Nacht
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Quatrains — Jean Papineau-Couture
- Pénitente
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- Partie liée
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Three Songs — William Walton
- Daphne
- Through Gilded Trellises
- Old Sir Faulk

UNIVERSITY OF TORONTO
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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC IN PERFORMANCE

Recital by

MARK CHAMBERS, cello

From the studio of Vladimir Orloff

Carolyn Jones, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 4, 1983

5:15 p.m.

PROGRAM

Fantasy Pieces, op.73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

Sonata in D major, op.102, No.2 — Ludwig van Beethoven
- Allegro con brio
- Adagio con molto sentimento d'affetto
- Allegro fugato

INTERMISSION

Sonata in D minor, op.40 (1934) — Dmitri Shostakovich
- Allegro ma non troppo
- Allegro
- Largo
- Allegro

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

Recital by

JUNE CROWLEY, Soprano

From the studio of Helen Simmie

Bruce Ubukata, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 5, 1983

1:15 p.m.

PROGRAM

Scherzi Musicali	Claudio Monteverdi
Maledetto Sia L'aspetto	
Eri Gia Tutta Mia	
Ecco di Dolci Raggi	
Quel Squardo Sdegnosetto	
Auf dem Wasser zu singen	Franz Schubert
Die Rose	
Erlafsee	
Die Männer sind mechant	
Chansons de la Jeunesse	Claude Debussy
Pantomime	
Claire de Lune (1re version)	
Pierrot	
Apparition	
A Limerick of Limericks (1961)	Paul McIntyre
See how they love me (1958)	Ned Rorem
I am Rose (1963)	
The Sleeping Palace (1949)	
Early in the Morning (1958)	

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SECOND YEAR ARTIST DIPLOMA

Recital by

HALYNA DYTYNIAK, soprano

From the studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 5, 1983

5:15 p.m.

PROGRAM

Misera, dove son! Ah! non son io che parlo K.369	W.A. Mozart
Malinconia, Ninfa gentile Ma rendi pur contento Per pieta, bell'idol mio	Vincenzo Bellini
In der Fremde Mondnacht Waldesgespräch Der Nussbaum	Robert Schumann

INTERMISSION

Five Greek Folk Songs Chanson de la Mariée Lá-bas, vers l'église Quel galant n'est comparable Chanson des cueilleuses de lentisques Tout gai!	Maurice Ravel
Majestic Moon	W. Barvynskij
Oh Beautiful Rose	H. Mayboroda
Spring Sleep Diaphenia Hymn	Dominick Argento 1958

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

NATHAN V. NESDOLY, Piano

From the studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 5, 1983

8:15 p.m.

PROGRAM

Sonata in A flat Major, Op. 110 — Ludwig van Beethoven
- Moderato cantabile molto espressivo
- Allegro Molto
- Adagio ma non troppo - Fuga: Allegro ma non troppo - L'istesso tempo di arioso - L'istesso tempo della Fuga poi a poi di nuovo vivente

Sonata for violin and piano — César Franck
(arranged for Cello)
- Allegretto Moderato
- Allegro
- Recitativo - Fantasia : Moderato
- Allegretto poco mosso

Mihai Tetel, Cello

INTERMISSION

Concerto in A minor, Op. 16 — Edvard Grieg
- Allegro moderato
- Adagio
- Allegro Marcato

Clifford Poole, Conductor

ORCHESTRA PERSONNEL

Violin I	Debra Belmonte
	Lise Boutin
	*Susan Cottrell
	Dominique Laplante
	Anders Norberg
	Michael Sproule
Violin II	Anya Aide
	Nancy Gibson
	Hiroko Kagawa
	Allan Woo
Viola	Rena DeCoursey
	Beverley Spotton
	Linda Umbrico
	Elizabeth Watts
Cello	Daralis Collins
	Janet Kuschak
	Mihai Tetel
Bass	Paul Rogers
	Jeremy Webster

*concertmistress

Flute	Lucie Batteke
	Jeannette Hirasawa
Oboe	Genevieve Graham
	John Miles
Clarinet	Katherine Carleton
	Margaret Isaacs
Bassoon	Don Shore
	Edith Stacey
Horn	Susan Freeman
	Margaret Howard
	David Murrell
	Janet Parker
Trumpet	Jonathan Freeman-[illegible]
	Stephen Warkentin
Trombone	Kathryn Macintosh
	Ken Read
	David Sisler
Timpani	Bill Brennan

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

RODERICK J. MacDONALD, Violin

From the studio of Steven Staryk

Margaret Matheson, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 6, 1983

8:15 p.m.

PROGRAM

Sonata in G minor, Op. 1, No. 10 — Giuseppe Tartini
- Affettuoso
- Presto
- Allegro

Suite in Olden Time, Op. 93 — Max Reger
- Praludium
- Largo
- Allegro con spirito

INTERMISSION

Sonata in G (1944) — Jean Papineau-Couture
- 3 movements

Sonata in A major, Op. 30, No. 1 — Ludwig van Beethoven
- Allegro
- Adagio, molto espressivo
- Allegretto con Variazioni

THURSDAY AFTERNOON SERIES
WALTER HALL, 2 10 PM

APRIL 7, 1983

edward johnson building faculty of music university of toronto

PROGRAM

ELEMENTARY MUSIC EDUCATION STUDENTS
under the direction of Doreen Hall and Sarah-Jane Burton

Passacaglia choreographer: Celene Staveley — Carl Orff
Song of Solomon
If Winter comes

Capriol Suite — Peter Warlock
(arr. by Stanley Taylor)
- Basse-Danse
- Pieds-en-l'air
- Pavane

African Suite — Ghanian Folklore
- Proverbs
- African Dance (Gahu Music)

Three Instrumental Pieces — Carl Orff
- i) For Glockenspiels and Timpani
- ii) For Xylophones
- iii) Orff Instrumentaria

Bavarian Dance

Body Percussion — Carl Orff
- Rhythmic Canon
- Mixed Meters
- Complementary Rhythms

Dance Piece choreographer: Michele Frënsch — Carl Orff
Sing a Song of Seasons choreographer: Rachel Robichaud

PARTICIPANTS

Sylvia Au
Calvin Church
Christy Clarke
Martha Couch
Michële Frensch
David Gerry
Debbie Gottlieb
Jacqueline Hawley
Reesa Koskie
Judy Landon
Lynn Langford
Eric MacKeracher
Mary-Beth McCarthy
Robin Nagler
Kevin Reid
Nancy Riecken
Rachel Robichaud
Kathie Ryan
Anne Sidnell
Celene Staveley
Paul Sylvester
Leeanne Wootten

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

RAYMOND LORENZ, Piano

From the studio of Earle Moss

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 7, 1983

5:15 p.m.

PROGRAM

Les Sauvages Les Niais de Sologne	Jean Philippe Rameau
Sonata Op. 10 No. 2 Allegro Allegretto Presto	Ludwig van Beethoven
Ballade in F minor	Frédéric Chopin

INTERMISSION

Sonata Op. 1	Alban Berg
Two Intermezzi Op. 117 E flat Major B flat Minor	Johannes Brahms
Etude in B flat (1959)	Jean Papineau-Couture

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JEAN DUCHARME, Alto saxophone

From the studio of Lawrence Sereda

Peter Zarins, pianist

INNIS COLLEGE, TOWN HALL, 2 SUSSEX AVENUE/ST. GEORGE

THURSDAY, APRIL 7TH, 1983

5:15 p.m.

PROGRAM

Sonata for Flute BWV 1033 — Johann Sebastian Bach
- Andante-Presto
- Allegro
- Adagio
- Menuetto I & II

Sonata (1939) — Anton Bilotti
- Maestoso
- Lento
- Allegro non troppo
- Allegro

Divertissement (1953) — Pierre Max Dubois
- Allegro vivo
- Lent et doux
- Scherzando

Etude-Caprice No. 4 (1944) — Eugène Bozza
- Recitativo

Six Exchanges for Saxophone (1972) — Lothar Klein

I Never Saw Another Butterfly (1966) — Ellwood Derr

Song cycle for Soprano Voice, Alto Saxophone, and Piano. On the poems by children who were incarcerated in the Nazi ghetto for Jews in Terezín, Czechoslovakia (1942-1944) and who died in Auschwitz before the end of October 1944,

- -Prologue: Terezín (Theresienstadt)
- -The Butterfly
- -The old man
- -Fear
- -The Garden

Carmen Léger, soprano

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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SECOND YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JOHN WILSON, trombone/euphonium

George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 8, 1983

1:15 p.m.

PROGRAM

Des chansons dans la coulisse (1981)	Yvonne Desportes
Pièce Concertante. op.27 (1958)	Carlos Salzédo
Sinfonia Andante Allegro con brio Adagio Allegro	Giovanni Battista Pergolesi
Morceau Symphonique, op.88	Alexandre Guilmant

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

JAY LAMBIE, Tenor

From the studio of Irene Jessner

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 8, 1983

5:15 p.m.

PROGRAM

Caro mio ben	Giuseppe Giordani
Ma rendi pur contento	Vincenzo Bellini
Malinconia, Ninfa gentile	Vincenzo Bellini
Già il sole dal Gange	Alessandro Scarlatti
Das Wandern (Die Schöne Müllerin)	Franz Schubert
Wohin?	
Halt	
Danksagung an den Bach	
Am Feirabend	
Cing melodies populaires grecques	Maurice Ravel
Chanson de la mariée	
là-bas, vers l'église	
Quel galant m'est comparable	
Chanson des cueilleuses de lentisques	
Tout gai!	

INTERMISSION

Siete Canciones populares Españolas	Manuel de Falla
El paño moruno	
Seguidilla murciana	
Asturiana	
Jota	
Nana	
Cancion	
Polo	
Two Songs of Farewell (1961-3)	Keith Bissell
Songs of the British Isles:	arr: Healey Willan
Drink to me only with thine eyes	
Barbara Allen	
My Bonnie Mary	

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

KIMBERLY BARBER, Mezzo-soprano

From the studio of Patricia Kern

Suzanne Azar, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 8, 1983

8:15 p.m.

PROGRAM

Cuatro Scherzi Musicali — Claudio Monteverdi
- Maledetto sia l'aspetto
- Quel sguardo sdegnosetto
- Eri già tutta mia
- Ecco di dolci raggi

Karen Epp, harpsichord

Blicke mir nicht in die Lieder — Gustav Mahler
Wo die schönen Trompeten blasen (Des Knaben Wunderhorn)
Des Antonius von Padua Fischpredigt (Des Knaben Wunderhorn)
Liebst du um Schönheit

Siete Canciones populares Españolas — Manuel deFalla
- El paño moruno
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

INTERMISSION

Chansons Madécasses — Maurice Ravel
- Nahandove
- Aoua! aoua!
- Il est doux

Patricia Creighton, flute; Helen Kopec, cello

In the silent night, op. 4, no. 3 — Sergei Rachmaninoff
The Soldier's wife, op. 8, no. 4
The little Island, op. 14, no. 2
Spring Waters, op. 14, no. 2

The Trials and Tribulations of Spring Love — arr: Healey Willan
(Song of the British Isles)
- Barbara Allen
- Phillis on the new-made hay
- Oh willow, willow
- It was a lover and his lass

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EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

ELEANOR PORETSKY, Piano

From the studio of Marina Geringas

THE ROYAL CONSERVATORY OF MUSIC, CONCERT HALL

FRIDAY, APRIL 8, 1983

8:15 p.m.

PROGRAM

Sonata No. 9 in C Major, Op. 103 (1947) — Sergei Prokofiev
- Allegretto
- Allegro strepitoso
- Andante tranquillo
- Allegro con brio, ma non troppo presto

Sonata in B flat Major, K. 333 — Wolfgang Amadeus Mozart
- Allegro
- Andante cantabile
- Allegretto grazioso

INTERMISSION

Sonata No. 1 in F minor, Op. 80 — Sergei Prokofiev
- Andante assai
- Allegro brusco
- Andante
- Allegrissimo

Yaakov Geringas, Violin

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARLIES SMITH, Soprano

From the studio of Helen Simmie

Bruce Ubukata, Pianist

ROYAL CONSERVATORY OF MUSIC, CONCERT HALL

MONDAY, APRIL 11, 1983

5:15 p.m.

PROGRAM

Oh delle miei Speranze (La Dorinda) Lament of Cassandra (La Didone) Ah! Tristo Scellerato (Scipione Africano)	Francesco Cavalli
Nell Le Secret Mandoline Les Berçeaux Notre Amour	Gabriel Fauré
An die Nachtigall Wir Wandelten Wie Melodien Dein Blaues Auge	Johannes Brahms

INTERMISSION

Callejeo La Maja Dolorosa (No. 2) El tra la la y el Punteado Amor y Odie El Majo Discreto	Enrique Granados
Five Lyrics of the T'ang Dynasty (1947) The Staircase of Jade The Limpid River The Inlaid Harp On a Rainy Night Parting at a Wine Shop	John Beckwith
Trois Mélodies (1916) La Statue de Bronze Daphénéo Le Chapelier La Diva de L'Empire	Erik Satie

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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

MARIANNE GAST, pianist

From the studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 11, 1983

8:15 p.m.

PROGRAM

Toccata in E minor BWV 914 — J.S.Bach

Suite op.14 — Béla Bartók
- Allegretto
- Scherzo
- Allegro molto
- Sostenuto

Sonata Pathétique op.13 — Ludwig van Beethoven
- Grave - Allegro di molto e con brio
- Adagio cantabile
- Rondo allegro

INTERMISSION

Concerto No.1 in E flat major — Franz Liszt
- Allegro maestoso. Tempo giusto
- Quasi adagio
- Allegretto vivace
- Allegro marziale animato

ORCHESTRA PERSONNEL

Violin I	Marie Bérard *Susan Cottrell Janet Horne Dominique Laplante Paul Zevenhuisen
Violin II	Anya Aide Carol Fujino Nancy Gibson Brian Laeser Jayne Maddison
Viola	Marie-Carol Nugent Beverley Spotton David Wadley Claudio Vena
Cello	Sally Bick Janet Kuschak Mihai Tetel
Bass	Peter Jones Paul Rogers

*concertmistress

Flute	Patricia Creighton Bridget Muldoon
Piccolo	Dorothea Weigeldt
Oboe	Genevieve Graham John Miles
Clarinet	Katherine Carleton Margaret Isaacs
Bassoon	Don Shore Edith Stacey
Horn	Margaret Howard David Murrell
Trumpet	Anita McAlister Valerie Cowie
Trombone	Greg Farrugia Kathy Macintosh Ken Read
Timpani	Mike Bakan
Percussion	Stephen Li

Conductor: Eugene Rittich

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

JEAN DESCHÊNES, Flute
Elizabeth Keenan, Harpsichord
Phillipe Lefèvre, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 12, 1983
8:15 p.m.

PROGRAM

Sonata in A major, BWV 1032 — J.S. Bach
Vivace-Largo e dolce-Allegro

Fantaisie Pastorale Hongroise, Op. 26 — Albert Franz Doppler
Molto Andante-Andantino Moderato-Allegro

Trois pieces pour flute (sans accompagnement) — P.O. Ferroud

1. Bergère captive
2. Jade
3. Toan-yan

INTERMISSION

Troisième suitte (Sonate) — Jacques Hotteterre
Prélude-Allemande-Courante-Grave-Gigue

First Sonata — Bohuslav Martinu
Allegro moderato-Adagio
Allegro poco moderato

Jean Deschênes received his B.Mus. degree from the University of Montreal in 1981. His teachers have included Louise Courville, Liselyn Adams and Robert Aitken. He is currently studying with Mr. Aitken.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
Recital by
KAREN EPP, organist
from the studio of Douglas Bodle
CHRIST CHURCH, DEER PARK, 1570 Yonge Street
TUESDAY, APRIL 12, 1983
8:15 p.m.

PROGRAM

Prelude and Fugue in E major	Vincent Lübeck
Fantaisie in F minor, K.594	Wolfgang Amadeus Mozart
Sonate I (1937) I Mässig schnell II Sehr langsam	Paul Hindemith

INTERMISSION

Trio Sonata No.6 in G major, BWV 530 Vivace Lento Allegro	J.S. Bach
Vater unser im Himmelreich	Georg Böhm
Prelude and Fugue in B minor, BWV 544	J.S. Bach

Fourth Year Performance Recital

Shelley Brown

from the studio of Nora Shulman
Alayne Hall Piano
April 15 1983

Program

Sonata in E minor — J. S. Bach
Adagio
Allegro
Andante
Allegro

Don Shore Bassoon

Pièce pour Flûte Seule — Jacques Ibert

Fantasie Op. 79 — Gabriel Fauré
Andantino
Allegro

Interval

Nocturne in C sharp minor — F. Chopin

Sonata Op. 94 — S. Prokofieff
moderato
Allegretto Scherzando
Andante
Allegro con Brio

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

DAVID TOMLINSON, percussion

from the studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 20, 1983

8:15 p.m.

PROGRAM

Batteries de Tünballes (1685) — The Philidor Brothers

Stephen Li, timpani

Conversation (1978) — Akira Miyoshi
- Tender Talk
- So Nice It Was ... Repeatedly
- Lingering Chagrin
- Again the Hazy Answer!
- A Lame Excuse

Space (1982) — David Tomlinson

Scenes From America In The Dark (1983) — Omar Daniel
- March
- Graveyard
- Asylum

Patricia Creighton, flute
Katherine Carleton, clarinet
Donald Shore, bassoon

Mantra (1982) - Improvisation

John Armstrong, William Beauvais, guitar

INTERMISSION

The Coming of War: Actaeon (1981) — Campbell Foster

Aggie Cekuta, voice

Etude Op. 11 No. 4 (1954) — Clair Omar Musser

Etude Op. 6 No. 8 (1948)

Etude Op. 6 No. 10 (1948)

Nine For Longevity (1983) — David Tomlinson

(ensemble listed on reverse)

Gamble (1982) — Greg Evans/David Tomlinson

(ensemble listed on reverse)

ENSEMBLES

Nine For Longevity

Alto Saxophone	Doug Watson
Tenor Saxophone	Perry White
Trumpet	Stan Klebanoff Mike White
Trombone	Kathryn Macintosh Ken Read
Bass	Greg Evans
Percussion	Trevor Tureski

Gamble

Alto Saxophone	Bernardo Padron Doug Watson
Tenor Saxophone	David Telewiak Perry White
Baritone Saxophone	Mark Tooker
Trumpet	Stan Klebanoff Jens van Vliet Mike White
Trombone	Greg Farrugia Kathryn Macintosh Ken Read John Wilson
Bass	Greg Evans
Percussion	Trevor Tureski
Voices	Aggie Cekuta June Crowley Ed Franko Emilio Roman

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

DEBORA TAYLOR, soprano
DOUGLAS BODLE, piano

Walter Hall, Edward Johnson Building, April 18, 1983

5:15 p.m.

PROGRAMME

Come again	John Dowland
Sorrow, sorrow stay	
What if I never speed?	
Rest, sweet nymphs	Francis Pilkington
It was a lover and his lass	Thomas Morley
Fain would I wed	Thomas Campion
Lamento d'Arianna	Claudio Monteverdi

INTERMISSION

Banalités	Francis Poulenc
Chanson d'Orkenise	
Hôtel	
Fagnes de Wallonie	
Voyage à Paris	
Sanglots	
Italienisches Liederbuch (Excerpts)	Hugo Wolf
Wie lange schon	
Nein, junger Herr	
Du denkst mit einem Fädchen	
Nun lass uns Frieden schliessen	
Mein Liebster ist so klein	
Ihr jungen Leute	
Wir haben beide	
Mein Liebster singt	
Mein Liebster hat	
Wohl kenn ich	
Wenn du, mein Liebster	
Gesegnet sei das Grün	
O wärdein Haus	
Wie soll ich fröhlich sein	
Schweig' einmal still	
Ich hab' in Penna	

***

Debora Taylor completed her B.Mus. at the University of Toronto. Her major teachers were Dr. Ernesto Vinci and Daniel Ferro (New York). After making her operatic debut in Aspen, Colorado, she appeared with the Eastern Opera Theatre and the Children's Opera Theatre during their tours of the eastern United States. She is presently studying with Gary Relyea.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

NANCY MATHIS, Violin
Patricia Parr, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 18, 1983
8:15 p.m.

PROGRAM

Sonatensatz, op. posth. — Brahms

Sonata for Solo Violin — Bartok
Tempo di Ciaccona
Fuga
Melodia
Presto

INTERMISSION

Sonata in A major, opus 47 "Kreutzer" — Beethoven

Adagio Sostenuto-Presto
Andante Con Variazioni
Finale-Presto

Nancy Mathis completed her Mus.Bac. at the University of Toronto in 1982. Her major teachers were Lorand Fenyves, Joseph Silverstein, Raphael Spiro and Steven Staryk. She is currently studying with Lorand Fenyves, and will join the Boston Symphony Orchestra in July, 1983.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

BRIAN FINLEY, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 28, 1983
8:15 p.m.

PROGRAM

Barcarolle in F# major, op. 60 — Frédéric Chopin

Carnaval, op. 9 — Robert Schumann

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique-Sphinxes
Papillons
A.S.C.H.-S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Intermezzo: Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler Contre les Philistins

INTERMISSION

Preludes — Sergei Rachmaninoff

op. 32 no. 12 in G# minor
no. 10 in B minor
op. 23 no. 7 in C minor
no. 5 in G minor
no. 4 in D major
no. 2 in B^b major

Sonata No. 5, op. 53 — Alexander Skryabin

Brian Finley completed his Bachelor of Music degree in Performance at the University of Toronto in 1982, as a student of William Aide. He received his A.R.C.T. in 1978, and has been a scholarship student at the Victoria International Festival and the Banff Summer School of Arts where he worked with Bela Siki, Abbey Simon, Gyorgy Sebok and Menaheim Pressler. He is currently studying with Boris Lysenko.

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MASTER OF MUSIC IN PERFORMANCE

Recital by

GAIL HAKALA, Soprano
John Greer, Piano & Harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 25, 1983
8:15 p.m.

PROGRAM

Dalsigre, ahi mia Dalsigre — G.B. Pergolesi

Sympathy — Joseph Haydn
She never told her love
Pleasing Pain

Ich wollt ein Sträusslein binden, op. 68, no. 2 — Richard Strauss
Seitdem dein Aug' in meines schaute, op. 17, no. 1
Schlagende Herzen, op. 29, no. 2

INTERMISSION

Four Fragments from the Canterbury Tales — Lester Trimble

I. Prologe
II. A Knyght
III. A Yong Squier
IV. The Wyf of Biside Bathe

Katherine Duncan, Flute
Richard Hornsby, Clarinet

Chanson d'Avril — Georges Bizet
Absence
Adieux de L'hôtesse arabe

Les mamelles de Tirésias — Poulenc
Act I, scenes I & II

David Budgell, Baritone

Gail Hakala completed her Mus.Bac. degree at the University of Toronto in 1980. Her major teacher was Mme. Irene Jessner. She is currently studying with Gary Relyea.

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MASTER OF MUSIC IN PERFORMANCE

Recital by

JAMES PIORKOWSKI, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 19, 1983
8:15 p.m.

PROGRAM

Lute Suite in E major (BWV 1006a) — J.S. Bach
- Prelude-Loure
- Gavotte en Rondeau
- Minuett I & II-Bourree-Gigue

Sonata for Guitar — Harry Somers (b 1925)
- Prelude-Scherzo
- Hommage to Django-Finale

INTERMISSION

Le Calme (Caprice) op. 50 — Fernado Sor

Tres Apuntes — Leo Brouwer (b 1939)
- I. De el Homenaje a Falla
- II. De un Fragmento Instrumental
- III. Sobre un Canto de Bulgaria

Elogio de la Danza
- I. Lento
- II. Obstinato

Micro Piezas Pour Deux Guitares
- I. Tranquillo
- II. Allegro Vivace
- III. Vivacissimo Muyritmico
- IV. Allegretto

John Sawers, Guitar

Ràfaga — Joaquin Turina

Sevillana (Fantasia)

James Piorkowski has studied Guitar with Eli Kassner since 1979. He completed his B.A. in music from the State University College at Buffalo in 1978, where he received the Peter Yates Award for outstanding music student. He is currently a member of the Buffalo Guitar Quartet, an ensemble that has performed in Carnegie Recital Hall, and will be performing at the International Guitar Festival in Quebec City in July, 1983. They are currently recording their first album for the Musical Heritage Society.

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Faculty of Music

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

WES ELIAS, Organ

From the studio of Douglas Bodle

Our Lady of Sorrows Church, 3055 Bloor St. W.

Wednesday, April 20, 1983

8:15 p.m.

PROGRAM

Toccata in D minor Bux WV 155	Dietrich Buxtehude
Sonata No. 1 in E flat Major, BWV 525 Allegro moderato Adagio Allegro	Johann Sebastian Bach
Fantasia super: Komm, heiliger Geist, Herre Gott BWV 651 Nun Komm; der Heiden Heiland BWV 659 Vor deinen Thron tret' ich	Johann Sebastion Bach
Prélude et Fugue sur le nom d'Alain Op. 7 Allegro Andante	Maurice Duruflé
Sonata No. 2 Andante- Allegro Andante Allegro	Keith Bissell

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Faculty of Music

THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

Recital by

BLAIR BAILEY, Organ

From the studio of Douglas Bodle

Christ Church, Deer Park (St Clair/Avenue Rd)

Saturday, April 23, 1983

8:15 p.m.

PROGRAM

Prelude and Fugue in C Major	Georg Böhm
Allein Gott in der Höh sei Ehr, BWV 663	Johann Sebastian Bach
Prelude and Fugue in E flat Major, BWV 552	Johann Sebastian Bach

INTERMISSION

Chorale, No. 3, in A minor	César Auguste Franck
Canonic Study, Opus 56, no. 4	Robert Schumann
La Nativité du Seigneur Les Anges Les Bergers Dieu Parmi Nous	Olivier Messiaen

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

ROBERT PHILLIPS, Organ

CHRIST CHURCH, DEER PARK, SATURDAY, APRIL 30, 1983
8:15 p.m.

PROGRAM

Chorale Partita No. 4 — Johann Pachelbel
Was Gott tut, das ist wohlgetan

Veni Creator — Nicolas de Grigny
en taille a5
fugue a 5
duo
recit
dialogue

Trio Sonata No. VI, G major, S. 530 — J.S. Bach
Vivace-Lento-Allegro

INTERMISSION

Prelude and Fugue, A minor, S. 543 — J.S. Bach

Sketch in F minor, Op. 58, No. 3 — Robert Schumann

Litanies — Jehan Alain

Robert Phillips completed his B.Mus. at Mount Allison University in 1982. His major teacher was Willis Noble. He is currently studying with Douglas Bodle.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

DEBORA TAYLOR, soprano
DOUGLAS BODLE, piano and harpsichord

Walter Hall, Edward Johnson Building, May 3, 1983

8:15 p.m.

PROGRAMME

Come again	John Dowland
Sorrow, sorrow stay	
What if I never speed?	
Rest, sweet nymphs	Francis Pilkington
Fain would I wed	Thomas Campion
It was a lover and his lass	Thomas Morley
Lamento d'Arianna	Claudio Monteverdi

INTERMISSION

Banalités	Francis Poulenc
Chanson d'Orkenise	
Hôtel	
Fagnes de Wallonie	
Voyage à Paris	
Sanglots	
Italienisches Liederbuch (Excerpts)	Hugo Wolf
Wie lange schon	
Nein, junger Herr	
Du denkst mit einem Fädchen	
Nun lass uns Frieden schliessen	
Mein Liebster ist so klein	
Ihr jungen Leute	
Wir haben beide	
Mein Liebster singt	
Mein Liebster hat	
Wohl kenn ich	
Wenn du, mein Liebster	
Gesegnet sei das Grün	
O wär dein Haus	
Wie soll ich fröhlich sein	
Schweig' einmal still	
Ich hab' in Penna	

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Debora Taylor completed her B.Mus. at the University of Toronto. Her major teachers were Dr. Ernesto Vinci and Daniel Ferro (New York). After making her operatic debut in Aspen, Colorado, she appeared with the Eastern Opera Theatre and the Children's Opera Theatre during their tours of the eastern United States. She is presently studying with Gary Relyea.

University of Toronto
Faculty of Music
Doctor of Music in Composition

Recital
of Compositions by

Wing-Wah Chan

Walter Hall, Edward Johnson Building
Friday, May 6, 1983, 8:15 p.m.

Programme

Quintet (1980)

Elizabeth French	flute
Peter Voisey	oboe
Lawrence Beckwith	violin
David Wadley	viola
Dorothy Lawson	cello

Conducted by the composer

Autumn (1980)

Alison McTavish	flute/alto flute
Peter Voisey	oboe/English horn
Scott Wilkinson	guitar
David Wadley	viola

Conducted by the composer

Circle (1981)

Alison McTavish	flute/alto flute
Lawrence Beckwith	violin
Kathy MacIntosh	trombone
Yu-Yee Zhang	pipa
David Wilson	percussion

Conducted by the composer

Trio: on the theme 'Farewell of Yang Guan' (1982)

Nancy Gibson	violin
Dorothy Lawson	cello
An-Lun Huang	harpsichord

INTERMISSION

Variations on the Qing-shang mode:
Two Pieces for Piano, on a poem by Su Shi, 1036-1101 (1982)

Qing-shang mode was widely used in the traditional music of the Chu State (3rd century B.C.). Its scale is basically D# E# G# A#. The composer aims at re-interpreting ancient Chinese music theory with contemporary compositional technique. The musical atmosphere was much inspired by a poem from Su Shi, a famous poet of the Song Dynasty. The poem describes life as being like a footprint left on the snow by a wild goose. One knows neither where the goose came from nor where it has gone.

The piece has been performed several times in Toronto and was broadcast over CJRT-Fm in April 1983. The music will be published by the Hong Kong Composers and Authors Society.

Concertino for Piano, Voices & Chamber Ensemble (1983)

The formal structure of this piece follows closely the musical descriptions and doctrines as recorded in the *Annotations on Music* or *Yue Ji* drawn up by Liu Xiang (77-6 B.C.) of the Han Dynasty. In this early account, the Confucianists drew up regulations and doctrines to emphasize the ethical functions of music. It also bears verbal descriptions of some existing pieces which the Confucianists would hold in high esteem. Descriptions such as 'the good music starts with the drum to alert the players and the audience. After threefold warnings, all the instruments should join and play in unison to show the harmony of different timbres' are found in the *Annotations*. The outline of this Concertino thus tries to observe every description and reconstructs the music with a contemporary idiom. The harmonic language further exploits the theory of the Qing-shang mode. A strong ritual atmosphere is evoked. The female voices chant out three quotations in Mandarin from the *Annotations*:

Music is created from Heaven.
Music comes from one's inner self.
Music is the harmony of Heaven and Earth.

This Concertino is an experiment to synthesize elements and ideas of both oriental and occidental, of the present and the past.

Circle for Flute/Alto Flute, Violin, Trombone, Pipa & Percussion (1982)

Circle aims at combining western compositional technique with Chinese musical artistry. The oriental sonority and the atmosphere that the pipa creates form the backbone of this piece. The instruments imitate each other in tone quality and articulation. The pipa, an instrument which originated from Persia and came to China in the 4th century A.D., does not dominate the music. Instead, it tries to blend into the ensemble and only emerges occasionally. The title *Circle* does not confine itself to a specific meaning. It may refer to solitude, emptiness, infinity, fulfilment or, as some philosophers believe, the circular development of life.

Circle was premiered in Hong Kong during the Tenth Hong Kong Arts Festival in 1982 and was broadcast by Radio/Television Hong Kong.

Trio for Violin, Cello & Harpsichord:
on the theme 'Farewell of Yang Guan' (1982)

This piece was originally written for violin, cello and zheng, a 16-25 stringed zither popular in China in the 3rd century B.C. It depicts an inner world which proceeds from complexity towards simplicity. The first half of the music has an ensemble nature. The theme 'Farewell of Yang Guan' comes in at the second half in which the zheng (here the harpsichord) gradually acquires its melodic significance. The tune 'Farewell of Yang Guan' is generally believed to have existed in the 7th or 8th century of the Tang Dynasty and describes the sad adieu of two good friends. However, the adoption of this tune here appeals to an aesthetic rather than programmatic function. The whole piece goes through tense and dark color and subsides in a group of harmonics.

The Trio was premiered in Hong Kong during the Eleventh Hong Kong Arts Festival in 1983 and was broadcast by Radio/Television Hong Kong.

Variations on the Qing-shang mode:
Two Pieces for Piano, on a poem by Su Shi, 1036-1101. (1982)

An-Lun Huang	piano

*Concertino for Piano, Voices and Chamber Ensemble (1983)

An-Lun Huang	piano
Kathy Domoney	soprano
Beverley McGuire	soprano
Louise van Winkle	contralto
Alison McTavish	flute/alto flute
Elizabeth French	flute
Kathy MacIntosh	trombone
Lawrence Beckwith	violin
David Wadley	viola
Dorothy Lawson	cello
Peter Jones	double bass
June Chow	celesta
David Bradshaw	percussion
David Wilson	percussion
Michael Bakan	percussion

Conducted by the composer

**First performance*

Wing-Wah Chan (b. 1954)

Wing-Wah Chan holds a B.A. from The Chinese University of Hong Kong and the F.T.C.L. diploma in composition from the Trinity College of Music, London. In summer 1978 and 1979, he was invited by the Deutscher Akademischer Austauschdienst for an academic study tour in West Germany. Coming to the University of Toronto in 1980 with a Canadian Commonwealth Scholarship, Mr. Chan obtained his Master of Music in composition in 1981. His major works include two symphonies and several chamber pieces. Besides his composition studies with Professor John Beckwith, he is actively involved in research concerning traditional Chinese music.

Programme Notes

Quintet for Flute, Oboe, Violin, Viola & Cello (1980)

This piece begins with a slow section featuring the interval of a falling second. A short fughetta brings the music to a fast section marked by a melodic ostinato. The slow homophony that follows is a musical quote from a famous Chinese qin or ch'in (7-stringed zither popular in the 6th century B.C. or earlier) tune 'The Song of Guang Ling' written in the 4th century A.D. An improvisatory passage brings back the melodic ostinato and ends the music on a cluster of juxtaposed fifths.

Being the first experiment of the composer to incorporate both oriental and occidental elements, this work was commissioned by the Hong Kong Arts Centre and first performed in the new-music series in 1980 presented by the Hong Kong Arts Centre in association with Radio/Television Hong Kong, the Asian Composers' League and the Government Music Office.

Autumn for Flute/Alto Flute, Oboe/English Horn, Guitar & Viola (1980)

This piece, written for four instruments of different characteristic timbres, features a subtle treatment of tone color and a static mood. The music tries to suggest an autumnal atmosphere of melancholy and emptiness. The treatments on the wind intruments, especially the alto flute, are inspired by the sonority of the Chinese bamboo flute. The glissando on the string instruments recalls that executed on a Chinese qin. The music can be roughly divided into three sections. The first section is quiet and meditative that leads to a vigorous climax. The middle section is rhythmic, featuring some canonic treatments on the two wind instruments over a static ostinato provided by the two string instruments. The whole piece concludes with materials from the first section.

This piece was awarded first prize in the 1981 International Double Reed Society Composition Contest and was premiered in August 1981 during the Society's Annual Convention in Texas, U.S.A.

Opera Excerpts
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 26, 1983 8:00 p.m.

ORFEO ED EURIDICE — Gluck

Scene from Act III (in Italian)

Orfeo	ELIZABETH HABERL
Euridice	BEVERLEY McGUIRE
Amor	LISA SULLIVAN
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

THE MARRIAGE OF FIGARO — Mozart

Act I (in English)

Susanna	DEBORAH STEVENS
Figaro	PETER BARNES
Marcellina	ANNE McWATT
Don Bartolo	DAVID BUDGELL
Cherubino	NAOMI FRIESEN
Court Almaviva	STEVEN DUNN
Don Basilio	LENARD WHITING
Musical Director	MICHAEL EVANS
Stage Director	CONSTANCE FISHER
Pianist	JOHN GREER

I N T E R M I S S I O N

CARMEN — Bizet

Scene from Act II (in French)

Frasquita	BARBARA FRIS
Mercédès	NAOMI FRIESEN
Carmen	KIMBERLY BARBER
Remendado	LENARD WHITING
Dancaïre	PATRICK TIMNEY
Musical Director	JAMES CRAIG
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

Smetana

THE BARTERED BRIDE

Scene from Act II (in English)

Marie (Mařenka)	DEBRA SELIG
Vašek	DANIEL STAINTON
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

Donizetti

DON PASQUALE

Act I; Scene 2 (in Italian)

Norina	ALISON WATSON
Malatesta	PATRICK TIMNEY
Maid of Norina	SUNG HA SHIN
Musical Director	JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

Sullivan

PRINCESS IDA

Scene from Act II

Princess Ida	INGRID ATTROT
Lady Psyche, Professor of Humanities	MARTHA COLLINS
Lady Blanche, Professor of Abstract Science	TANIA PARRISH
Sacharissa	LISA SULLIVAN
Melissa	CELINE PAPIZEWSKA
Students	BARBARA FRIS
	HALYNA DYTYNIAK
	NAOMI FRIESEN
	DEBRA SELIG
Musical Director	JOHN GREER
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

FORTHCOMING PROGRAM

Saturday, May 28, 1983 - Scenes from Orfeo, The Bartered Bride, Andrea Chénier, Così fan Tutte, L'Italiana in Algeri, La Fille du Régiment, Princess Ida.

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Assistant to the Technical Director	DAVID MACDONELL
Stage Manager	SARA NORQUAY
Assistant Stage Manager	MARGOT SIM
Wardrobe Supervisor	DIANE McCANN-DAVIS
Seamstresses	ELIZABETH LeMOINE
	SUSAN MURPHY
Make-up Supervisor	JACK MEDHURST
Assisted by	JEANNE ARMSTRONG
	LESLIE WHITTAKER
	JAMES HERB
	MAITE SCHENK
	JENNIFER HALPIN
Wigs and Hairdressing	MARTHA GLEESON
Assisted by	MATHEW CAMPBELL
Lighting Board Operator	HOWARD THORNLEY
Properties Assistant	THERESA BUCKLEY
Technical Assistants	WILLIAM AYERS, ROSS HALPIN
	JOHN ALLEN, JOHN WYLIE
Flyman	FRANK GALLE

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Excerpts
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Tuesday, May 24, 1983 8:00 p.m.

COSI FAN TUTTE — Mozart

Act II; Scene I (in English)

Fiordiligi	INGRID ATTROT
Dorabella	KIMBERLY BARBER
Despina	BARBARA FRIS
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

THE BARTERED BRIDE — Smetana

Scene from Act II (in English)

Mařenka (Marie)	LISA SULLIVAN
Vašek	LENARD WHITING
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

THE MARRIAGE OF FIGARO — Mozart

Act I (in English)

Susanna	SUNG HA SHIN
Figaro	DAVID BUDGELL
Marcellina	ELIZABETH HABERL
Don Bartolo	PETER BARNES
Cherubino	DEBRA SELIG
Count Almaviva	PATRICK TIMNEY
Don Basilio	DANIEL STAINTON
Musical Director	MICHAEL EVANS
Stage Director	CONSTANCE FISHER
Pianist	JOHN GREER

I N T E R M I S S I O N

Bizet

CARMEN

Scene from Act II (in French)

Frasquita	SHARON CROWTHER
Mercédès	ANNE McWATT
Carmen	CELINE PAPIZEWSKA
Remendado	LENARD WHITING
Dancaïre	PATRICK TIMNEY
Musical Director	JAMES CRAIG
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

Giordano

ANDREA CHENIER

Scene from Act III (in Italian)

Carlo Gérard	JOHN FANNING
Maddalena di Coigny	MARTHA COLLINS
A Spy of the Revolution	DANIEL STAINTON
Musical Director	JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

Donizetti

LA FILLE DU REGIMENT

Scene from Act II (in French)

Marie	DEBORAH STEVENS
Marquise de Birkenfeld	TANIA PARRISH
Sergeant Sulpice	STEVEN DUNN
Servants	INGRID ATTROT
	PETER BARNES
Musical Director	MICHAEL EVANS
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

FORTHCOMING PROGRAMS

Thursday, May 26, 1983 - Scenes from Orfeo, The Marriage of Figaro, Carmen, The Bartered Bride, Don Pasquale, Princess Ida.

Saturday, May 28, 1983 - Scenes from Orfeo, The Bartered Bride, Andrea Chénier, Così fan Tutte, L'Italiana in Algeri, La Fille du Régiment, Princess Ida.

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Assistant to the Technical Director	DAVID MACDONELL
Stage Manager	SARA NORQUAY
Assistant Stage Manager	MARGOT SIM
Wardrobe Supervisor	DIANE McCANN-DAVIS
Seamstresses	ELIZABETH LeMOINE
	SUSAN MURPHY
Make-up Supervisor	JACK MEDHURST
Assisted by	JEANNE ARMSTRONG
	LESLIE WHITTAKER
	JAMES HEBB
	MAITE SCHENK
	JENNIFER HALPIN
Wigs and Hairdressing	MARTHA GLEESON
Assisted by	MATHEW CAMPBELL
Lighting Board Operator	HOWARD THORNLEY
Properties Assistant	THERESA BUCKLEY
Technical Assistants	WILLIAM AYERS, ROSS HALPIN
	JOHN ALLEN, JOHN WYLIE
Flyman	FRANK GALLE

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 14, 1983 8:00 p.m.

THE MAGIC FLUTE — Mozart

Scene from Act I (in English)

Tamino	DANIEL STAINTON
First Lady	HALYNA DYTYNIAK
Second Lady	DEBRA SELIG
Third Lady	CELINE PAPIZEWSKA
Papageno	PETER BARNES
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

CENDRILLON — Massenet

Act III; Scene I (in French)

Cendrillon	KIMBERLY BARBER
Noémie	SHARON CROWTHER
Dorothée	ANNE McWATT
Mme. de la Haltière	ELIZABETH HABERL
Pandolfe	DAVID BUDGELL
Musical Director	STEPHEN RALLS
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

DON PASQUALE — Donizetti

Act I; Scene II (in Italian)

Norina	DEBORAH STEVENS
Malatesta	STEVEN DUNN
Maid of Norina	SUNG HA SHIN
Musical Director	JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

Verdi

OTELLO

Scene from Act IV (in Italian)

Desdemona	MARTHA COLLINS
Emilia	ELIZABETH HABERL
Musical Director and Pianist	JAMES CRAIG
Stage Director	CONSTANCE FISHER

I N T E R M I S S I O N

THE OLD MAID AND THE THIEF — Menotti

(complete)

Miss Todd	ANNE McWATT
Miss Pinkerton	BEVERLEY McGUIRE
Laetitia	ALISON WATSON
Bob	PATRICK TIMNEY
Musical Director and Pianist	GEORGE BROUGH
Stage Director	MICHAEL ALBANO

FORTHCOMING PROGRAMS

Tuesday, May 24, 1983	- Scenes from Così fan Tutte, The Bartered Bride, The Marriage of Figaro, Carmen, Andrea Chénier, La Fille du Régiment.
Thursday, May 26, 1983	- Scenes from Orfeo, The Marriage of Figaro, Carmen, The Bartered Bride, Don Pasquale, Princess Ida.
Saturday, May 28, 1983	- Scenes from Orfeo, The Bartered Bride, Andrea Chénier, Così fan Tutte, L'Italiana in Algeri, La Fille du Régiment, Princess Ida.

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Assistant to the Technical Director	DAVID MACDONELL
Stage Manager	SARA NORQUAY
Assistant Stage Manager	MARGOT SIM
Wardrobe Supervisor	DIANE McCANN-DAVIS
Seamstresses	ELIZABETH LeMOINE
	SUSAN MURPHY
Make-up Supervisor	JACK MEDHURST
Assisted by	JEANNE ARMSTRONG
	LESLIE WHITTAKER
	JAMES HEBB
	MAITE SCHENK
	JENNIFER HALPIN
Wigs and Hairdressing	MARTHA GLEESON
Assisted by	MATHEW CAMPBELL
Lighting Board Operator	HOWARD THORNLEY
Properties Assistant	THERESA BUCKLEY
Technical Assistants	WILLIAM AYERS, ROSS HALPIN
	JOHN ALLEN, JOHN WYLIE
Flyman	FRANK GALLE

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 12, 1983 8:00 p.m.

THE MAGIC FLUTE — Mozart

Scene from Act I (in English)

Tamino	LENARD WHITING
First Lady	INGRID ATTROT
Second Lady	BEVERLEY McGUIRE
Third Lady	ANNE McWATT
Papageno	DAVID BUDGELL
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

CENDRILLON — Massenet

Act III; Scene I (in French)

Cendrillon	KIMBERLY BARBER
Noémie	HALYNA DYTYNIAK
Dorothée	NAOMI FRIESEN
Mme. de la Haltière	ELIZABETH HABERL
Pandolfe	PETER BARNES
Musical Director	STEPHEN RALLS
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

L'ITALIANA IN ALGERI — Rossini

Scene from Act I (in Italian)

Isabella	TANIA PARRISH
Taddeo	PATRICK TIMNEY
Ali	DAVID BUDGELL
Turkish Pirates	DANIEL STAINTON
	LENARD WHITING
	STEVEN DUNN
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

OTELLO

Verdi

Scene from Act IV (in Italian)

Desdemona	MARTHA COLLINS
Emilia	ANNE McWATT
Musical Director and Pianist	JAMES CRAIG
Stage Director	CONSTANCE FISHER

I N T E R M I S S I O N

THE OLD MAID AND THE THIEF

Menotti

(complete)

Miss Todd	ELIZABETH HABERL
Miss Pinkerton	DEBRA SELIG
Laetitia	LISA SULLIVAN
Bob	PETER BARNES
Musical Director and Pianist	GEORGE BROUGH
Stage Director	MICHAEL ALBANO

FORTHCOMING PROGRAMS

Saturday, May 14, 1983 - Scenes from The Magic Flute, Cendrillon, Don Pasquale, Otello, The Old Maid and the Thief.

Tuesday, May 24, 1983 - Scenes from Così fan Tutte, The Bartered Bride, The Marriage of Figaro, Carmen, Andrea Chénier, La Fille du Régiment.

Thursday, May 26, 1983 - Scenes from Orfeo, The Marriage of Figaro, Carmen, The Bartered Bride, Don Pasquale, Princess Ida.

Saturday, May 28, 1983 - Scenes from Orfeo, The Bartered Bride, Andrea Chénier, Così fan Tutte, L'Italiana in Algeri, La Fille du Régiment, Princess Ida.

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Assistant to the Technical Director	DAVID MACDONELL
Stage Manager	SARA NORQUAY
Assistant Stage Manager	MARGOT SIM
Wardrobe Supervisor	DIANE McCANN-DAVIS
Seamstresses	ELIZABETH LeMOINE
	SUSAN MURPHY
Make-up Supervisor	JACK MEDHURST
Assisted by	JEANNE ARMSTRONG
	LESLIE WHITTAKER
	JAMES HEBB
	MAITE SCHENK
	JENNIFER HALPIN
Wigs and Hairdressing	MARTHA GLEESON
Assisted by	MATHEW CAMPBELL
Lighting Board Operator	HOWARD THORNLEY
Properties Assistant	THERESA BUCKLEY
Technical Assistants	WILLIAM AYERS, ROSS HALPIN
	JOHN ALLEN, JOHN WYLIE
Flyman	FRANK GALLE

Acknowledgements: Canadian Opera Company, Patricia Bentley

Opera Excerpts
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 28, 1983 8:00 p.m.

ORFEO ED EURIDICE — Gluck

Scene from Act III (in Italian)

Orfeo	TANIA PARRISH
Euridice	INGRID ATTROT
Amor	SUNG HA SHIN
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

THE BARTERED BRIDE — Smetana

Scene from Act II (in English)

Mařenka (Marie)	BARBARA FRIS
Vašek	LENARD WHITING
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

ANDREA CHENIER — Giordano

Scene from Act III (in Italian)

Carlo Gérard	DAVID BUDGELL
Maddalena di Coigny	MARTHA COLLINS
A Revolutionary Spy	DANIEL STAINTON
Musical Director	JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

I N T E R M I S S I O N

Rossini

L'ITALIANA IN ALGERI

Scene from Act I (in Italian)

Isabella	KIMBERLY BARBER
Taddeo	STEVEN DUNN
Ali	DAVID BUDGELL
Turkish Pirates	LENARD WHITING
	DANIEL STAINTON
	PATRICK TIMNEY
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

Mozart

COSI FAN TUTTE

Act II; Scene I (in English)

Fiordiligi	HALYNA DYTYNIAK
Dorabella	ANNE McWATT
Despina	LISA SULLIVAN
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

Donizetti

LA FILLE DU REGIMENT

Scene from Act II (in French)

Marie	ALISON WATSON
Marquise de Berkenfield	ELIZABETH RABERL
Sergeant Sulpice	STEVEN DUNN
Servants	INGRID ATTROT
	LENARD WHITING
Musical Director	MICHAEL EVANS
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

Opera Excerpts
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 28, 1983 8:00 p.m.

ORFEO ED EURIDICE — Gluck

Scene from Act III (in Italian)

Orfeo	TANIA PARRISH
Euridice	INGRID ATTROT
Amor	SUNG HA SHIN
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

THE BARTERED BRIDE — Smetana

Scene from Act II (in English)

Mařenka (Marie)	BARBARA FRIS
Vašek	LENARD WHITING
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

ANDREA CHENIER — Giordano

Scene from Act III (in Italian)

Carlo Gérard	DAVID BUDGELL
Maddalena di Coigny	MARTHA COLLINS
A Revolutionary Spy	DANIEL STAINTON
Musical Director	JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

I N T E R M I S S I O N

L'ITALIANA IN ALGERI — *Rossini*

Scene from Act I (in Italian)

Isabella	*KIMBERLY BARBER*
Taddeo	*STEVEN DUNN*
Ali	*DAVID BUDGELL*
Turkish Pirates	*LENARD WHITING*
	DANIEL STAINTON
	PATRICK TIMNEY
Musical Director and Pianist	*MICHAEL EVANS*
Stage Director	*CONSTANCE FISHER*

COSI FAN TUTTE — *Mozart*

Act II; Scene I (in English)

Fiordiligi	*HALYNA DYTYNIAK*
Dorabella	*ANNE McWATT*
Despina	*LISA SULLIVAN*
Musical Director	*STEPHEN RALLS*
Stage Director	*CONSTANCE FISHER*
Pianist	*GEORGE BROUGH*

LA FILLE DU REGIMENT — *Donizetti*

Scene from Act II (in French)

Marie	*ALISON WATSON*
Marquise de Berkenfield	*ELIZABETH HABERL*
Sergeant Sulpice	*STEVEN DUNN*
Servants	*INGRID ATTROT*
	LENARD WHITING
Musical Director	*MICHAEL EVANS*
Stage Director	*MICHAEL ALBANO*
Pianist	*GEORGE BROUGH*

Opera Excerpts
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 28, 1983 8:00 p.m.

ORFEO ED EURIDICE — Gluck

Scene from Act III (in Italian)

Orfeo	TANIA PARRISH
Euridice	INGRID ATTROT
Amor	SUNG HA SHIN
Musical Director	JOHN GREER
Stage Director	CONSTANCE FISHER
Pianist	STEPHEN RALLS

THE BARTERED BRIDE — Smetana

Scene from Act II (in English)

Mařenka (Marie)	BARBARA FRIS
Vašek	LENARD WHITING
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

ANDREA CHENIER — Giordano

Scene from Act III (in Italian)

Carlo Gérard	DAVID BUDGELL
Maddalena di Coigny	MARTHA COLLINS
A Revolutionary Spy	DANIEL STAINTON
Musical Director	JAMES CRAIG
Stage Director	MICHAEL ALBANO
Pianist	STEPHEN RALLS

I N T E R M I S S I O N

Rossini

L'ITALIANA IN ALGERI

Scene from Act I (in Italian)

Isabella	KIMBERLY BARBER
Taddeo	STEVEN DUNN
Ali	DAVID BUDGELL
Turkish Pirates	LENARD WHITING DANIEL STAINTON PATRICK TIMNEY
Musical Director and Pianist	MICHAEL EVANS
Stage Director	CONSTANCE FISHER

Mozart

COSI FAN TUTTE

Act II; Scene I (in English)

Fiordiligi	HALYNA DYTYNIAK
Dorabella	ANNE McWATT
Despina	LISA SULLIVAN
Musical Director	STEPHEN RALLS
Stage Director	CONSTANCE FISHER
Pianist	GEORGE BROUGH

Donizetti

LA FILLE DU REGIMENT

Scene from Act II (in French)

Marie	ALISON WATSON
Marquise de Berkenfield	ELIZABETH BABERL
Sergeant Sulpice	STEVEN DUNN
Servants	INGRID ATTROT LENARD WHITING
Musical Director	MICHAEL EVANS
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

PRINCESS IDA — Sullivan

Scene from Act II

Princess Ida	SHARON CROWTHER
Lady Psyche, Professor of Humanities	BEVERLEY McGUIRE
Lady Blanche, Professor of Abstract Science	TANIA PARRISH
Sacharissa	DEBRA SELIG
Melissa	NAOMI FRIESEN
Students	LISA SULLIVAN
	BARBARA FRIS
	HALYNA DYTYNIAK
	CELINE PAPIZEWSKA
Musical Director	JOHN GREER
Stage Director	MICHAEL ALBANO
Pianist	GEORGE BROUGH

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Assistant to the Technical Director	DAVID MACDONELL
Stage Manager	SARA NORQUAY
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Wardrobe Supervisor	DIANE McCANN-DAVIS
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	SUSAN MURPHY
Make-up Supervisor	JACK MEDHURST
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	LESLIE WHITTAKER
	JAMES HERB
	MAITE SCHENK
	JENNIFER HALPIN
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Acknowledgements: Canadian Opera Company, Patricia Bentley